



Bernard Dewagtere

France, SIN LE NOBLE

Peuple fidèle - O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peuple fidèle - O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone Soprano

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Saxophone Soprano

Measures 1-3 of the score for Saxophone Soprano. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 contains a whole rest. Measure 2 begins with a dynamic marking of *mf* and contains a quarter rest followed by a quarter note G4. Measure 3 contains a repeat sign, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a half note B4 with an accent (>).

Measures 4-6 of the score. Measure 4 starts with a measure number '4' and contains quarter notes G4, A4, B4, and C5. Measure 5 contains quarter notes D5, E5, and F#5, followed by a quarter rest. Measure 6 contains quarter notes G4, A4, and B4.

Measures 7-9 of the score. Measure 7 starts with a measure number '7' and contains quarter notes G4, A4, B4, and C5, all under a slur. Measure 8 contains a half note D5 and a quarter note E5, both under a slur. Measure 9 contains a half note F#5 and a quarter rest, both under a slur.

Measures 10-12 of the score. Measure 10 starts with a measure number '10' and contains quarter notes G4, A4, B4, and C5. Measure 11 contains quarter notes D5, E5, and F#5. Measure 12 contains quarter notes G4, A4, and B4.

Measures 13-15 of the score. Measure 13 starts with a measure number '13' and contains a quarter note G4 with an accent (>) and a slur, followed by quarter notes A4, B4, and C5. Measure 14 contains quarter notes D5, E5, and F#5. Measure 15 contains quarter notes G4, A4, and B4.

Measures 16-18 of the score. Measure 16 starts with a measure number '16' and contains quarter notes G4, A4, B4, and C5. Measure 17 contains quarter notes D5, E5, and F#5, followed by a quarter rest. Measure 18 contains quarter notes G4, A4, and B4.

Measures 19-21 of the score. Measure 19 starts with a measure number '19' and contains a half note G4 and a quarter note A4, both under a slur. Measure 20 contains a half note B4 and a quarter note C5, both under a slur. Measure 21 contains a half note D5 and a quarter rest, both under a slur.