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About the piece

Title: Kaisermarsch [WWW 104]
Composer: Wagner, Wilhelm Richard
Arranger: giovanni, maggiacomo
Copyright: Copyright © maggiacomo giovanni
Instrumentation: Wind ensemble
Style: Classical

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Score

Kaisermarsch

Richard Wagner

arr. by Giovanni Maggiasco

Allegro Maestoso

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet
Bass Clarinet
Alto Sax. 1-2
Tenor Sax.
Baritone Sax.
Horn in F 1-2
Horn in F 3-4
Trumpet in Bb 1
Trumpet in Bb 2-3
Trombone 1-2
Trombone 3
Cornet in Eb
Cornet in Bb 1-2
Euphonium 1-2
Tuba
Timpani
Triangle
Cymbals
Snare Drum
Bass Drum

Kaisermarsch

2

Picc. *10*

Fl. 1-2 *10*

Ob. 1-2 *10*

Bs. 1-2 *10*

E♭ Cl. *10*

Bb Cl. 1 *10*

Bb Cl. 2 *10*

Bb Cl. 3 *10*

A. Cl. *10*

B. Cl. *10*

A. Sx. 1-2 *10*

T. Sx. *10*

B. Sx. *10*

Hn. 1-2 *10*

Hn. 3-4 *10*

Tp. Bb1 *10*

Tp. 2-3 *10*

Tbn. 1-2 *10*

Tbn. 3 *10*

E♭ Cnt. *10*

Bb Cnt. 1-2 *10*

Euph. 1-2 *10*

Tuba *10*

Timp. *10*

Trg. *10*

Cym. *10*

S.D. *10*

B.D. *10*

ff

p *ff*

Kaisermarsch

4

A

Picc. *a2*

Fl. 1-2 *a2*

Ob. 1-2 *a2p*

Bs. 1-2 *p* *f* *p*

E♭ Cl. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. 1-2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Hn. 1-2 *f* *pp*

Hn. 3-4 *f* *pp*

Tp. Bb1

Tp. 2-3

Tbn. 1-2 *p* *f*

Tbn. 3 *p* *f*

E♭ Cnt. *p*

Bb Cnt. 1-2

Euph. 1-2 *a2*

Tuba *p* *f* *pp*

Timp. *p* *f*

Trg. *p*

Cym. *p*

S.D. *f*

B.D. *p*

Kaisermarsch

This page of the musical score for 'Kaisermarsch' includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- E♭ Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score features dynamic markings such as *f*, *ff*, *p*, and *sfz*, and includes performance instructions like *tr* (trill) and *sfz* (sforzando). The page number '5' is located in the top right corner.

Kaisermarsch

6

B

ca

Picc.

Fl. 1-2

Ob. 1-2

Bs. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tp. B♭1

Tp. 2-3

Tbn. 1-2

Tbn. 3

E♭ Cnt.

B♭ Cnt. 1-2

Euph. 1-2

Tuba

Timp.

Trg.

Cym.

S.D.

B.D.

ff

f

a2

1°

3

Kaisermarsch

Picc.

Fl. 1-2

Ob. 1-2

Bs. 1-2

E \flat Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tp. Bb1

Tp. 2-3

Tbn. 1-2

Tbn. 3

E \flat Cnt.

Bb Cnt. 1-2

Euph. 1-2

Tuba

Timp.

Trg.

Cym.

S.D.

B.D.

p

a2

p

Kaisermarsch

8

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bs. 1-2 *ff*

E♭ Cl. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tp. Bb1 *ff*

Tp. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

E♭ Cnt. *ff*

Bb Cnt. 1-2 *ff*

Euph. 1-2 *ff*

Tuba *ff*

Timp. *ff*

Trg. *ff*

Cym. *ff*

S.D. *f* *ff*

B.D. *f* *ff*

Kaisermarsch

This page of the musical score for 'Kaisermarsch' includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 63.
- Fl. 1-2**: Flute parts, starting at measure 63.
- Ob 1-2**: Oboe parts, starting at measure 63.
- Bs 1-2**: Bassoon parts, starting at measure 63.
- E♭ Cl.**: E-flat Clarinet part, starting at measure 63.
- Bb Cl. 1**: B-flat Clarinet 1 part, starting at measure 63.
- Bb Cl. 2**: B-flat Clarinet 2 part, starting at measure 63.
- Bb Cl. 3**: B-flat Clarinet 3 part, starting at measure 63.
- A. Cl.**: Alto Clarinet part, starting at measure 63.
- B. Cl.**: Bass Clarinet part, starting at measure 63.
- A. Sx. 1-2**: Alto Saxophone 1-2 parts, starting at measure 63.
- T. Sx.**: Tenor Saxophone part, starting at measure 63.
- B. Sx.**: Bass Saxophone part, starting at measure 63.
- Hn 1-2**: Horn 1-2 parts, starting at measure 63.
- Hn 3-4**: Horn 3-4 parts, starting at measure 63.
- Tp Bb1**: Trumpet B-flat 1 part, starting at measure 63.
- Tp 2-3**: Trumpet 2-3 parts, starting at measure 63.
- Tbn 1-2**: Trombone 1-2 parts, starting at measure 63.
- Tbn 3**: Trombone 3 part, starting at measure 63.
- E♭ Cnt.**: E-flat Contrabassoon part, starting at measure 63.
- Bb Cnt. 1-2**: B-flat Contrabassoon 1-2 parts, starting at measure 63.
- Euph. 1-2**: Euphonium 1-2 parts, starting at measure 63.
- Tuba**: Tuba part, starting at measure 63.
- Timp.**: Timpani part, starting at measure 63.
- Trg.**: Triangle part, starting at measure 63.
- Cym.**: Cymbal part, starting at measure 63.
- S.D.**: Snare Drum part, starting at measure 63.
- B.D.**: Bass Drum part, starting at measure 63.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *a 2* (second ending) and *3* (triplets).

Kaisermarsch

10

C

This page of the musical score for 'Kaisermarsch' covers measures 69 to 74. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with slurs and ties.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with slurs and ties.
- Bs. 1-2**: Bassoons 1 and 2, playing a melodic line with slurs and ties.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- Bb Cl. 1**: Bb Clarinet 1, playing a melodic line with slurs and ties.
- Bb Cl. 2**: Bb Clarinet 2, playing a melodic line with slurs and ties.
- Bb Cl. 3**: Bb Clarinet 3, playing a melodic line with slurs and ties.
- A. Cl.**: Alto Clarinet, playing a melodic line with slurs and ties.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and ties.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, playing a melodic line with slurs and ties.
- T. Sx.**: Tenor Saxophone, playing a melodic line with slurs and ties.
- B. Sx.**: Baritone Saxophone, playing a melodic line with slurs and ties.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line with slurs and ties.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line with slurs and ties.
- Tp. Bb1**: Trombone Bb 1, rests throughout.
- Tp. 2-3**: Trombones 2 and 3, playing a melodic line with slurs and ties.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line with slurs and ties.
- Tbn. 3**: Trombone 3, playing a melodic line with slurs and ties.
- Eb Cnt.**: Eb Contrabassoon, playing a melodic line with slurs and ties.
- Bb Cnt. 1-2**: Bb Contrabassoons 1 and 2, rests throughout.
- Euph. 1-2**: Euphoniums 1 and 2, playing a melodic line with slurs and ties.
- Tuba**: Tuba, playing a melodic line with slurs and ties.
- Timp.**: Timpani, playing a rhythmic pattern.
- Trg.**: Triangle, rests throughout.
- Cym.**: Cymbal, rests throughout.
- S.D.**: Snare Drum, playing a rhythmic pattern.
- B.D.**: Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano). There are also some performance instructions like *1°* and *a 2*.

Kaisermarsch

This page of the musical score for 'Kaisermarsch' includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- Eb. Cnt.
- Bb. Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score features various musical notations such as dynamics (p), articulation (accents), and performance instructions (e.g., *a2*, *1°*). The page number 76 is indicated at the beginning of each staff.

Kaisermarsch

This page of the musical score for 'Kaisermarsch' includes the following parts and dynamics:

- Picc.**: *mf*
- Fl. 1-2**: *mf* (with *a2* marking)
- Ob. 1-2**: *mf* (with *p* and *f* markings)
- Bs. 1-2**: *mf* (with *p* and *f* markings)
- E♭ Cl.**: *mf* (with *p* and *f* markings)
- Bb Cl. 1**: *mf* (with *p* and *f* markings)
- Bb Cl. 2**: *mf* (with *p* and *f* markings)
- Bb Cl. 3**: *mf* (with *p* and *f* markings)
- A. Cl.**: *mf* (with *p* and *f* markings)
- B. Cl.**: *mf* (with *p* and *f* markings)
- A. Sx. 1-2**: *mf* (with *p* and *f* markings)
- T. Sx.**: *mf* (with *p* and *f* markings)
- B. Sx.**: *mf* (with *p* and *f* markings)
- Hn. 1-2**: *mf* (with *p* and *f* markings)
- Hn. 3-4**: *mf* (with *p* and *f* markings)
- Tp. Bb1**: *mf* (with *f* and *p* markings)
- Tp. 2-3**: *mf* (with *f* and *p* markings)
- Tbn. 1-2**: *mf* (with *f* and *p* markings)
- Tbn. 3**: *mf* (with *f* and *p* markings)
- E♭ Cnt.**: *mf* (with *p* and *f* markings)
- Bb Cnt. 1-2**: *mf* (with *p* and *f* markings)
- Euph. 1-2**: *mf* (with *p* and *f* markings)
- Tuba**: *mf* (with *a2*, *p*, and *f* markings)
- Timp.**: *mf* (with *p* marking)
- Trg.**: *mf* (with *p* marking)
- Cym.**: *mf* (with *p* and *f* markings)
- S.D.**: *mf* (with *p* and *f* markings)
- B.D.**: *mf* (with *p* and *f* markings)

Kaisermarsch

14

This page of the musical score for 'Kaisermarsch' includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- E♭ Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score features dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with articulation like accents and slurs. The key signature is one flat (B♭), and the time signature is 2/4. The page number '14' is located at the top left.

