



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Guitar, Piano

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39052>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

Guitare

Piano

mf

f

Guit.

Pno

mf

f

Guit.

Pno

mf

f

Adeste Fideles

18

Guit.

Pno

Detailed description: This system covers measures 18 to 23. The vocal line (top) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar line (middle) has fret numbers: 3, 2, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 3, 2, 3, 3, 2, 0, 3. The piano accompaniment (bottom) features a treble clef with chords and a bass clef with a steady bass line.

24

1. *mp*

Guit.

Pno

Detailed description: This system covers measures 24 to 29. The vocal line (top) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar line (middle) has fret numbers: 3, 2, 0, 3, 3, 2, 1, 2, 0, 2, 3. The piano accompaniment (bottom) features a treble clef with chords and a bass clef with a steady bass line. A first ending bracket is present over measures 24-25.

30

Guit.

Pno

Detailed description: This system covers measures 30 to 35. The vocal line (top) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar line (middle) has fret numbers: 2, 0, 2, 0, 2, 1, 2, 4, 0, 2, 0, 2, 3, 0, 2, 3, 2, 0, 3. The piano accompaniment (bottom) features a treble clef with chords and a bass clef with a steady bass line.

36

Guit.

Pno

mf

42

Guit.

Pno

f

mf

48

Guit.

Pno

Adeste Fideles

53

Guit.

Pno

Detailed description: This system covers measures 53 to 57. The vocal line (top) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5. The guitar line (middle) has fret numbers: 0, 7 5 4, 5 4, 2 4 0 2, and 0 4 2 0. The piano accompaniment (bottom) features a treble clef with chords and a bass clef with a simple bass line.

58

Guit.

Pno

Detailed description: This system covers measures 58 to 62. The vocal line (top) continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5. The guitar line (middle) has fret numbers: 0 4 0 2, 0 0 4, 4 2 4 5, 4 2 4, and 5 4 2 0. The piano accompaniment (bottom) features a treble clef with chords and a bass clef with a simple bass line.

63

allarg... *rit.*

Guit.

Pno

Detailed description: This system covers measures 63 to 67. The vocal line (top) features a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5. The guitar line (middle) has fret numbers: 4 0 5, 4 2 4, 4 2 7, 4 2 0, and 0. The piano accompaniment (bottom) features a treble clef with chords and a bass clef with a simple bass line. The system concludes with a double bar line.