



# Bernard Dewagtere

France, SIN LE NOBLE

## Wedding March (Bridal chorus) (From Lohengrin) Wagner, Wilhelm Richard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Wedding March (Bridal chorus) [From Lohengrin]

**Composer:** Wagner, Wilhelm Richard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or Tuba or Euphonium, Piano or Organ

**Style:** Romantic

**Comment:** A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Marche nuptiale (Chœur des fiançailles)

## Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Modéré ♩ = 60

Transc. : Bernard Dewagtere

Trombone  
ou Tuba  
ou Euphonium

Orgue

8

8

Org.

15

15

Org.

3

Marche nuptiale (Chœur des fiançailles)

2  
22

Org.

This system contains the first two staves of music. The top staff is a single melodic line in bass clef. The bottom staff is a grand staff (treble and bass clefs) for the organ. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The organ part features chords and arpeggiated figures, with a triplet of eighth notes in the right hand at measure 24. The system ends with a fermata over the final note.

29

Org.

This system contains the next two staves of music. The top staff continues the melodic line in bass clef. The bottom staff continues the organ accompaniment. The organ part features a prominent arpeggiated pattern in the right hand, often spanning across measures. The system ends with a fermata over the final note.

36

Org.

This system contains the final two staves of music. The top staff continues the melodic line in bass clef. The bottom staff continues the organ accompaniment. The organ part features a prominent arpeggiated pattern in the right hand, often spanning across measures. The system ends with a fermata over the final note.

Marche nuptiale (Chœur des fiançailles)

43

Org.

Ped. \*

Ped. \*

50

Org.

Ped. \*

57

Org.

Ped. \*

Ped.