



Ioan Dobrinescu

Roumania, Bucharest

Lisa's Procession to the Cathedral from Lohengrin Wagner, Wilhelm Richard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Lisa's Procession to the Cathedral from Lohengrin
Composer: Wagner, Wilhelm Richard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Clarinet Choir
Style: Romantic

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Lisa's Procession to the Cathedral

Richard Wagner arr. Ioan Dobrinescu
cresc.

Langsam und feierlich ♩ = 56

This musical score is for a woodwind section, consisting of 12 parts: Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 4th Clarinet in Bb, 5th Clarinet in Bb, 6th Clarinet in Bb, 7th Clarinet in Bb, 8th Clarinet in Bb, 1st Bass Clarinet in Bb, and 2nd Bass Clarinet in Bb. The music is in the key of Bb major (three flats) and common time (C). The tempo is marked 'Langsam und feierlich' with a metronome marking of ♩ = 56. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are also some fermatas and slurs. The parts are arranged in a standard orchestral layout, with the Clarinet in Eb on the top staff and the Bass Clarinets at the bottom.

A Un poco mosso ♩ = 60

dim.

11

mp *poco f* *p*

p *mp* *poco f* *p*

mf *poco f* *mp* *solo* *tutti* *più p*

mf *poco f* *p*

mp *p*

mf *poco f* *p*

mp *p*

mp *p*

p *p*

p *p*

21

This musical score page features ten staves. The top staff is for Eb Cl. (E-flat Clarinet), followed by Cl. 1 through Cl. 8 (Clarinets), and the bottom two staves are for B. Cl. (Bass Clarinet). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Eb Cl. part begins with a dynamic of *p* and moves to *mp*. Cl. 1 and Cl. 2 also start with *p* and *mp* dynamics. Cl. 3 has a *p* dynamic. Cl. 4 and Cl. 5 use *pp* dynamics. Cl. 6, Cl. 7, and Cl. 8 are marked with *p*. The B. Cl. parts are marked with *p* and *mp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

30 *cresc.* *dim.* **B**

Instrumentation: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, B. Cl., B. Cl.

Dynamic Markings: *mf*, *p*, *mp*, *pp*

Section Markers: **B**

Performance Indications: *cresc.*, *dim.*

The score consists of ten staves. The first staff is for Eb Clarinet, and the next eight are for Clarinets 1 through 8. The last two staves are for Bass Clarinet 1 and Bass Clarinet 2. The music is in a key with two flats and a 4/4 time signature. The score is divided into measures by vertical bar lines. A section marked 'B' begins at measure 30. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo) and *dim.* (diminuendo). A box labeled 'B' is placed above the first staff at the start of the section.

38

The image shows a page of a musical score for a woodwind ensemble. It contains ten staves: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, B. Cl., and B. Cl. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into measures 38 through 44. The Eb Cl. part has a melodic line with slurs and dynamics of *p*. Cl. 1 has a simple harmonic accompaniment with dynamics of *p* and *più p*. Cl. 2 has a melodic line with slurs and dynamics of *p*. Cl. 3 has a simple harmonic accompaniment. Cl. 4 has a melodic line with slurs and dynamics of *più p*. Cl. 5 has a simple harmonic accompaniment with dynamics of *più p*. Cl. 6 has a simple harmonic accompaniment with dynamics of *più p*. Cl. 7 has a simple harmonic accompaniment with dynamics of *più p*. Cl. 8 has a simple harmonic accompaniment with dynamics of *più p*. The B. Cl. parts have a melodic line with slurs and dynamics of *più p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tempo primo

C

Musical score for Eb Cl., Cl. 1-8, and B. Cl. parts, measures 46-53. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo primo'. The Eb Cl. part begins with a melodic line in measure 46, marked with a dynamic of *p*. The Cl. 1-8 parts provide harmonic support, with various dynamics including *p*, *mp*, and *pp*. The B. Cl. part features a bass line with a dynamic of *pp*. A section marker 'C' is located at the end of measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

56

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, B. Cl., and B. Cl. parts, measures 56-62. The score includes dynamics such as *mp*, *p*, *mf*, and *mf*.

poco a poco cresc. *cresc.* *molto cresc.*

64

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

B. Cl.

B. Cl.

Langsam ♩ = 52

diminuendo 9

73

D

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, B. Cl., and B. Cl. The score includes dynamics such as *ff*, *f*, and *ff*, and a dynamic marking **D**. The tempo is marked *Langsam* with a metronome marking of 52. The piece concludes with a *diminuendo* instruction.

80

E♭ Cl. *p* *pp* *ff*

Cl. 1 *p* *pp* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

Cl. 4 *p* *ff*

Cl. 5 *ff*

Cl. 6 *ff*

Cl. 7 *ff*

Cl. 8 *ff*

B. Cl. *p* *ff*

B. Cl. *ff*

ff

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically measures 80 through 85. The score is written for ten parts: E♭ Clarinet, Clarinets 1 through 8, and Bass Clarinets. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music begins at measure 80. The E♭ Clarinet and Clarinets 1, 2, 3, 4, and 5 have melodic lines, while Clarinets 6 and 7 play a rhythmic eighth-note pattern. Bass Clarinet 1 has a melodic line, and Bass Clarinet 2 plays a sustained bass line. Dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents.

87 *cresc.*

E♭ Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

Cl. 4 *p* *ff*

Cl. 5 *p* *ff*

Cl. 6 *p* *ff*

Cl. 7 *ff*

Cl. 8 *ff*

B. Cl. *ff*³

B. Cl. *p* *ff*