



# Bernard Dewagtere

France, SIN LE NOBLE

## Wedding March (Bridal chorus) (From Lohengrin) Wagner, Wilhelm Richard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Wedding March (Bridal chorus) [From Lohengrin]

**Composer:** Wagner, Wilhelm Richard

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** String Quartet

**Style:** Romantic

**Comment:** A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=44807>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Marche nuptiale (Chœur des fiançailles)

## Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Violon 1

Violon 2

Alto

Violoncelle

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 1-7. The score is in 2/4 time, key of B-flat major, and tempo Modéré (♩ = 60). The Violin 1 part features a melodic line with accents and slurs. The Violin 2 part provides harmonic support with eighth notes. The Alto and Cello parts play a steady eighth-note accompaniment.

Vln. 1

Vln. 2

Alt.

Vlc.

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 8-14. The Violin 1 part continues the melodic line with a slur over measures 9-10. The Violin 2 part has a slur over measures 9-10. The Alto and Cello parts continue their accompaniment.

Vln. 1

Vln. 2

Alt.

Vlc.

Musical score for Violin 1, Violin 2, Alto, and Cello, measures 15-21. The Violin 1 part features a triplet of eighth notes in measure 18. The Violin 2 part has a slur over measures 15-16. The Alto and Cello parts continue their accompaniment.

Marche nuptiale (Chœur des fiançailles)

2  
22

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 22 through 28. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music is in a key with two flats and a 2/2 time signature. Measure 22 starts with a treble clef and a key signature of two flats. The Vln. 1 part has a triplet of eighth notes in measure 24. The Vln. 2 part has a slur over measures 24-25. The Alt. part has a slur over measures 24-25. The Vlc. part has a slur over measures 24-25.

29

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 29 through 35. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music continues in the same key and time signature. The Vln. 1 part has a slur over measures 29-30. The Vln. 2 part has a slur over measures 29-30. The Alt. part has a slur over measures 29-30. The Vlc. part has a slur over measures 29-30.

36

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 36 through 42. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music continues in the same key and time signature. The Vln. 1 part has a slur over measures 36-37. The Vln. 2 part has a slur over measures 36-37. The Alt. part has a slur over measures 36-37. The Vlc. part has a slur over measures 36-37.

Marche nuptiale (Chœur des fiançailles)

43

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 43 through 49. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Vln. 1 part has a melodic line with some grace notes. The Vln. 2 part provides a rhythmic accompaniment. The Alt. part has a similar melodic line to Vln. 1. The Vlc. part provides a bass line with chords and single notes.

50

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 50 through 56. It features the same four staves as the previous system. The Vln. 1 part continues its melodic line. The Vln. 2 part continues its rhythmic accompaniment. The Alt. part continues its melodic line. The Vlc. part continues its bass line.

57

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 57 through 63. It features the same four staves. The Vln. 1 part has a long melodic phrase with a slur. The Vln. 2 part continues its rhythmic accompaniment. The Alt. part has a long melodic phrase with a slur. The Vlc. part continues its bass line.