



# Bernard Dewagtere

France, SIN LE NOBLE

## O Come All Ye Faithful (Adeste fideles) Wade, John Francis

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O Come All Ye Faithful [Adeste fideles]

**Composer:** Wade, John Francis

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Mandolin, piano or organ

**Style:** Christmas - Carols

**Comment:** "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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# Peuple fidèle - O Come All Ye Faithful

*Adeste fideles*

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

The musical score is arranged in three systems. The first system (measures 1-6) features a Mandoline and Piano. The Mandoline part begins with a treble clef and a key signature of one flat (B-flat major). It starts with a whole rest for the first five measures, followed by a half note G4 in measure 6, which is the start of a first ending. The first ending consists of a quarter note G4, a quarter note F4, and a quarter note E4. The Piano part begins with a mezzo-forte (*mf*) dynamic and consists of chords in the right hand and a bass line in the left hand. The second system (measures 7-12) continues the Mandoline and Piano parts. The Mandoline part includes a second ending starting in measure 11 with a quarter note G4, a quarter note F4, and a quarter note E4. The Piano part continues with chords and a bass line. The third system (measures 13-18) shows the Mandoline and Piano parts. The Mandoline part starts with a treble clef and a key signature of one flat. It begins with a whole note G4 in measure 13, followed by a half note F4 in measure 14, and a quarter note E4 in measure 15. The dynamic is mezzo-piano (*mp*). The Piano part continues with chords and a bass line.

Adeste Fideles

19

Mand. *f* *p*

Pno. *mf* *p*

26

Mand. *mf*

Pno. *mf*

33

Mand. *mf*

Pno. *mf*

Adeste Fideles

39

Mand.

*mp*

Pno

43

Mand.

*f*

Pno

*mf*

48

Mand.

Pno

Adeste Fideles

53

Mand.

Pno

Detailed description: This system covers measures 53 to 57. The Mandolin part (Mand.) is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a melodic line in measure 53, followed by a series of eighth notes in measures 54 and 55, and concludes with a final note in measure 57. The guitar part (Pno) is written on a grand staff (treble and bass clefs). The right hand plays chords and melodic fragments, while the left hand provides a bass line. Measure numbers 53, 54, and 57 are indicated at the start of their respective staves. A finger number '54' is written above the final measure of the guitar part.

58

Mand.

Pno

Detailed description: This system covers measures 58 to 62. The Mandolin part (Mand.) continues with a melodic line in measure 58, followed by eighth notes in measures 59 and 60, and ends with a final note in measure 62. The guitar part (Pno) continues with chords and melodic fragments. Measure numbers 58, 59, 60, and 62 are indicated at the start of their respective staves.

63

*allarg...* *rit.*

Mand.

Pno

Detailed description: This system covers measures 63 to 67. The Mandolin part (Mand.) features a melodic line in measure 63, followed by notes with accents and slurs in measures 64 and 65, and ends with a final note in measure 67. The guitar part (Pno) continues with chords and melodic fragments. Measure numbers 63, 64, 65, and 67 are indicated at the start of their respective staves. Performance markings '*allarg...*' and '*rit.*' are placed above the Mandolin staff in measures 64 and 65 respectively.