



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (Bridal chorus) (From Lohengrin) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

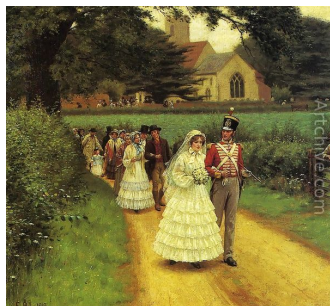
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [From Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or organ

Style: Romantic

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Pan Flute

Piano or organ

The first system of the score shows the beginning of the piece. The Pan Flute part is in the upper staff, starting with a whole rest followed by a series of eighth and quarter notes. The Piano or organ part is in the lower staves, providing a harmonic accompaniment with chords and moving lines in both hands.

8

Pno or org

The second system of the score covers measures 8 to 14. The Piano or organ part continues with a consistent accompaniment. A large slur is placed over the right-hand part of the organ/piano, indicating a phrase that spans across several measures.

15

Pno or org

The third system of the score covers measures 15 to 21. The Piano or organ part continues with a consistent accompaniment. A large slur is placed over the right-hand part of the organ/piano, indicating a phrase that spans across several measures. A triplet of eighth notes is marked with a '3' in the right hand at measure 20.

Marche nuptiale (Chœur des fiançailles)

2
22

Musical score for measures 22-28. The top staff is a single melodic line in treble clef. The bottom staff is a grand staff (treble and bass clefs) for piano or organ accompaniment. The key signature has two flats (B-flat and E-flat). Measure 22 starts with a treble clef and a 2/2 time signature. The piano part features chords and moving lines in both hands, with a triplet of eighth notes in measure 25.

Pno or org

29

Musical score for measures 29-35. The top staff continues the melody. The piano accompaniment features a more active bass line with eighth notes and chords. A slur covers measures 29-31 in the piano part.

Pno or org

36

Musical score for measures 36-42. The top staff continues the melody. The piano accompaniment features a more active bass line with eighth notes and chords. A slur covers measures 36-40 in the piano part.

Pno or org

Marche nuptiale (Chœur des fiançailles)

43

Pno or org

Ped. *

50

Pno or org

Ped. *

57

Pno or org

Ped. *