



Bernard Dewagtere

France, SIN LE NOBLE

Adeste fideles (Peuple fidèle - O Come All Ye Faithful) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adeste fideles [Peuple fidèle - O Come All Ye Faithful]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Trombone

Piano

Measures 1-6 of the score. The Trombone part is in bass clef with a flat key signature and common time. It starts with a whole rest for the first five measures, then plays a half note G2, a quarter note A2, and a half note B2 in the sixth measure. The Piano part is in treble and bass clefs. The right hand starts with a whole rest, then plays chords in the first five measures, and a half note G4, a quarter note A4, and a half note B4 in the sixth measure. Dynamics include *f* and *mf*.

Pno

Measures 7-13 of the score. The Piano part continues with chords and moving lines in both hands. The right hand features a melodic line with slurs and accents. Dynamics include *f* and *mf*.

Pno

Measures 14-19 of the score. The Piano part continues with chords and moving lines in both hands. The right hand features a melodic line with slurs and accents. Dynamics include *f* and *mf*.

People fidèle - O Come All Ye Faithful

21

Pno

28

Pno

35

Pno

41

Pno

Peuple fidèle - O Come All Ye Faithful

47

f
mf

Pno

53

Pno

59

Pno

65

allarg. *rit.*

Pno