Kaisermarsch

This page of the musical score for 'Kaisermarsch' (page 15) features the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- E♭ Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *a2* (second octave). The page number '115' is visible at the beginning of several staves.

Kaisermarsch

16

This page of the musical score for 'Kaisermarsch' (page 16) features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- Bs. 1-2**: Bassoons 1 and 2
- E♭ Cl.**: E-flat Clarinet
- Bb Cl. 1**: B-flat Clarinet 1
- Bb Cl. 2**: B-flat Clarinet 2
- Bb Cl. 3**: B-flat Clarinet 3
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- A. Sx. 1-2**: Alto Saxophones 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Tp. Bb1**: Trumpet B-flat 1
- Tp. 2-3**: Trumpets 2 and 3
- Tbn. 1-2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- E♭ Cnt.**: E-flat Contrabass
- Bb Cnt. 1-2**: B-flat Contrabasses 1 and 2
- Euph. 1-2**: Euphoniums 1 and 2
- Tuba**: Tuba
- Timp.**: Timpani
- Trg.**: Triangle
- Cym.**: Cymbal
- S.D.**: Snare Drum
- B.D.**: Bass Drum

The score includes dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). It also features performance instructions like *a2* (second ending) and *tr* (trill). The page number '16' is located at the top left, and the title 'Kaisermarsch' is centered at the top.

Kaisermarsch

This page of the musical score for 'Kaisermarsch' (page 17) features the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. B♭1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- E♭ Cnt.
- B♭ Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *trm* (trill). It also features performance instructions like *trm* and *trm* with a wavy line, and articulation marks like *a2* and *1°*. The page number '17' is located in the top right corner.

Kaisermarsch

18

This page of the musical score for 'Kaisermarsch' (page 18) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section consists of Saxophones (Alto, Tenor, Baritone), Horns (1-2 and 3-4), Trumpets (B-flat 1-2 and 2-3), Trombones (1-2 and 3), E-flat Contrabassoon, B-flat Contrabassoon 1-2, Euphonium 1-2, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum. The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *tr* (trill) and *a2* (second octave). The key signature has two flats, and the time signature is 2/4. The page number '18' is located at the top left.

Kaisermarsch

This page of the musical score for 'Kaisermarsch' (page 19) features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Eb Clarinet, Bb Clarinets (1, 2, 3), A Clarinet, and B Clarinet. The reed section consists of Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1-2, 3-4), Trumpets (Bb 1, 2-3), Trombones (1-2, 3), Eb Contrabass, and Bb Contrabass (1-2). The low brass section includes Euphonium (1-2) and Tuba. The percussion section includes Timpani, Triangle, Cymbals, Snare Drum (S.D.), and Bass Drum (B.D.). The score is marked with dynamics such as *p* (piano) and *f* (forte). A key signature change to E major is indicated by a box labeled 'E' at the top of the page. Performance markings include '2^a 8a' and 'a2'. The page number '19' is located in the top right corner.

Kaisermarsch

20

Picc. *p*

Fl. 1-2 *p* *a2* *p*

Ob. 1-2 *p* *p*

Bs. 1-2 *p* *p*

E \flat Cl. *p* *p*

Bb Cl. 1 *p* *p*

Bb Cl. 2 *p* *p*

Bb Cl. 3 *p* *p*

A. Cl. *p* *p*

B. Cl. *p* *p*

A. Sx. 1-2 *p* *p*

T. Sx. *p* *p*

B. Sx. *p* *p*

Hn. 1-2 *p* *p*

Hn. 3-4 *p* *p*

Trp. Bb1 *p* *p*

Trp. 2-3 *p* *p*

Tbn. 1-2 *p* *p*

Tbn. 3 *p* *p*

E \flat Cnt. *p* *p*

Bb Cnt. 1-2 *p* *p*

Euph. 1-2 *p* *p*

Tuba *a2* *p*

Trg. *p*

Cym. *p*

S.D. *f* *p*

B.D. *f* *p*

Kaisermarsch

This page of the musical score for 'Kaisermarsch' (page 21) features the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bs. 1-2
- E♭ Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Hn. 1-2
- Hn. 3-4
- Tp. Bb1
- Tp. 2-3
- Tbn. 1-2
- Tbn. 3
- E♭ Cnt.
- Bb Cnt. 1-2
- Euph. 1-2
- Tuba
- Timp.
- Trg.
- Cym.
- S.D.
- B.D.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Measure numbers 160, 161, 162, 163, and 164 are indicated at the beginning of their respective staves.

Kaisermarsch

Picc. *mf* *p* *p* *p*

Fl. 1-2 *mf* *p* *p* *p*

Ob. 1-2 *mf* *p* *p* *p*

Bs. 1-2 *mf* *p* *p* *p*

E♭ Cl. *mf* *p* *p* *p*

Bb Cl. 1 *mf* *p* *p* *p*

Bb Cl. 2 *mf* *p* *p* *p*

Bb Cl. 3 *mf* *p* *p* *p*

A. Cl. *mf* *p* *p* *p*

B. Cl. *mf* *p* *p* *p*

A. Sx. 1-2 *mf* *p* *p* *p*

T. Sx. *mf* *p* *p* *p*

B. Sx. *mf* *p* *p* *p*

Hn. 1-2 *mf* *p* *p* *p*

Hn. 3-4 *mf* *p* *p* *p*

Tp. Bb1 *mf* *p* *p* *p*

Tp. 2-3 *mf* *p* *p* *p*

Tbn. 1-2 *mf* *p* *p* *p*

Tbn. 3 *mf* *p* *p* *p*

E♭ Cnt. *mf* *p* *p* *p*

Bb Cnt. 1-2 *mf* *p* *p* *p*

Euph. 1-2 *mf* *p* *p* *p*

Tuba *mf* *p* *p* *p*

Timp. *mf* *p* *p* *p*

Trg. *mf* *p* *p* *p*

Cym. *mf* *p* *p* *p*

S.D. *mf* *p* *p* *p*

B.D. *mf* *p* *p* *p*

Kaisermarsch

24

Picc. *J85*

Fl. 1-2 *J85*

Ob. 1-2 *J85*

Bs. 1-2 *J85*

E♭ Cl. *J85*

B♭ Cl. 1 *J85*

B♭ Cl. 2 *J85*

B♭ Cl. 3 *J85*

A. Cl. *J85*

B. Cl. *J85*

A. Sx. 1-2 *J85*

T. Sx. *J85*

B. Sx. *J85*

Hn. 1-2 *J85*

Hn. 3-4 *J85*

Tp. B♭1 *J85*

Tp. 2-3 *J85*

Tbn. 1-2 *J85*

Tbn. 3 *J85*

E♭ Cnt. *J85*

B♭ Cnt. 1-2 *J85*

Euph. 1-2 *J85*

Tuba *J85*

Timp. *J85*

Trg. *J85*

Cym. *J85*

S.D. *J85*

B.D. *J85*

Kaisermarsch

This page of the musical score for 'Kaisermarsch' (page 25) features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- Bs. 1-2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- Bb Cl. 1** (B-flat Clarinet)
- Bb Cl. 2** (B-flat Clarinet)
- Bb Cl. 3** (B-flat Clarinet)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1-2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn. 1-2** (Horns)
- Hn. 3-4** (Horns)
- Tp. Bb1** (Trumpet B-flat)
- Tp. 2-3** (Trumpets)
- Tbn. 1-2** (Trombones)
- Tbn. 3** (Trombone)
- E♭ Cnt.** (E-flat Contrabass)
- Bb Cnt. 1-2** (B-flat Contrabass)
- Euph. 1-2** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Trg.** (Triangle)
- Cym.** (Cymbal)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and features various musical notations including triplets, slurs, and rests. The page number '194' is visible at the beginning of several staves.

Kaisermarsch

Picc. ¹⁹⁹

Fl. 1-2 ¹⁹⁹

Ob. 1-2 ^{a2} ¹⁹⁹

Bs. 1-2 ¹⁹⁹

E♭ Cl. ¹⁹⁹

Bb Cl. 1 ¹⁹⁹

Bb Cl. 2 ¹⁹⁹

Bb Cl. 3 ¹⁹⁹

A. Cl. ¹⁹⁹

B. Cl. ¹⁹⁹

A. Sx. 1-2 ¹⁹⁹

T. Sx. ¹⁹⁹

B. Sx. ¹⁹⁹

Hn. 1-2 ¹⁹⁹

Hn. 3-4 ¹⁹⁹

Tp. Bb1 ¹⁹⁹

Tp. 2-3 ¹⁹⁹

Tbn. 1-2 ¹⁹⁹

Tbn. 3 ¹⁹⁹

E♭ Cnt. ¹⁹⁹

Bb Cnt. 1-2 ¹⁹⁹

Euph. 1-2 ¹⁹⁹

Tuba ¹⁹⁹

Timp. ¹⁹⁹

Trg. ¹⁹⁹

Cym. ¹⁹⁹

S.D. ¹⁹⁹

B.D. ¹⁹⁹

f *p* *f*

Kaisermarsch

203 Picc. *f*

203 Fl. 1-2 *a2*

203 Ob 1-2 *ff*

203 Bs 1-2 *ff* *a2*

203 E♭ Cl. *ff*

203 B♭ Cl. 1 *ff*

203 B♭ Cl. 2 *ff*

203 B♭ Cl. 3 *ff*

203 A. Cl. *ff*

203 B. Cl. *ff* *3*

203 A. Sx. 1-2 *a2*

203 T. Sx. *ff*

203 B. Sx. *ff* *3*

203 Hn 1-2 *ff*

203 Hn 3-4 *ff*

203 Tp B♭1 *ff*

203 Tp 2-3 *ff*

203 Tbn 1-2 *ff* *3*

203 Tbn 3 *ff*

203 E♭ Cnt. *ff*

203 B♭ Cnt. 1-2 *ff*

203 Euph. 1-2 *a2*

203 Tuba *a2* *ff* *3*

203 Timp. *f*

203 Trg. *f*

203 Cym. *f*

203 S.D. *f*

203 B.D. *f*

Kaisermarsch

Picc. *tr* *tr*

Fl. 1-2 *a2*

Ob. 1-2 *p*

Bs. 1-2 *p*

E♭ Cl. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1-2

T. Sx.

B. Sx. *3*

Hn. 1-2 *p*

Hn. 3-4

Tp. Bb1

Tp. 2-3

Tbn. 1-2

Tbn. 3 *3*

E♭ Cnt.

