



Hugh Waldock

Arranger, Composer, Publisher

Germany, Colchester

About the artist

I studied theory of music and song at the Cologne conservatoire in Wuppertal and also for myself at home. I write for the instruments that I play piano, violin and also for orchestra and sacred choir.

Qualification: Cologne conservatoire second study piano and all the theory for the ZP, ABRSM Singer grade 8, ABRSM theory grade 8, ABRSM violin grade 4

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hughw77.htm>

About the piece



Title: Ideal Match [7]

Composer: Waldock, Hugh

Arranger: Waldock, Hugh

Copyright: Copyright © Hugh Waldock

Publisher: Waldock, Hugh

Instrumentation: Voice, piano (or organ)

Style: Song

Comment: I wrote this piece when I left my girlfriend. I remember my most beautiful girlfriend with this song. The lyrics tell of the first time we met in two thousand and two.

Hugh Waldock on free-scores.com



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Ideal Match a song by Hugh Waldock. Copyright Hugh Waldock 2014.

The first system of the musical score consists of three staves. The top staff is a bass clef staff containing five measures of whole rests. The middle staff is a treble clef staff containing five measures of music. It begins with a piano (p) dynamic marking. The melody consists of quarter and eighth notes, with some notes beamed together. There are several slurs over the melody. The bottom staff is a bass clef staff containing five measures of music, primarily consisting of whole notes and half notes, providing a harmonic accompaniment to the piano part.

6

The second system of the musical score starts at measure 6. It features three staves. The top staff is a bass clef staff with a vocal line. The first two measures contain whole rests, followed by four measures of a melodic line. The lyrics "I saw you sit ting in the choir all dressed in blue" are written below the vocal line. The middle staff is a treble clef staff with piano accompaniment, and the bottom staff is a bass clef staff with piano accompaniment. The piano part continues with chords and melodic lines as seen in the first system.

10

The third system of the musical score starts at measure 10. It features three staves. The top staff is a bass clef staff with a vocal line. The first two measures contain whole rests, followed by four measures of a melodic line. The lyrics "The pol ka dots of your dress at tractting me like glue. What to say?" are written below the vocal line. A triplet of eighth notes is marked with a "3" above it. The middle staff is a treble clef staff with piano accompaniment, and the bottom staff is a bass clef staff with piano accompaniment. The piano part continues with chords and melodic lines.

13

Should I pray for you to day? Should I be rude to you to make

16

you think I want to stay? I am not so gay I real ly want a lay

19

and not with an y girl at all just with my mate. Hey! You are my

22

babe you have such love ly eyes and a gor geous way

26

Her sway _____ when she leaves her place to go have some lunch now's my

31

chance, now's my chance, now's my chance, that most lov ing mem or y

35

rit a tempo

of your des ire was of that dress in that choir!

rit a tempo