



# Bernard Dewagtere

France, SIN LE NOBLE

## O Come All Ye Faithful (Adeste Fideles) Wade, John Francis

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Come All Ye Faithful [Adeste Fideles]

**Composer:** Wade, John Francis

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Piano solo

**Style:** Christmas - Carols

**Comment:** "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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# Peuple fidèle - O Come All Ye Faithful

*Adeste fideles*

Text : Bonaventure de Bagnorea (XIII.)

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

♩ = 80

Piano *f*

6

12

18

24

1.

*mf*

30

Musical score for measures 30-35. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a long slur over measures 30-35. The lower staff is in bass clef and contains a bass line with a long slur over measures 30-35.

36

Musical score for measures 36-41. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a long slur over measures 36-41. The lower staff is in bass clef and contains a bass line with a long slur over measures 36-41.

42

Musical score for measures 42-47. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a long slur over measures 42-47. The lower staff is in bass clef and contains a bass line with a long slur over measures 42-47. A first ending bracket is present over measures 45-47, with a second ending bracket below it.

48

Musical score for measures 48-53. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 48-53. The lower staff is in bass clef and contains a bass line with a long slur over measures 48-53.

54

Musical score for measures 54-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 54-60. The lower staff is in bass clef and contains a bass line with a long slur over measures 54-60.

61

*rit.*

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 61-66. The lower staff is in bass clef and contains a bass line with a long slur over measures 61-66. The word "rit." is written above the upper staff at the beginning of measure 61.