



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Horn Quartet

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39541>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

The image displays a musical score for four horns, divided into three systems. The first system includes parts for four F horns (Fa 1, Fa 2, Fa 3, Fa 4), the second for four Cornets (Cor 1, Cor 2, Cor 3, Cor 4), and the third for four Cornets (Cor 1, Cor 2, Cor 3, Cor 4). The music is written in G major (one sharp) and 4/4 time. The first system begins with a double bar line and a repeat sign, followed by a forte (*f*) dynamic marking. The score features various musical notations such as slurs, accents, and dynamic markings. The second system starts at measure 7, and the third system starts at measure 13, with a fourth horn part (Cor 4) beginning at measure 14. The key signature has one sharp (F#) and the time signature is 4/4.

People fidèle - O Come All Ye Faithful

This musical score is for four horns (Cor 1, Cor 2, Cor 3, Cor 4) in a key of B-flat major. The score is divided into four systems, each containing four staves. The first system starts at measure 19 and includes dynamics *p* and *mf*. The second system starts at measure 25 and includes *mp*. The third system starts at measure 31 and includes *v* (vibrato) markings. The fourth system starts at measure 37 and includes *f* (forte) dynamics and first/second endings. The music features various melodic lines, rests, and dynamic markings throughout.

Peuple fidèle - O Come All Ye Faithful

This musical score is for four horns (Cor 1, Cor 2, Cor 3, Cor 4) in B-flat major. It consists of four systems of staves, each system containing four staves for the different horn parts. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into measures, with measure numbers 43, 49, 55, and 61 indicated at the start of their respective systems. The first system (measures 43-48) features a dynamic marking of *f* (forte) and includes accents and slurs. The second system (measures 49-54) continues the melodic lines. The third system (measures 55-60) shows a change in texture with some horns playing sustained notes. The fourth system (measures 61-66) includes a *rit.* (ritardando) marking and concludes with a double bar line. The notation includes various note values, rests, and articulation marks.