



Mike Magatagan

United States (USA), SierraVista

"Nun bitten wir den heiligen Geist" for Harp Walther, Johann Gottfried

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Nun bitten wir den heiligen Geist" for Harp
Composer: Walther, Johann Gottfried
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Baroque
Comment:

Johann Gottfried Walther (1684 – 1748) was a German music theorist, organist, composer, and lexicographer of the Baroque era. Walther was born at Erfurt. Not only was his life almost exactly contemporaneous to that of Johann Sebastian Bach, he was the famous composer's cousin. Walther was most well known as the compiler of the *Musicalisches Lexicon* (Leipzig, 1732), an enormous dictionary of music and musicians. Not only was it the first diction... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Nun bitten wir den heiligen Geist"

Johann Gottfried Walther (1684 – 1748)

Arranged for Harp by Mike Magatagan 2013

Andante

Harp *mf*

4

7

10

13

This musical score is for a harp arrangement of "Nun bitten wir den heiligen Geist" by Johann Gottfried Walther. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Measure numbers 16, 19, 22, 25, 28, and 31 are indicated at the beginning of each system. Trills are marked with 'tr' above the notes in measures 16, 19, 22, 25, and 31. A fermata is present over a note in measure 22. The piece concludes with a final chord in measure 31.