



Ralf Behrens

Germany, Edewecht

Warum sollt ich mich denn grämen (in C) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Warum sollt ich mich denn grämen [in C]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Trumpet in C

First system of musical notation for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The music begins with a repeat sign and a first ending bracket. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Guitar

First system of musical notation for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The music begins with a repeat sign and a first ending bracket. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Second system of musical notation for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The notes are: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Second system of musical notation for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Third system of musical notation for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Third system of musical notation for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Fourth system of musical notation for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The notes are: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Fourth system of musical notation for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Fifth system of musical notation for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The notes are: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Fifth system of musical notation for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.