



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

## About the artist

Publisher and organist, from Split (Croatia)

## About the piece



**Title:** Ach, was soll ich Sünder machen. (vers 3) [choral]  
**Composer:** Walther, Johann Gottfried  
**Arranger:** Lendic, Niksa  
**Licence:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Organ solo  
**Style:** Baroque

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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# Ach, was soll ich Sünder machen.

(Vers 3.)

Johann Gottfried WALTHER  
(1684 - 1748)

♩=50

Man

4

7

10

13

Musical score for measures 13-15. The piece is in G major (one sharp) and 7/8 time. Measure 13 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 14 shows a change in the bass line with some rests. Measure 15 continues the eighth-note accompaniment in the bass and has a treble staff ending with a triplet of eighth notes.

16

Musical score for measures 16-18. Measure 16 has a treble staff with eighth-note runs and a bass staff with a similar accompaniment. Measure 17 features a treble staff with a melodic line and a bass staff with a more active accompaniment. Measure 18 concludes with a treble staff ending on a half note and a bass staff with a final chord.

19

rit. . . . .

Musical score for measures 19-21. Measure 19 has a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 20 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 21 concludes with a treble staff ending on a half note and a bass staff with a final chord. A double bar line is present at the end of the system.