



# Mike Magatagan

United States (USA), SierraVista

## "The Bird Fancier's Delight" for Piccolo Walsh, John

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "The Bird Fancier's Delight" for Piccolo

**Composer:** Walsh, John

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Piccolo

**Style:** Baroque

**Comment:** John Walsh (1665 or 1666–1736) was an English music publisher of Irish descent, established off the Strand, London, by c. 1690. He was appointed musical instrument-maker-in-ordinary to the king in 1692. Walsh began publishing music in 1695, at which time he had few rivals in the trade. The firm established by John Playford in 1647 was in decline under his son Henry, and Thomas Cross was more involved with engraving than publishing. Walsh took a... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Selections from: *"The Bird Fancier's Delight"*

John Walsh, 1715

Arranged for Piccolo by Mike Magatagan 2013

## I. The Starling

Piccolo

## II. The Woodlark

## III. The Canary

#### IV. The Bullfinch

Musical score for 'The Bullfinch' in G minor, 4/4 time. The score consists of five staves of music. The first staff begins at measure 35. The piece features a melodic line with frequent triplet patterns. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece concludes with a double bar line and a key signature change to C major.

#### V. The Nightingale

Musical score for 'The Nightingale' in G major, 3/4 time. The score consists of five staves of music. The first staff begins at measure 50. The piece features a melodic line with frequent triplet patterns. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line.