Bb Cnt. 1-2

Euph. 1-2 *a2* *3* *p*

Tuba *3* *p*

Timp. *p*

Trg.

Cym. *ff* *f*

S.D.

B.D.

I

This page of the musical score for 'Kaisermarsch' (page 30) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, and Bass Clarinet. The brass section consists of Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-2, Horns 3-4, Trumpets Bb 1-2, Trumpets 2-3, Trombones 1-2, Trombone 3, Eb Contrabass, and Bb Contrabass 1-2. The percussion section includes Euphonium 1-2, Tuba, and Timpani. The score is marked with dynamics such as *f* and *ff*, and includes performance instructions like *mf* and *ff*. A first ending bracket labeled 'I' spans the final measures of the page. The bottom of the page features the watermark 'free-scores.com' and a final *f* dynamic marking.

Kaisermarsch

Picc. ²³³

Fl. 1-2 ^{tr} ^{a2}

Ob. 1-2

Bs. 1-2 ⁸

E♭ Cl. ²³³

Bb Cl. 1 ²³³

Bb Cl. 2 ²³³

Bb Cl. 3 ²³³

A. Cl. ²³³

B. Cl. ²³³

A. Sx. 1-2 ²³³

T. Sx. ²³³

B. Sx. ²³³

Hn. 1-2 ²³³

Hn. 3-4 ⁸

Tp. Bb1 ²³³

Tp. 2-3 ⁸

Tbn. 1-2 ²³³

Tbn. 3 ⁸

E♭ Cnt. ²³³

Bb Cnt. 1-2 ²³³

Euph. 1-2 ²³³

Tuba ²³³

Timp. ²³³

Trg. ²³³

Cym. ²³³ *f*

S.D. ²³³ *f*

B.D. ²³³ *f*

free-scores.com

Kaisermarsch

Picc. ²⁴⁴

Fl. 1-2 ²⁴⁴

Ob. 1-2 ²⁴⁴

Bs. 1-2 ²⁴⁴

E♭ Cl. ²⁴⁴

Bb Cl. 1 ²⁴⁴

Bb Cl. 2 ²⁴⁴

Bb Cl. 3 ²⁴⁴

A. Cl. ²⁴⁴

B. Cl. ²⁴⁴

A. Sx. 1-2 ²⁴⁴

T. Sx. ²⁴⁴

B. Sx. ²⁴⁴

Hn. 1-2 ²⁴⁴

Hn. 3-4 ²⁴⁴

Tp. Bb1 ²⁴⁴

Tp. 2-3 ²⁴⁴

Tbn. 1-2 ²⁴⁴

Tbn. 3 ²⁴⁴

E♭ Cnt. ²⁴⁴

Bb Cnt. 1-2 ²⁴⁴

Euph. 1-2 ²⁴⁴

Tuba ²⁴⁴

Timp. ²⁴⁴

Trg. ²⁴⁴

Cym. ²⁴⁴ *f*

S.D. ²⁴⁴ *f*

B.D. ²⁴⁴ *f*

free-scores.com *f*

Piccolo

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score for Piccolo is written in 4/4 time and B-flat major. It begins with a dynamic of *ff*. The first staff contains the initial melody. The second staff starts at measure 8 and includes a 7-measure rest, trills, and triplets. The third staff starts at measure 23 and features a 3-measure triplet, a 4-measure rest, and a first ending bracket labeled 'A' ending at measure 31 with a *ff* dynamic. The fourth staff starts at measure 43 and includes a 3-measure rest, a second ending bracket labeled 'B', and trills. The fifth staff starts at measure 53 and contains trills and eighth-note patterns. The sixth staff starts at measure 60 and includes a 7-measure rest, a 20-measure rest, and a third ending bracket labeled 'C'. The seventh staff starts at measure 95 and features a 2-measure rest, a 15-measure rest, and dynamics of *mf*, *p*, and *f*. The eighth staff starts at measure 118 and includes a 7-measure rest, a 2-measure rest, and a 3-measure rest, with dynamics of *p* and *f*. The ninth staff starts at measure 135 and contains trills and eighth-note patterns with a *f* dynamic. The tenth staff starts at measure 143 and includes a 2-measure rest, a 2-measure rest, and a 2-measure rest, with dynamics of *p* and *f*. A fifth ending bracket labeled 'E' is located at the beginning of the final staff.

Kaisermarsch

Flute 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score for Flute 1 consists of 12 staves of music. The key signature is B-flat major and the time signature is 4/4. The tempo is marked 'Allegro Maestoso'. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *fz*. There are also articulations like *tr* (trills) and *acc* (accents). The score is divided into sections A, B, and C. Section A starts at measure 27, Section B at measure 45, and Section C at measure 67. The score ends at measure 125. The final measure is marked with a *p* dynamic.

Kaisermarsch - Flute 1

131 *f* *p* *p* *p* *f* *tr*

138 *f* *p*

144 *f* *p* [E]

150 *f* *p* [F] 2

156 *p* *f*

162 *p* *mf*

169 *p* *p* *p*

178 [G] *ff*

187 3 5 *ff*

202 *f* *ff*

208 *ff* [H]

219 *p* *f* 3

226 [I] *ff*

232 *ff*

239

245

Kaisermarsch

Flute 2

Richard Wagner
arr. by Giovanni Maggiamco

Allegro Maestoso

ff

8

17

27

4

A

p

37

f

ff

45

2

B

53

59

ff

67

3

9

C

ff

p

85

p

f

91

p

mf

97

D

p

f

p

104

f

p

111

p

f

118

p

p

125

f

p

f

p

Kaisermarsch - Flute 2

Musical score for Flute 2, Kaisermarsch, measures 131-245. The score is written in G major and 2/4 time. It features various dynamics including *f*, *p*, *mf*, and *ff*, along with articulation marks like *tr* and *acc*. Fingerings and breath marks are indicated throughout. Key signatures and time signatures are shown at the beginning of the score and at measure 145. Measure numbers 131, 138, 145, 151, 158, 164, 172, 181, 192, 205, 210, 217, 224, 231, 239, and 245 are marked at the start of their respective staves. The score includes several slurs, ties, and dynamic hairpins. A double bar line with repeat dots is present at the end of the piece.

Kaisermarsch

Oboe 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

17

27 **A** 4

37 *p* *f* *ff*

45 *f* *ff* **B** 2

53 *tr* *tr*

59

67 *ff* *p* **C** 3

77 *p* *p*

84 *p* *f* *p*

92 *mf* *p* *f* **D**

100 *p* *p* *f*

107 *f* *p* *tr*

115 *p* *f* *f* *p*

122 *p* *f* *p* *f*

Kaisermarsch - Oboe 1

Musical score for Oboe 1, Kaisermarsch, measures 129-247. The score is written in a single system with 14 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, as well as articulation marks like accents and trills. Rehearsal marks E, F, G, H, and I are placed at measures 145, 150, 182, 209, and 223 respectively. Fingerings and breath marks are indicated throughout the piece.

Kaisermarsch

Oboe 2

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score for Oboe 2 of Kaiser Marsch is written in 4/4 time and B-flat major. It begins with a fortissimo (*ff*) dynamic. The score includes several key sections marked with letters A, B, C, and D. Section A (measures 26-35) features a four-measure rest followed by a melodic line. Section B (measures 44-52) includes a two-measure rest. Section C (measures 67-79) contains a three-measure rest followed by a four-measure rest. Section D (measures 97-105) features a two-measure rest. The score is characterized by frequent slurs, trills, and dynamic markings ranging from piano (*p*) to fortissimo (*ff*).

Kaisermarsch - Oboe 2

Musical score for Oboe 2, Kaisermarsch, measures 130-246. The score is written in G major and 2/4 time. It features various dynamics including *f*, *p*, *ff*, *mf*, and *ff*. The score includes several trills, triplets, and slurs. Key signatures and dynamic markings are indicated throughout the piece. Measure numbers 130, 137, 146, 156, 164, 173, 191, 198, 206, 214, 222, 230, 238, and 246 are marked at the beginning of their respective staves. Performance instructions include slurs, trills, and dynamic markings.

