



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Ach Gott, wie manches Herzeleid.
Composer: Walther, Johann Gottfried
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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Ach Gott, wie manches Herzeleid.

Johann Gottfried WALTHER
(1684-1748)

Man

Musical notation for measures 1-6. The vocal line (Man) is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

7

Musical notation for measures 7-12. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower staff. The music includes a melodic phrase in the vocal line and a rhythmic accompaniment in the piano.

13

Musical notation for measures 13-18. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower staff. A "Ped" (pedal) marking is present in the lower staff at measure 13. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano.

19

Musical notation for measures 19-24. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower staff. A "Ped" (pedal) marking is present in the lower staff at measure 19. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano, ending with a triplet in the vocal line.

25

man

31

Ped

36