



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Ain't Misbehavin' Waller, Fats

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Ain't Misbehavin'

Composer: Waller, Fats

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Jazz

Comment: Questo brano fu scritto per il musical Hot Chocolates del 1929. Durante la prima metà del ventesimo secolo è stato interpretato da numerosi artisti, oltre allo stesso Fats Waller. Nel 1984 è stato insignito del Grammy Hall of Fame Award. Nel 2001 è stato incluso nella lista Songs of the Century, stilata dalla RIAA.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

Ain't Misbehavin'

Elab. Bruno Bizzarri

Fats Waller - H. Brooks

♩ = 102

Piano *mp*

DO DO#dim REm7 SOL7 DO DO7 FA RE7

Piano *p*

Detailed description: This system contains the first two staves of music. The top staff is for the right hand (Piano) and the bottom staff is for the left hand (Piano). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 102. The first staff has a dynamic marking of *mp* and contains a melodic line with several triplet markings. The second staff contains a bass line with chords and a dynamic marking of *p*. Chords are labeled as DO, DO#dim, REm7, SOL7, DO, DO7, FA, and RE7.

To Coda

5

Pf. *1.*

DO LA7 REm7 SOL7 MI7 LA7 RE7 SOL7

Pf.

Detailed description: This system contains the third and fourth staves of music. The top staff is for the right hand (Pf.) and the bottom staff is for the left hand (Pf.). The first staff has a dynamic marking of *1.* and contains a melodic line with triplet markings. The second staff contains a bass line with chords. Chords are labeled as DO, LA7, REm7, SOL7, MI7, LA7, RE7, and SOL7. The system ends with a double bar line and repeat dots.

9

Pf. *2.*

DO FA7 DO MI7 LAm7 FA7

Pf.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is for the right hand (Pf.) and the bottom staff is for the left hand (Pf.). The first staff has a dynamic marking of *2.* and contains a melodic line with triplet markings. The second staff contains a bass line with chords. Chords are labeled as DO, FA7, DO, MI7, LAm7, and FA7. The system ends with a double bar line and repeat dots.

13

Pf. *mf*

RE7 LA7 SOL MI7 LAm RE7

Pf. *mp*

Detailed description: This system contains the seventh and eighth staves of music. The top staff is for the right hand (Pf.) and the bottom staff is for the left hand (Pf.). The first staff has a dynamic marking of *mf* and contains a melodic line with triplet markings. The second staff contains a bass line with chords. Chords are labeled as RE7, LA7, SOL, MI7, LAm, and RE7. The system ends with a double bar line and repeat dots.

17

D.C. al Coda *mp*

SOL LA7 RE7 SOL7 DO FA7 DO

Pf. *p*

Detailed description: This system contains the ninth and tenth staves of music. The top staff is for the right hand (Pf.) and the bottom staff is for the left hand (Pf.). The first staff has a dynamic marking of *mp* and contains a melodic line with triplet markings. The second staff contains a bass line with chords. Chords are labeled as SOL, LA7, RE7, SOL7, DO, FA7, and DO. The system ends with a double bar line and repeat dots.