Kaisermarsch

English Horn

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

16

26

4

A

10

f

ff

46

2

B

55

61

8

C

9

ff

p

85

p

f

p

94

D

mf

p

f

p

102

f

110

p

p

f

119

p

f

127

12

f

p

f

Kaisermarsch - English Horn

146 **E** *p* *f*

153 **F** *p* *f*

162 *p* *mf* *p*

170 *p*

180 **G** *ff*

189

196

206 **H** *ff* *ff*

214 *p*

222 *f* **I** *ff*

230

238

246

Detailed description: This is a musical score for the English Horn part of the 'Kaisermarsch'. It consists of 11 staves of music, numbered 146 to 246. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 146: Starts with a box labeled 'E'. Dynamics range from *p* to *f*.
- Measure 153: Starts with a box labeled 'F'. Dynamics range from *p* to *f*.
- Measure 162: Dynamics range from *p* to *mf* to *p*.
- Measure 170: Dynamics range from *p* to *p*.
- Measure 180: Starts with a box labeled 'G'. Dynamics range from *ff* to *ff*.
- Measure 189: Features triplets.
- Measure 196: Features a double bar line and a fermata.
- Measure 206: Starts with a box labeled 'H'. Dynamics range from *ff* to *ff*.
- Measure 214: Dynamics range from *p* to *p*.
- Measure 222: Dynamics range from *f* to *ff*. Starts with a box labeled 'I'.
- Measures 230, 238, and 246: Continue the melodic line with various articulations.

Kaisermarsch

Bassoon 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

15

23

A

p

40

f *ff* **2**

49

B

58

ff

67

C

p *p*

77

p *p*

85

p *f* *p*

94

mf *p* *f* *p*

D

102

3 *f* *p*

113

p *f* *p*

Bassoon 2

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

15

23

A

p

40

f ff

49

B

58

ff

67

C

p p

77

p p p

86

f p

95

D

mf p f p

104

3 f p

115

p f p

Clarinet in E \flat

Kaisermarsch

Richard Wagner

arr. by Giovanni Maggiamoco

Allegro Maestoso

The musical score is written for Clarinet in E \flat and is in 4/4 time. It begins with a dynamic of *ff* (fortissimo) and a tempo marking of *Allegro Maestoso*. The score is divided into measures, with measure numbers 8, 16, 25, 41, 49, 55, 60, 67, 80, 87, 93, 109, 116, and 123 indicated. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *f*. It also features articulations like *tr* (trill) and *tr* (trill) with a wavy line. There are several repeat signs with first and second endings. The score is marked with letters A, B, C, and D in boxes. The key signature is one flat (E \flat), and the time signature is 4/4.

Kaisermarsch - Eb Clarinet

129 *p* *f* *p* *p* *p*

135 *f* *f*

142 *p* *f*

146 *p* **E**

151 *f* *p* **F** *tr*

158 *p* *f* *p*

164 *mf* *p*

171 *p*

179 *ff* **G**

188 *ff* *f*

199

207 *ff* **H**

215 *p*

223 *f* *ff* **I**

231

239

246

Kaisermarsch

Clarinet in Bb 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Clarinet in Bb 1 and consists of 123 measures. It is in 4/4 time and features various dynamics and articulations. The score is divided into sections A, B, and C, and includes a repeat sign at measure 26. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and trills. The key signature is one flat (Bb).

Measures 1-7: *ff*

Measures 8-15: *ff*, trills

Measures 16-25: *ff*, trills

Measures 26-36: Section A, 4-measure repeat, *p*

Measures 37-43: *p*, *ff*

Measures 44-51: Section B, 2-measure repeat, *f*

Measures 52-57: *f*, trills

Measures 58-63: *ff*

Measures 64-68: *ff*, triplets

Measures 69-75: Section C, triplets, *p*

Measures 76-82: *p*

Measures 83-91: *p*, *f*, *p*

Measures 92-99: Section D, *mf*, *p*, *f*

Measures 100-107: *p*

Measures 108-115: *f*, *p*

Measures 116-122: *f*, *p*, *f*

Measures 123: *p*, *f*, *p*, *f*

Kaisermarsch - Bb Clarinet 1

129 *p*

135 *f* *p* *f*

142 *p* *f*

146 *p*

151 *f* *p* [E]

157 *p* *f* *p*

164 *p* *mf* *p*

171 *p*

179 *p* [G] *ff*

188 *ff*

197 *ff*

200 *ff*

203 *ff*

208 *ff* [H]

213 *ff*

221 *p* *f*

[I] *ff*

237 *ff*

244 *ff*

Clarinet in Bb 2

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Clarinet in Bb 2 and consists of 13 staves of music. The tempo is marked 'Allegro Maestoso'. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *v*. It also features articulations like *tr* (trills) and *acc* (accents). There are four marked sections: A (measures 26-36), B (measures 45-53), C (measures 74-80), and D (measures 95-101). The score includes a 4-measure rest at measure 26 and a 2-measure rest at measure 45. The key signature is one flat (Bb) and the time signature is 4/4.

Musical score for Bb Clarinet 2, measures 133-242. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *p*, *f*, *mf*, and *ff*, and features several fingerings and articulations. Measure numbers are indicated at the start of each line: 133, 140, 154, 161, 168, 178, 187, 193, 201, 206, 220, 227, 234, and 242. Rehearsal marks E, F, G, and H are present. The score includes triplets, sixteenth-note runs, and slurs.

Kaisermarsch

Clarinet in Bb 3

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Clarinet in Bb 3 and consists of 117 measures. It is in 4/4 time and marked 'Allegro Maestoso'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. There are also articulations like *tr* (trills) and *4* (quartic). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 26, B at 43, C at 70, and D at 94. The score ends at measure 117.

125 *f* *p* *f* *p* *f*

132 *p* *p* *p* *f* *f*

140 *p* *f* *p* *f*

156 *p* *f* *p* *f* *p*

164 *tr* *mf* *p* *p*

172 *p*

182 *G* *ff*

189 *ff*

196 *f*

205 *ff* *H* *ff*

214 *p*

222 *f* *I* *ff*

231

239

248

Kaisermarsch

Alto Clarinet

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Alto Clarinet in G major and 4/4 time. It begins with a dynamic of *ff*. The first staff (measures 1-7) features a series of eighth and sixteenth notes. The second staff (measures 8-13) continues with similar rhythmic patterns. The third staff (measures 14-19) shows a more complex rhythmic structure with sixteenth notes. The fourth staff (measures 20-24) continues with sixteenth-note patterns. The fifth staff (measures 25-36) includes a 4-measure rest, a first ending bracket labeled 'A', and a dynamic of *p*. The sixth staff (measures 37-44) features a dynamic of *f* and a *ff* section. The seventh staff (measures 45-58) includes a second ending bracket labeled 'B' and a *ff* section. The eighth staff (measures 59-64) continues with a *ff* section. The ninth staff (measures 65-73) includes a 4-measure rest, a 3-measure rest, and a *p* section. The tenth staff (measures 74-82) includes a first ending bracket labeled 'C' and a *p* section. The eleventh staff (measures 83-90) features a *p* section and a *f* section. The twelfth staff (measures 91-97) includes a *p* section and a *mf* section. The thirteenth staff (measures 98-107) includes a first ending bracket labeled 'D', a *f* section, and a *p* section. The final staff (measures 109-116) includes a 3-measure rest, a *p* section, and a *f* section.

Kaisermarsch- Alto Clarinet

Musical score for Alto Clarinet, Kaisermarsch, measures 118-243. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including piano (p), forte (f), fortissimo (ff), and accents (^). The piece includes several key signatures changes: from G major to D major (two sharps) at measure 134, and back to G major at measure 179. There are also changes to E major (three sharps) at measure 191 and F major (two sharps) at measure 210. The score contains numerous slurs, ties, and articulation marks. Fingerings are indicated by numbers 1-5. Some measures contain rests for 6 or 2 measures. The score concludes with a final cadence in G major.

Bass Clarinet

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Bass Clarinet in 4/4 time. It begins with a *ff* dynamic and includes several triplet markings. The score is divided into measures, with section markers A, B, C, and D. Dynamics range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

122

130

138 6 2 E p F

151 f p

158 f

167 p

175 3

182 G ff 3 3 3 3 3 3

188 3 3 3 3 3 3

194 f

204 ff 3 3 3

H

220 p f

I

237 ff

245

Detailed description: This is a page of musical notation for the Bass Clarinet part of the 'Kaisermarsch'. The score consists of 12 staves of music, numbered from 122 to 245. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 122-130:** Starts with a melodic line in treble clef. Dynamic markings include *f* and *p*. Slurs connect groups of notes.
- Measures 138-151:** Features a six-measure rest (marked '6') and a two-measure rest (marked '2'). A key signature change to E major is indicated by a box labeled 'E'. Dynamics range from *p* to *f*.
- Measures 158-167:** Continues the melodic development with dynamic markings of *f* and *p*.
- Measures 175-182:** Includes a triplet of eighth notes (marked '3') and a fortissimo (*ff*) dynamic.
- Measures 188-194:** Features a series of triplets (marked '3') and a fortissimo (*f*) dynamic.
- Measures 204-220:** Contains triplets (marked '3') and dynamics of *ff* and *f*.
- Measures 220-237:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a section marked with a box 'H'.
- Measures 237-245:** Ends with a fortissimo (*ff*) dynamic and a section marked with a box 'I'.

Soprano Sax

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Soprano Saxophone in 4/4 time. It begins with a *ff* dynamic. The score includes several measures with articulations such as *tr* (trills) and *tr~* (trills with a wavy line). There are also dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections marked with letters A, B, C, and D. Section A is marked with a '4' and a '6'. Section B is marked with a '2'. Section C is marked with an '8' and a '4'. Section D is marked with a '4'. The score ends with a *p* dynamic and a *f* dynamic.

