



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

## About the artist

Publisher and organist, from Split (Croatia)

## About the piece



**Title:** Ach Gott und Herr. [Vers 6.]  
**Composer:** Walther, Johann Gottfried  
**Arranger:** Lendic, Niksa  
**Licence:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Organ solo  
**Style:** Baroque

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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# Ach Gott und Herr.

(Vers 6.)

Johann Gottfried WALTHER

Man

Measures 1-4. The treble clef part is mostly rests, while the bass clef part has a melodic line with slurs and ornaments.

5

Measures 5-8. The treble clef part has a melodic line with slurs and ornaments, while the bass clef part has a rhythmic accompaniment.

9

Measures 9-12. The treble clef part has a melodic line with slurs, while the bass clef part has a rhythmic accompaniment.

13

Measures 13-16. The treble clef part has a melodic line with slurs and ornaments, while the bass clef part has a rhythmic accompaniment.

17

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a wavy hairpin. The bass line has a sharp sign. Measure 20 ends with a sharp sign.

21

Musical notation for measures 21-24. Measure 21 starts with a wavy hairpin. Measure 24 ends with a sharp sign.

25

Musical notation for measures 25-27. Measure 27 ends with a sharp sign.

28

Musical notation for measures 28-31. Measure 28 has a wavy hairpin. Measure 29 has a trill (tr) above a note. Measure 31 ends with a double bar line.