



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Music : John Francis Wade (XVIII)

Transc.. : Bernard Dewagtere

$\text{♩} = 80$

Flûte de Pan

Musical notation for Flûte de Pan, measures 1-3. The first measure starts with a forte (*f*) dynamic. The second measure has a repeat sign. The third measure has an accent (>) over the first note.

Musical notation for Flûte de Pan, measures 4-7. Measure 4 starts with a slur over the first two notes.

Musical notation for Flûte de Pan, measures 8-11. Measure 8 starts with a slur over the first two notes.

Musical notation for Flûte de Pan, measures 12-15. Measure 12 starts with an accent (>) over the first note.

Musical notation for Flûte de Pan, measures 16-19. Measure 16 starts with a slur over the first two notes.

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