Kaisermarsch - Soprano Sax

145 **E** *p* *f* *tr* 3

152 **F** *p* 4

161 *f* *p*

169 *p* *p*

178 **G** *ff* *b* *b* *p*

188 3 *ff* *f*

199 3

207 **H** *ff*

215 3 *tr* 4 *f* *^* *^* *^* *^*

226 3 *f* *ff* **I**

234

242 *^* *>*

Detailed description: This is a page of a musical score for Soprano Saxophone, titled 'Kaisermarsch - Soprano Sax'. The page is numbered '2' in the top left corner. The score consists of ten staves of music, each starting with a measure number. The first staff (145) features a key signature change to E major, marked with a box 'E'. It includes dynamics *p* and *f*, a trill (*tr*), and a triplet of eighth notes. The second staff (152) has a box 'F' and a dynamic *p*, with a four-measure rest. The third staff (161) shows dynamics *f* and *p*. The fourth staff (169) has two *p* dynamics. The fifth staff (178) has a box 'G' and a dynamic *ff*, with notes marked with flats. The sixth staff (188) has a triplet of eighth notes, a dynamic *ff*, and a final *f*. The seventh staff (199) has a triplet of eighth notes. The eighth staff (207) has a box 'H' and a dynamic *ff*. The ninth staff (215) has a triplet of eighth notes, a trill (*tr*), a four-measure rest, and notes marked with accents (*^*). The tenth staff (226) has a triplet of eighth notes, dynamics *f* and *ff*, and a box 'I'. The eleventh staff (234) continues the melody. The twelfth staff (242) ends with notes marked with accents (*^*) and a breath mark (*>*).

Alto Sax. 1

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

8 *ff*

15

20

25 4 A

37 *f* *ff*

45 B

56

62 *ff*

67

73 C 8

88 *p* *f* *p* *mf*

96 D

104 *f* *p*

113 *p* *f*

121 *p* *p* *f* *p*

Kaisermarsch - Alto Sax 1

128 *f* *p* *f* *p* *p* *p*

136 *f* *p*

144 *f* *p* [E]

150 *f* *p* [F] 2

158 *p* *f* *p*

165 3 *f* *p* 3

172 3 *p* 3 3 3 3

179 3 *ff* [G] *ff*

186 3 *ff* *ff*

194

198

202 3

206 [H]

219 *ff* 4 6 6

228 [I] *f* *ff* 6

235

242

Alto Sax. 2

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score for Alto Saxophone 2, titled "Kaisermarsch" by Richard Wagner, arranged by Giovanni Maggiasco, is presented in G major and 4/4 time. The tempo is marked "Allegro Maestoso". The score consists of 11 staves of music, with measure numbers 8, 15, 20, 25, 37, 45, 56, 62, 67, 73, 88, 96, and 105 indicated. The piece begins with a forte (*ff*) dynamic. It features several structural markers: a 4-measure rest followed by a first ending (A) starting at measure 25; a second ending (B) starting at measure 45; a 3-measure rest followed by an 8-measure rest and a first ending (C) starting at measure 73; and a final first ending (D) starting at measure 96. Dynamics vary throughout, including *ff*, *f*, *mf*, and *p*. Articulations such as trills (*tr*) are used in measures 88 and 96. The score concludes with a *p* dynamic in the final measure.

Kaisermarsch - Alto sax 2

2
113

p *f* *p*

122

p *f* *p* *f* *p*

130

f *p* *p* *p* *f* **6**

144

f *p* **E**

151

p **F** **2** *p* **3**

159

f *p* *tr* **3** **3** **3** **3** **3** **3**

167

tr **5** **3** *p* **3** **3**

178

G *ff*

185

ff

193

f

202

207

H *ff*

214

4

225

f **I** *ff*

231

239

246

Tenor Sax.

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

14

20

25 **A** 4 *pp*

37 *f* *ff*

46 **B**

51

57 *ff*

63 3 3 3 3

68 **C** 8 *p* *p*

90 *f* *p* *mf* *p*

98 **D** *f* *p*

106 6 *f* *f*

Kaisermarsch - Tenor sax

119 *p* *p* *f*

127 *p* *f* *p* *f* *p* *p* *p*

135 *f* *f*

E *p* *f*

F *p* *p* *f* *p*

164 *f* *p*

176 *p* *ff*

G *ff*

189 *f*

196

204

209 *ff*

H

217 *ff*

I

232

240

247

Kaisermarsch

Baritone Sax.

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a *ff* dynamic and features several triplet figures. The score is divided into systems, with measure numbers 8, 14, 23, 42, 52, 61, 72, 94, 103, 112, 121, 145, and 17 indicated. Dynamics range from *ff* to *p*. Articulations include accents and slurs. Rehearsal marks A, B, C, D, E, and F are placed at measures 23, 42, 72, 94, 145, and 17 respectively. The score concludes with a *p* dynamic and a final triplet figure.

Kaisermarsch

Bass Sax

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Bass Saxophone in 4/4 time. It begins with a *ff* dynamic and includes several measures with triplets and slurs. Measure numbers 8, 19, 42, 53, 63, 72, 109, and 165 are indicated at the start of their respective lines. The score contains six marked sections: A (measures 24-25), B (measures 42-43), C (measures 72-73), D (measures 74-75), E (measures 109-110), and F (measures 111-112). Dynamics range from *ff* to *p*. The key signature changes from one flat to two sharps between measures 109 and 111. The score concludes with a triplet in measure 165.

Kaisermarsch - Bass Sax

174

Musical staff 174-181: Treble clef, key signature of two flats. Measure 174 starts with a dotted half note G. Measure 175 has a quarter rest. Measure 176 has a quarter rest. Measure 177 has a quarter rest. Measure 178 has a quarter rest. Measure 179 has a quarter rest. Measure 180 has a quarter rest. Measure 181 has a quarter rest. A triplet of eighth notes (Bb, C, D) is marked above measures 177-179.

182

Musical staff 182-188: Treble clef. Measure 182 has a quarter rest. Measure 183 has a quarter rest. Measure 184 has a quarter rest. Measure 185 has a quarter rest. Measure 186 has a quarter rest. Measure 187 has a quarter rest. Measure 188 has a quarter rest. A box labeled 'G' is above measure 183. A *ff* dynamic marking is below measure 184. Triplet markings are above measures 185, 187, and 188.

189

Musical staff 189-194: Treble clef. Measure 189 has a quarter rest. Measure 190 has a quarter rest. Measure 191 has a quarter rest. Measure 192 has a quarter rest. Measure 193 has a quarter rest. Measure 194 has a quarter rest. Triplet markings are above measures 190, 192, and 194.

195

Musical staff 195-201: Treble clef. Measure 195 has a quarter rest. Measure 196 has a quarter rest. Measure 197 has a quarter rest. Measure 198 has a quarter rest. Measure 199 has a quarter rest. Measure 200 has a quarter rest. Measure 201 has a quarter rest. A *f* dynamic marking is below measure 195. Triplet markings are above measures 196, 198, and 200.

202

Musical staff 202-210: Treble clef. Measure 202 has a quarter rest. Measure 203 has a quarter rest. Measure 204 has a quarter rest. Measure 205 has a quarter rest. Measure 206 has a quarter rest. Measure 207 has a quarter rest. Measure 208 has a quarter rest. Measure 209 has a quarter rest. Measure 210 has a quarter rest. A *ff* dynamic marking is below measure 206. Triplet markings are above measures 207, 208, 209, and 210.

211

Musical staff 211-218: Treble clef. Measure 211 has a quarter rest. Measure 212 has a quarter rest. Measure 213 has a quarter rest. Measure 214 has a quarter rest. Measure 215 has a quarter rest. Measure 216 has a quarter rest. Measure 217 has a quarter rest. Measure 218 has a quarter rest. A box labeled 'H' is above measure 211. A *ff* dynamic marking is below measure 212. Triplet markings are above measures 216 and 218.

219

Musical staff 219-228: Treble clef. Measure 219 has a quarter rest. Measure 220 has a quarter rest. Measure 221 has a quarter rest. Measure 222 has a quarter rest. Measure 223 has a quarter rest. Measure 224 has a quarter rest. Measure 225 has a quarter rest. Measure 226 has a quarter rest. Measure 227 has a quarter rest. Measure 228 has a quarter rest. A triplet of eighth notes is marked above measure 223. Accents (^) are above measures 224, 225, 226, and 227. A *f* dynamic marking is below measure 223. Another *f* dynamic marking is below measure 226.

229

Musical staff 229-236: Treble clef. Measure 229 has a quarter rest. Measure 230 has a quarter rest. Measure 231 has a quarter rest. Measure 232 has a quarter rest. Measure 233 has a quarter rest. Measure 234 has a quarter rest. Measure 235 has a quarter rest. Measure 236 has a quarter rest. A box labeled 'I' is above measure 229. A *ff* dynamic marking is below measure 230.

237

Musical staff 237-244: Treble clef. Measure 237 has a quarter rest. Measure 238 has a quarter rest. Measure 239 has a quarter rest. Measure 240 has a quarter rest. Measure 241 has a quarter rest. Measure 242 has a quarter rest. Measure 243 has a quarter rest. Measure 244 has a quarter rest.

245

Musical staff 245-252: Treble clef. Measure 245 has a quarter rest. Measure 246 has a quarter rest. Measure 247 has a quarter rest. Measure 248 has a quarter rest. Measure 249 has a quarter rest. Measure 250 has a quarter rest. Measure 251 has a quarter rest. Measure 252 has a quarter rest.

