



Ralf Behrens

Germany, Edewecht

Warum sollt ich mich denn grämen (high) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Warum sollt ich mich denn grämen [high]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Electric Guitar

Electric Guitar part, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes.

Bassoon

Bassoon part, measures 1-5. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The accompaniment features eighth and sixteenth notes.

Electric Guitar part, measures 6-10. The staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The melody continues with eighth and sixteenth notes.

Bassoon part, measures 6-10. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The accompaniment continues with eighth and sixteenth notes.

Electric Guitar part, measures 11-15. The staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The melody continues with eighth and sixteenth notes.

Bassoon part, measures 11-15. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The accompaniment continues with eighth and sixteenth notes.

Electric Guitar part, measures 16-20. The staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The melody continues with eighth and sixteenth notes.

Bassoon part, measures 16-20. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The accompaniment continues with eighth and sixteenth notes.

Electric Guitar part, measures 21-25. The staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The melody concludes with a double bar line and repeat sign.

Bassoon part, measures 21-25. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The accompaniment concludes with a double bar line and repeat sign.