



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: mandolin (tablature)

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Music : John Francis Wade (XVIII)

Transc.. : Bernard Dewagtere

$\text{♩} = 80$

Mandoline

First system of musical notation for the mandoline part, measures 1-4. The top staff is in treble clef with a common time signature. The bottom staff is a mandolin tablature. The music starts with a rest, followed by a series of notes with accents. The dynamic marking *f* is present. The tablature shows fret numbers: 3, 3, 5, 3, 5, 5, 0, 5, 0, 1.

Second system of musical notation for the mandoline part, measures 5-8. The top staff continues the melody with notes and rests. The bottom staff shows the corresponding fret numbers: 0, 5, 3, 3, 2, 0, 2, 3, 5, 0, 2, 0, 5.

Third system of musical notation for the mandoline part, measures 9-12. The top staff shows a melodic line with a slur over measures 9 and 10. The bottom staff shows fret numbers: 5, 3, 1, 0, 1, 0, 5, 0, 3, 5.

Fourth system of musical notation for the mandoline part, measures 13-16. The top staff includes a dynamic marking *mp*. The bottom staff shows fret numbers: 3, 2, 0, 5, 3, 3, 2, 3, 5, 3, 5, 0, 0, 5, 0, 1.

Fifth system of musical notation for the mandoline part, measures 17-20. The top staff ends with a double bar line. The bottom staff shows fret numbers: 0, 5, 0, 1, 0, 5, 3, 2, 3, 1, 0, 5, 3, 3.

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