Kaisermarsch

Horn in F 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Horn in F 1 and consists of 13 staves of music. The tempo is marked 'Allegro Maestoso'. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *pp*, *f*, *ff*, *p*, *mf*, and *f*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A is marked with a '4' and Section B with a '2'. Section C is marked with a '3'. The score ends with a double bar line and repeat signs.

Kaisermarsch - F Horn 1

Musical score for F Horn 1, measures 136-246. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, and *ff*, and includes dynamic markings such as *ff*, *f*, *p*, and *ff*. The score contains several triplet markings (3) and dynamic markings like *ff*, *f*, *p*, and *ff*. Rehearsal marks E, F, G, H, and I are present. The score concludes with a final measure at 246.

Kaisermarsch

horn in F 2

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for a single horn in F 2. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro Maestoso'. The score consists of 13 staves of music, with measure numbers 8, 15, 23, 40, 49, 58, 68, 78, 87, 95, 103, 113, and 123 indicated at the start of their respective staves. Dynamics include fortissimo (ff), piano (p), pianissimo (pp), mezzo-forte (mf), and sforzando (sf). There are also accents and hairpins. Section markers A, B, C, and D are placed in boxes above the staves. A first ending bracket with the number '2' is present at the end of the 40th measure. The score concludes with a double bar line and repeat signs.

133 *p* *p* *f* *f*

141 *p* *f* **E** *p*

149 *f* **F** *p*

156 *p* *f* *p*

165 *p*

176

182 **G** *ff*

189

195 *f*

204 *ff* **H** *ff*

213

221 *p* *f* **I** *ff*

230

238

246

Horn in F 3

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Horn in F 3 and consists of 121 measures. It begins with a dynamic of *ff*. The score includes several dynamic markings: *ff*, *pp*, *f*, *ff*, *p*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A is marked with a 4-measure rest, Section B with a 2-measure rest, and Section D with a 3-measure rest. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical score for F Horn 3, measures 130-248. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *ff*, and *ff*. The score includes several measures with triplets (marked with '3') and a double bar line with a '2' above it. There are also measures with a '3' above them. The score is divided into sections marked with letters in boxes: E (measure 147), F (measure 206), G (measure 214), H (measure 223), and I (measure 231). The piece concludes with a final measure at 248.

Kaisermarsch

Horn in F 4

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Horn in F 4 and consists of 11 staves. The tempo is marked 'Allegro Maestoso'. The key signature has one flat (F major). The score includes various dynamics such as *ff*, *f*, *pp*, *p*, and *mf*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, and D. The first staff starts with a *ff* dynamic. The second staff has a measure rest. The third staff has a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The score ends with a double bar line.

Musical score for F Horn 4, measures 126-248. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *ff*, and *sfz*. The piece includes several trills (marked with 'E', 'F', 'G', 'H', 'I'), triplets, and slurs. Measure numbers 126, 134, 143, 151, 162, 170, 177, 190, 197, 207, 215, 223, 231, 239, and 248 are indicated at the start of their respective staves.

Kaisermarsch

Horn in Eb 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

15

23 **A** *f*

34 *f* *ff*

43 **B** *f*

53 *ff*

62

72 **C** *p*

81 *p* *f*

91 *p* *mf* *p*

D *f* *p* *f*

110 *p* *p* *p* *f*

119 *p* *f*

128 *p* *f* *p* *p* *p*

Kaisermarsch

Horn in Eb 2

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

8 *ff*

15

23 *p* *f*

A *pp*

40 *f* *ff* 2

49 B

58 *ff*

68 C *p* *p*

78 *p*

87 *f* *p*

95 D *mf* *p* *f* *p*

103 *f* *p*

113 *p* *p* *f* *p*

123 *f* *p < f* *p* *f* *p*

133 *p* *p* *f* *f*

141 *p* *f* **E** *p*

149 *f* *p* **F**

156 *p* *f* *p* **2**

165 *p* **3**

176 **3** **3** **3** **3** **3**

182 *ff* **G** **3** **3** **3** **3** **3**

189 **3** **3** **3** **3** **3** **3**

195 *f* **3**

204 *ff* **H** *ff*

213 *ff*

221 *p* *f* **I** *ff*

230

238

246

Horn in Eb 3

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

15

23

4

A

pp

34

f

ff

43

2

B

53

ff

62

72

C

p

p

p

82

f

p

93

D

mf

p

f

101

3

p

f

p

112

p

p

f

p

121

p

p

f

p

Kaisermarsch - Eb Horn 3

Musical score for Eb Horn 3, measures 130-248. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, and *ff*, and includes performance markings such as slurs, accents, and triplets. Measure numbers 130, 138, 147, 163, 170, 177, 190, 197, 206, 214, 223, 231, 239, and 248 are indicated at the start of their respective staves. Section markers E, F, G, H, and I are placed in boxes above the staves at measures 147, 154, 177, 206, and 223 respectively. The score concludes with a double bar line at measure 248.

Kaisermarsch

Horn in Eb 4

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

15

23

A

pp

40

f

ff

B

59

ff

68

C

p

78

p

88

f

p

mf

97

D

p

f

p

106

f

p

p

116

p

Musical score for Eb Horn 4, measures 126-246. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *ff*, and *pp*. The notation includes slurs, accents, and articulation marks. Measure numbers 126, 134, 143, 151, 160, 169, 176, 182, 189, 196, 206, 214, 222, 230, 238, and 246 are indicated at the start of their respective staves. Dynamic markings are placed below the notes. Some measures contain boxed letters: 'E' at measure 143, 'F' at measure 151, 'G' at measure 182, 'H' at measure 206, and 'I' at measure 222. There are also numerical markings '2' and '3' indicating fingerings or accents.

Kaisermarsch

Trumpet in Bb 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for a single trumpet in Bb. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *Allegro Maestoso*. The score is divided into measures, with measure numbers 8, 18, 34, 42, 56, 64, 83, 96, 112, 131, 142, and 149 marked at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *ff*). There are also several boxed letters (A, B, C, D, E, F) indicating specific sections or phrases. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with a final dynamic marking of *p* (piano).

Kaisermarsch - Bb Trumpet 1

158 *p* *f* *p*

Musical staff 158-165: Treble clef, 2/4 time. Measures 158-165. Dynamics: *p*, *f*, *p*. Includes slurs and a crescendo hairpin.

166 *p* *mf* *p*

Musical staff 166-173: Treble clef, 2/4 time. Measures 166-173. Dynamics: *p*, *mf*, *p*. Includes slurs and a crescendo hairpin.

174 *ff*

Musical staff 174-181: Treble clef, 2/4 time. Measures 174-181. Dynamics: *ff*. Includes slurs and a crescendo hairpin.

[G] *ff* *ff*

Musical staff 182-193: Treble clef, 2/4 time. Measures 182-193. Dynamics: *ff*, *ff*. Includes slurs and a crescendo hairpin.

194

Musical staff 194-201: Treble clef, 2/4 time. Measures 194-201. Includes slurs and a crescendo hairpin.

202 *ff*

Musical staff 202-210: Treble clef, 2/4 time. Measures 202-210. Dynamics: *ff*. Includes slurs and a crescendo hairpin.

[H] *ff*

Musical staff 211-218: Treble clef, 2/4 time. Measures 211-218. Dynamics: *ff*. Includes slurs and a crescendo hairpin.

219 *f* *ff*

Musical staff 219-230: Treble clef, 2/4 time. Measures 219-230. Dynamics: *f*, *ff*. Includes slurs and a crescendo hairpin.

231

Musical staff 231-238: Treble clef, 2/4 time. Measures 231-238. Includes slurs and a crescendo hairpin.

239

Musical staff 239-246: Treble clef, 2/4 time. Measures 239-246. Includes slurs and a crescendo hairpin.

247

Musical staff 247-254: Treble clef, 2/4 time. Measures 247-254. Includes slurs and a crescendo hairpin.

Kaisermarsch

Trumpet in B \flat 2

Richard Wagner
arr. by Giovanni Maggiamomo

Allegro Maestoso

The musical score for Trumpet in B \flat 2, titled "Kaisermarsch" by Richard Wagner, arranged by Giovanni Maggiamomo, is presented in 4/4 time. The tempo is marked "Allegro Maestoso". The score consists of 166 measures, divided into systems of five staves each. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). It also features articulations like accents (^) and slurs. Rehearsal marks A, B, C, D, E, and F are placed at measures 27, 44, 67, 90, 146, and 154, respectively. The score includes several triplet markings (3) and repeat signs. The piece concludes with a final cadence at measure 166.

Kaisermarsch - Bb Trumpet 2

181 G *ff* **3** *ff*

Musical staff for measures 181-191. It begins with a treble clef and a key signature of two flats. Measure 181 contains a whole note G4. Measure 182 has a whole rest. Measures 183-185 contain a descending eighth-note triplet: Bb4, Ab4, G4. Measure 186 has a whole rest. Measure 187 contains a whole note G4. Measure 188 has a whole rest. Measure 189 contains a descending eighth-note triplet: Bb4, Ab4, G4. Measure 190 has a whole rest. Measure 191 contains a whole note G4.

192

Musical staff for measures 192-199. Measures 192-193 contain quarter notes G4, A4. Measures 194-195 contain quarter notes Bb4, A4. Measures 196-197 contain quarter notes G4, F4. Measures 198-199 contain eighth-note triplets: G4, F4, E4.

200 *ff*

Musical staff for measures 200-207. Measures 200-201 contain eighth-note triplets: G4, F4, E4. Measures 202-203 contain quarter notes G4, F4. Measures 204-205 contain quarter notes E4, D4. Measures 206-207 contain quarter notes C4, Bb3.

