



# Bernard Dewagtere

France, SIN LE NOBLE

## O Come All Ye Faithful (Adeste fideles) Wade, John Francis

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Come All Ye Faithful [Adeste fideles]

**Composer:** Wade, John Francis

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Ukulele (Tab)

**Style:** Christmas - Carols

**Comment:** "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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# Peuple fidèle - O Come All Ye Faithful

*Adeste fideles*

Music : John Francis Wade (XVIII)

Transc.. : Bernard Dewagtere

$\text{♩} = 80$

Ukulélé

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic. The bottom staff is a ukulele tablature with fret numbers (0, 2, 3) and a capo sign above the first fret. A forte (*f*) dynamic is also indicated below the tablature.

Musical notation for measures 6-11. The top staff continues the melody with various note values and rests. The bottom staff shows the corresponding ukulele chords and fingerings.

Musical notation for measures 12-17. The top staff features a melodic line with some grace notes. The bottom staff provides the ukulele accompaniment.

Musical notation for measures 18-23. The top staff includes a first ending bracket labeled '1.' and a piano (*p*) dynamic marking. The bottom staff shows the ukulele accompaniment.

Musical notation for measures 24-29. The top staff continues the melody. The bottom staff shows the ukulele accompaniment.

Adeste Fideles

30

30

36

*f*

2.

*f*

43

43

50

50

57

*allarg...*

*rit.*

57