



Ralf Behrens

Germany, Edewecht

Warum sollt ich mich denn grämen (high) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Warum sollt ich mich denn grämen [high]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and contains eighth and sixteenth note patterns.

Bassoon

Musical notation for Bassoon, measures 1-5. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eighth and sixteenth note patterns.

Musical notation for Clarinet in Bb, measures 6-10. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth and sixteenth note patterns.

Musical notation for Bassoon, measures 6-10. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eighth and sixteenth note patterns.

Musical notation for Clarinet in Bb, measures 11-15. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth and sixteenth note patterns.

Musical notation for Bassoon, measures 11-15. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eighth and sixteenth note patterns.

Musical notation for Clarinet in Bb, measures 16-20. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth and sixteenth note patterns.

Musical notation for Bassoon, measures 16-20. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eighth and sixteenth note patterns.

Musical notation for Clarinet in Bb, measures 21-25. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth and sixteenth note patterns.

Musical notation for Bassoon, measures 21-25. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains eighth and sixteenth note patterns.