208 H *ff*

Musical staff for measures 208-215. Measures 208-209 contain quarter notes G4, F4. Measures 210-211 contain quarter notes E4, D4. Measures 212-213 contain quarter notes C4, Bb3. Measures 214-215 contain quarter notes A3, G3.

216 **3** *f* **3**

Musical staff for measures 216-225. Measures 216-217 contain quarter notes G4, F4. Measures 218-219 contain quarter notes E4, D4. Measures 220-221 contain eighth-note triplets: G4, F4, E4. Measures 222-223 contain quarter notes G4, F4. Measures 224-225 contain quarter notes E4, D4.

226 I *ff*

Musical staff for measures 226-233. Measures 226-227 contain quarter notes G4, F4. Measures 228-229 contain quarter notes E4, D4. Measures 230-231 contain quarter notes C4, Bb3. Measures 232-233 contain quarter notes A3, G3.

234

Musical staff for measures 234-241. Measures 234-235 contain quarter notes G4, F4. Measures 236-237 contain quarter notes E4, D4. Measures 238-239 contain quarter notes C4, Bb3. Measures 240-241 contain quarter notes A3, G3.

242

Musical staff for measures 242-247. Measures 242-243 contain quarter notes G4, F4. Measures 244-245 contain quarter notes E4, D4. Measures 246-247 contain eighth-note triplets: G4, F4, E4.

248

Musical staff for measures 248-255. Measures 248-249 contain quarter notes G4, F4. Measures 250-251 contain quarter notes E4, D4. Measures 252-253 contain quarter notes C4, Bb3. Measures 254-255 contain quarter notes A3, G3.

Kaisermarsch

Trumpet in B \flat 3

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for a single trumpet in B \flat 3. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Allegro Maestoso". The score consists of 18 staves of music, with measure numbers 8, 19, 43, 51, 58, 66, 102, 130, 139, 147, and 173 indicated at the start of their respective staves. The music features a variety of dynamics, including fortissimo (*ff*), piano (*p*), and mezzo-forte (*f*). There are several articulations, such as slurs and accents. The score includes several first endings, labeled A, B, C, D, E, and F, which are indicated by box letters above the notes. The piece concludes with a final double bar line at the end of the 18th staff.

186 **G** *ff*

194 *f*

202 *ff*

210 **H** *ff*

218 **I** *ff*

233

241

247

Trombone 1

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

3

19

2

p

30

A 10

f f ff

48

B 3 3 3

55

5

ff

67

2

C 8

p f

91

3 3 D 6

p f f

109

6 15

f f

137

2

p f p f

146

E 2

p f

154

F 2

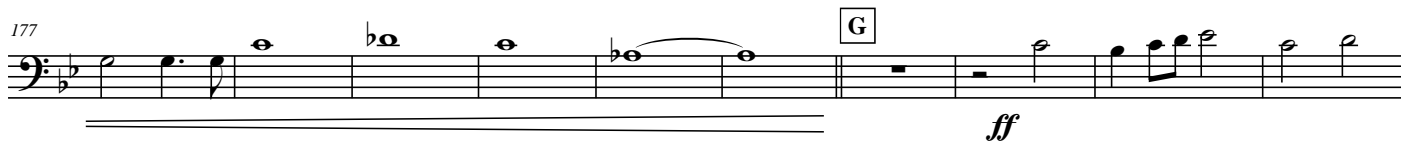
p p f p

162

8

p

Kaisermarsch - Trombone 1

177 

187 

198 

206 

214 

224 

232 

240 

246 

Kaisermarsch

Trombone 2

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

3

18

2

p

28

A 10

f f ff

46

B

3 3 3

53

5

ff

66

73

C 14

3 3

p p f p

D

6 6

f f f

118

15

f p f

141

2

E

p f p

149

2

F

5

f p f p

162

5

p

175

G

6 3

p ff

191

ff

Musical staff 191-198: Bass clef, key signature of two flats. Measures 191-198. Measure 191 starts with a rest. Measure 192 has a fortissimo (*ff*) dynamic marking. The staff contains eighth and sixteenth notes, with a triplet of eighth notes in measure 198.

199

Musical staff 199-206: Bass clef, key signature of two flats. Measures 199-206. Measure 199 starts with a rest. Measure 202 has a triplet of eighth notes. Measure 206 has a triplet of eighth notes.

207

H

ff

Musical staff 207-214: Bass clef, key signature of two flats. Measures 207-214. Measure 207 has a triplet of eighth notes. Measure 208 has a triplet of eighth notes. Measure 209 has a triplet of eighth notes. Measure 210 has a triplet of eighth notes. Measure 211 has a triplet of eighth notes. Measure 212 has a rest. Measure 213 has a rest. Measure 214 has a fortissimo (*ff*) dynamic marking. A box containing the letter 'H' is above measure 211.

215

f

Musical staff 215-222: Bass clef, key signature of two flats. Measures 215-222. Measure 215 has a triplet of eighth notes. Measure 216 has a triplet of eighth notes. Measure 217 has a triplet of eighth notes. Measure 218 has a triplet of eighth notes. Measure 219 has a triplet of eighth notes. Measure 220 has a triplet of eighth notes. Measure 221 has a triplet of eighth notes. Measure 222 has a fortissimo (*f*) dynamic marking. A box containing the letter 'A' is above measure 222.

225

ff

I

Musical staff 225-232: Bass clef, key signature of two flats. Measures 225-232. Measure 225 has a triplet of eighth notes. Measure 226 has a triplet of eighth notes. Measure 227 has a triplet of eighth notes. Measure 228 has a triplet of eighth notes. Measure 229 has a triplet of eighth notes. Measure 230 has a triplet of eighth notes. Measure 231 has a triplet of eighth notes. Measure 232 has a fortissimo (*ff*) dynamic marking. A box containing the letter 'I' is above measure 230.

233

Musical staff 233-240: Bass clef, key signature of two flats. Measures 233-240. Measure 233 has a triplet of eighth notes. Measure 234 has a triplet of eighth notes. Measure 235 has a triplet of eighth notes. Measure 236 has a triplet of eighth notes. Measure 237 has a triplet of eighth notes. Measure 238 has a triplet of eighth notes. Measure 239 has a triplet of eighth notes. Measure 240 has a triplet of eighth notes.

241

Musical staff 241-246: Bass clef, key signature of two flats. Measures 241-246. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes. Measure 244 has a triplet of eighth notes. Measure 245 has a triplet of eighth notes. Measure 246 has a triplet of eighth notes.

247

Musical staff 247-254: Bass clef, key signature of two flats. Measures 247-254. Measure 247 has a triplet of eighth notes. Measure 248 has a triplet of eighth notes. Measure 249 has a triplet of eighth notes. Measure 250 has a triplet of eighth notes. Measure 251 has a triplet of eighth notes. Measure 252 has a triplet of eighth notes. Measure 253 has a triplet of eighth notes. Measure 254 has a triplet of eighth notes.

Kaisermarsch

Trombone3

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

8 *ff*

20 *p*

30 **A** 10 *f* *ff*

48 **B** *f*

54 *ff*

67 **C** 15 *f* *p*

92 **D** *f*

102 6 *f* 6 *f* 16

136 *f* *p* *f* *p* *f*

145 **E** 2 3 *f*

F *p* *f* *p*

165 *p*

175

Kaisermarsch - Trombone 3

182 G *ff* **3** *ff*

192 *f* **2** **3** *f*

200 **3** *ff* **3** **3**

208 **3** H *ff* **3**

216 **3** *f* **A** **A** **A** **A**

227 I *ff*

235

242

247

Detailed description: This is a page of musical notation for Trombone 3 in the piece 'Kaisermarsch'. The score consists of eight staves of music, numbered 182 to 247. The key signature is B-flat major (two flats). The music features various dynamics including fortissimo (ff) and forte (f). There are several triplet markings (3) and a double bar line with a repeat sign. Specific measures are marked with letters G, H, and I in boxes. The notation includes eighth and sixteenth notes, rests, and slurs.

Cornet Eb

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

8

18

A

p

38

f

ff

45

B

51

4

60

ff

67

C

p

79

p

90

f

p

mf

97

D

p

f

f

110

6

f

p

123

7

p

f

Kaisermarsch - Eb Cornet

136 *f* *p* *f* *p*

144 *f* *p* *p* **E**

150 *f* **F** *p* *p* *f* *p*

163 *mf* *p* *tr*

170 *p* *p* *f* *3* *3* *3* *3* **5**

181 *ff* *3* *3* **G** *3*

191 *ff* *f* *3* *3*

201 *ff*

209 *ff* **H**

217 *f* *3* **5** *3*

I *ff*

237

245

Kaisermarsch

Cornet Bb 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score for Cornet Bb 1 of Kaiser Marsch is written in 4/4 time. It begins with a *ff* dynamic and includes various articulations such as slurs, accents, and breath marks. The score is divided into measures, with measure numbers 8, 18, 38, 45, 53, 63, 81, 88, 95, 102, 122, 137, and 146 marked. Dynamics range from *ff* to *mf*. The score includes five marked sections: A (measures 21-23), B (measures 45-47), C (measures 63-65), D (measures 95-97), and E (measures 146-148). The piece concludes with a *f* dynamic.

Kaisermarsch - Bb Cornet 1

Musical score for Bb Cornet 1, measures 152-247. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and ornaments (trills). Measure numbers 152, 159, 166, 173, 180, 188, 199, 207, 215, 225, 233, 241, and 247 are indicated at the start of their respective staves. Chord markings F, G, H, and I are present above certain measures. The score concludes with a double bar line at measure 247.

