



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (Bridal chorus) (From Lohengrin) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [From Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: Alto recorder and Piano

Style: Romantic

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Flûte à bec alto

Orgue

This system contains the first seven measures of the piece. The Flute in C part (top staff) begins with a whole rest for the first four measures, then plays a melodic line. The Organ part (bottom two staves) provides harmonic accompaniment with chords and moving lines in both hands.

Org.

This system contains measures 8 through 14. The Organ part continues with complex chordal textures and melodic fragments in both the right and left hands. A large slur covers the organ accompaniment across these measures.

Org.

This system contains measures 15 through 21. The organ accompaniment features a triplet in the right hand at measure 19 and concludes with a final cadence. The Flute part (top staff) is not visible in this system.

Marche nuptiale (Chœur des fiançailles)

2
22

Org.

Detailed description: This system contains measures 22 through 28. It features a vocal line on a single treble clef staff and an organ accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The organ part includes various textures such as chords, arpeggios, and a triplet in measure 25. The vocal line consists of a series of eighth and quarter notes.

29

Org.

Detailed description: This system contains measures 29 through 35. It features a vocal line on a single treble clef staff and an organ accompaniment on a grand staff. The organ part is characterized by flowing sixteenth-note patterns in both hands, often with long slurs. The vocal line continues with eighth and quarter notes.

36

Org.

Detailed description: This system contains measures 36 through 42. It features a vocal line on a single treble clef staff and an organ accompaniment on a grand staff. The organ part continues with flowing sixteenth-note patterns and includes some chordal textures. The vocal line concludes with a final note in measure 42.

Marche nuptiale (Chœur des fiançailles)

43

Org.

Ped. *

Ped. *

50

Org.

Ped. *

57

Org.

Ped. *

Ped. *