



# Bernard Dewagtere

France, SIN LE NOBLE

## Wedding March (Bridal chorus) (Lohengrin) Wagner, Wilhelm Richard

### About the artist

Doctor in musicology, conductor and composer.

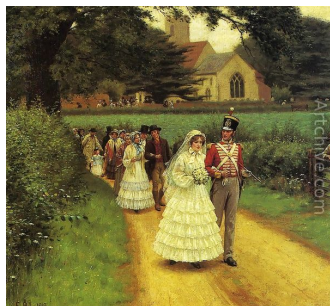
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Wedding March (Bridal chorus) [Lohengrin]

**Composer:** Wagner, Wilhelm Richard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Soprano saxophone, piano or organ

**Style:** Wedding music

**Comment:** A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream

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# Marche nuptiale (Chœur des fiançailles)

## Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Saxophone soprano

Orgue

Musical score for Saxophone soprano and Organ, measures 1-7. The Saxophone soprano part is in treble clef with a key signature of two flats and a 2/4 time signature. The Organ part consists of two staves, treble and bass clef, with the same key signature and time signature. The organ part features a steady accompaniment with chords and moving lines in both hands.

Sax. sop.

Org.

Musical score for Saxophone soprano and Organ, measures 8-14. The Saxophone soprano part continues with a melodic line. The Organ part features a large slur over measures 8-14, indicating a sustained or connected passage. The organ part includes a triplet of eighth notes in the right hand at measure 14.

Sax. sop.

Org.

Musical score for Saxophone soprano and Organ, measures 15-21. The Saxophone soprano part continues with a melodic line. The Organ part features a large slur over measures 15-21, indicating a sustained or connected passage. The organ part includes a triplet of eighth notes in the right hand at measure 19.

Marche nuptiale (Chœur des fiançailles)

2  
22

Sax. sop.

Org.

This system contains measures 22 through 28. The Saxophone part (Sax. sop.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including accents and a trill in measure 27. The Organ part (Org.) is written in two staves (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines, including a triplet in measure 25 and various articulations like accents and slurs.

29

Sax. sop.

Org.

This system contains measures 29 through 35. The Saxophone part continues the melodic line with eighth and quarter notes, featuring a trill in measure 31. The Organ part continues with harmonic accompaniment, using slurs and ties to connect notes across measures.

36

Sax. sop.

Org.

This system contains measures 36 through 42. The Saxophone part continues the melodic line with eighth and quarter notes, featuring a trill in measure 38. The Organ part continues with harmonic accompaniment, using slurs and ties to connect notes across measures.

Marche nuptiale (Chœur des fiançailles)

43

Sax. sop.

Org.

Ped. \*

Ped. \*

50

Sax. sop.

Org.

Ped. \*

57

Sax. sop.

Org.

Ped. \*

Ped.