Kaisermarsch

Cornet Bb 2

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score for Cornet Bb 2 of 'Kaisermarsch' is written in 4/4 time. It begins with a *ff* dynamic. The score includes several measures with articulation marks (accents and slurs) and dynamic markings such as *ff*, *f*, *mf*, *p*, and *f*. There are also measures with rests and specific rhythmic patterns. The score is divided into sections labeled A, B, C, D, E, and F. The key signature changes from one flat to two flats. The score ends with a *f* dynamic.

Kaisermarsch - Bb Cornet 2

167 **7**
p 3 3 3 3 3

180 **G**
ff 3 3 3 3 3

186 *ff* 3 3 3

194

202 *ff* 3

210 **H**
ff

218 **I**
ff 6

232

240

247

Kaisermarsch

Euphonium 1

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score for Euphonium 1 of Kaiser Marsch is written in bass clef, 4/4 time, and B-flat major. It consists of 12 staves of music. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulations like accents and slurs. The score is divided into sections marked with letters A, B, C, and D. The tempo is marked as Allegro Maestoso. The score starts with a *ff* dynamic and ends with a *f* dynamic.

Kaisermarsch

Euphonium 2

Richard Wagner
arr. by Giovanni Maggiamico

Allegro Maestoso

ff

8

15

25

p *f* *pp*

34

41

f *ff*

47

53

58

ff

64

p

78

p *p* *p*

86

f *p*

94

mf *p* *f*

102

p *f*

110

f *p*

A

B

C

D

3

3

3

4

6

6

Kaisermarsch

Tuba

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

ff

7

18

27

A

p f pp

36

f ff

45

B

56

65

73

C

p p p

83

94

D

f p

102

6 2

f p p

117

f p

126

f p f p f p p p

Kaisermarsch - Tuba

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. It then has a whole rest, followed by a half note G1, quarter notes F1, E1, D1, C1, B0, A0, G0. The piece concludes with a half note G0. Dynamics include *f* and *p*.

144

Musical staff 144: Bass clef, key signature of two flats. The staff begins with a half note G1, followed by a whole rest. A triplet of quarter notes (G1, F1, E1) is marked with a box containing the letter 'E'. This is followed by a half note D1, quarter notes C1, B0, A0, G0. The piece ends with a half note G0. Dynamics include *f* and *p*. A '3' and a '2' are written above the staff.

Musical staff 145: Bass clef, key signature of two flats. The staff begins with a half note G1, followed by a whole rest. A triplet of quarter notes (G1, F1, E1) is marked with a box containing the letter 'F'. This is followed by a half note D1, quarter notes C1, B0, A0, G0. The piece ends with a half note G0. Dynamics include *p* and *f*.

165

Musical staff 165: Bass clef, key signature of two flats. The staff begins with a half note G1, followed by a whole rest. A triplet of quarter notes (G1, F1, E1) is marked with a box containing the letter 'G'. This is followed by a half note D1, quarter notes C1, B0, A0, G0. The piece ends with a half note G0. Dynamics include *p*.

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The piece ends with a half note G0.

182

Musical staff 182: Bass clef, key signature of two flats. The staff begins with a half note G1, followed by a whole rest. A triplet of quarter notes (G1, F1, E1) is marked with a box containing the letter 'G'. This is followed by a half note D1, quarter notes C1, B0, A0, G0. The piece ends with a half note G0. Dynamics include *ff*.

188

Musical staff 188: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The piece ends with a half note G0.

194

Musical staff 194: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The piece ends with a half note G0. Dynamics include *f*.

202

Musical staff 202: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The piece ends with a half note G0. Dynamics include *ff*.

210

Musical staff 210: Bass clef, key signature of two flats. The staff begins with a half note G1, followed by a whole rest. A triplet of quarter notes (G1, F1, E1) is marked with a box containing the letter 'H'. This is followed by a half note D1, quarter notes C1, B0, A0, G0. The piece ends with a half note G0. Dynamics include *ff*.

218

Musical staff 218: Bass clef, key signature of two flats. The staff begins with a half note G1, followed by a whole rest. A triplet of quarter notes (G1, F1, E1) is marked with a box containing the letter 'I'. This is followed by a half note D1, quarter notes C1, B0, A0, G0. The piece ends with a half note G0. Dynamics include *f*.

Musical staff 219: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The piece ends with a half note G0. Dynamics include *ff*.

237

Musical staff 237: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The piece ends with a half note G0.

245

Musical staff 245: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. The piece ends with a half note G0.

Kaisermarsch

Bass Tuba

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for Bass Tuba in 4/4 time. It begins with a *ff* dynamic. The score includes several measures with triplets (marked '3') and doublets (marked '2'). Dynamics range from *p* (piano) to *ff* (fortissimo). There are four marked sections: A (measures 27-30), B (measures 45-48), C (measures 73-82), and D (measures 94-101). The score concludes with a final measure marked with a '4'.

Kaisermarsch - Bass Tuba

2
142

3 **E** 3

F

165

174

182 **B**

188 **C**

194 **D**

201 **E**

209 **F**

216 **G**

225 **A**

232 **B**

239 **C**

246 **D**

Kaisermarsch - Timpani

2 E 4 F

p *p*

161

p

169 8 G 3

p *p* *f*

188 5

f *f*

202

f

210 H

ff

218 7 I

f *ff*

232

f

239

f

247

f

Kaisermarsch - Snare Drum

187

Musical notation for snare drum starting at measure 187. The notation includes eighth notes with triplets, followed by a rest and a triplet of eighth notes. Dynamics include *f* and *p*.

197

Musical notation for snare drum starting at measure 197. The notation includes eighth notes with triplets, followed by a rest and a triplet of eighth notes. Dynamics include *f* and *p*.

208

Musical notation for snare drum starting at measure 208. The notation includes eighth notes with triplets, followed by a rest and a triplet of eighth notes. Dynamics include *ff*. A box labeled 'H' is present above the staff.

216

Musical notation for snare drum starting at measure 216. The notation includes eighth notes with triplets, followed by a rest and a triplet of eighth notes. Dynamics include *f*. A box labeled 'I' is present above the staff.

233

Musical notation for snare drum starting at measure 233. The notation includes eighth notes with triplets, followed by a rest and a triplet of eighth notes. Dynamics include *f*.

247

Musical notation for snare drum starting at measure 247. The notation includes eighth notes with triplets, followed by a rest and a triplet of eighth notes.

Kaisermarsch

Bass Drum

Richard Wagner
arr. by Giovanni Maggiamomo

Allegro Maestoso

8 6 4 5 *p*

28 **A** 3 15 *f* **B** 2 *p*

54 4 *f* *f*

67 **C** 5 **D** 24 45 *p* **E** 3 3

151 **F** 3 **G** 28 12 3 3 8 *f* *f* *f* *f*

H 8 *f* *f*

I 3 *f*

241 3 2 *f* *f*

Cymbals

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

4/4

10 6 4 3 5 A

32 10 3 B 10

61 3 5 C 15

90 4 3 D 7

110 p 6 p mf f 19 4

144 f E 2 p

153 f F 6 20 G f 12

196 2 3 p 3 f

209 3 H f f f

219 ff I 8 f

235 3 3

245 f f

Triangle

Kaisermarsch

Richard Wagner
arr. by Giovanni Maggiasco

Allegro Maestoso

The musical score is written for a triangle in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *p* (piano), and *f* (forte) at the end. There are also articulation marks like accents and slurs. Rehearsal marks A, B, C, and D are placed above the staff. Measure numbers 10, 24, 39, 57, 86, 95, 108, and 120 are indicated at the beginning of their respective staves. The score concludes with a final *f* dynamic marking.

Kaisermarsch - Triangle

132

3 6

f *f*

Musical staff 132-145: A treble clef staff with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a 6-measure rest. The music starts at measure 132 with a triplet of eighth notes (F#, G, A) marked *f*. This is followed by a 6-measure rest, then a series of eighth-note triplets (F#, G, A) marked *f* from measure 140 to 145.

146

E 2 F

f

Musical staff 146-155: A treble clef staff with a key signature of one sharp (F#). It begins with a 6-measure rest, followed by a boxed letter 'E' above a 2-measure rest. The music starts at measure 146 with a triplet of eighth notes (F#, G, A) marked *f*. This is followed by a 2-measure rest, then a series of eighth-note triplets (F#, G, A) marked *f* from measure 150 to 155.

156

6 3 14 G 20

p

Musical staff 156-170: A treble clef staff with a key signature of one sharp (F#). It begins with a 6-measure rest, followed by a 3-measure rest, then a 14-measure rest, a boxed letter 'G' above a 20-measure rest, and finally a 20-measure rest. The music starts at measure 156 with a single eighth note (F#) marked *p*.

203

f

Musical staff 203-205: A treble clef staff with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern (F#, G, A) marked *f* from measure 203 to 205.

206

Musical staff 206-209: A treble clef staff with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern (F#, G, A) from measure 206 to 209.

210

H 2 ff ff

Musical staff 210-220: A treble clef staff with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a boxed letter 'H' above a 2-measure rest. The music starts at measure 210 with a half note (F#) marked *ff*. This is followed by a 2-measure rest, then a series of half notes (F#, G, A) marked *ff* from measure 214 to 220.

221

I 8 f

Musical staff 221-237: A treble clef staff with a key signature of one sharp (F#). It begins with an 8-measure rest, followed by a boxed letter 'I' above an 8-measure rest. The music starts at measure 221 with a half note (F#) marked *f*. This is followed by a series of half notes (F#, G, A) marked *f* from measure 225 to 237.

238

3 3 f f

Musical staff 238-245: A treble clef staff with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a 3-measure rest, then a series of half notes (F#, G, A) marked *f* from measure 238 to 245.