



# Bernard Dewagtere

France, SIN LE NOBLE

## Wedding March (Bridal chorus) (From Lohengrin) Wagner, Wilhelm Richard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Wedding March (Bridal chorus) [From Lohengrin]

**Composer:** Wagner, Wilhelm Richard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** English horn, piano or organ

**Style:** Romantic

**Comment:** A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Marche nuptiale (Chœur des fiançailles)

## Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Cor anglais

Orgue

The first system of the score consists of three staves. The top staff is for the Cor anglais, the middle for the right hand of the Organ, and the bottom for the left hand. The music is in 2/4 time with a key signature of two flats. The Cor anglais part begins with a whole rest followed by a melodic line starting on the fourth measure. The Organ part provides harmonic support with chords and moving lines in both hands.

Cor. A.

Org.

The second system continues the music from the first. It features the Cor. A. (Cornet A) and the Organ. The Cor. A. part has a melodic line with some grace notes. The Organ part has a large slur over the right-hand staff, indicating a sustained or connected passage. The left-hand staff continues with its accompaniment.

Cor. A.

Org.

The third system continues the music. The Cor. A. part has a melodic line with accents. The Organ part has a slur over the right-hand staff and a triplet of eighth notes in the left hand. The system ends with some dynamic markings like accents and hairpins.

Marche nuptiale (Chœur des fiançailles)

2  
22

Cor. A.

Org.

29

Cor. A.

Org.

36

Cor. A.

Org.

