



Ralf Behrens

Germany, Edewecht

Why Shoul I Then Grieve (high) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Why Shoul I Then Grieve [high]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Bb

First system of musical notation for the Clarinet in Bb. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The music begins with a repeat sign and contains five measures of music.

Bassoon

First system of musical notation for the Bassoon. It consists of a single staff in bass clef with a key signature of one flat (Bb) and a 4/8 time signature. The music begins with a repeat sign and contains five measures of music.

Second system of musical notation for the Clarinet in Bb, measures 6-10. The staff continues with five measures of music.

Second system of musical notation for the Bassoon, measures 6-10. The staff continues with five measures of music.

Third system of musical notation for the Clarinet in Bb, measures 11-15. The staff continues with five measures of music.

Third system of musical notation for the Bassoon, measures 11-15. The staff continues with five measures of music.

Fourth system of musical notation for the Clarinet in Bb, measures 16-20. The staff continues with five measures of music.

Fourth system of musical notation for the Bassoon, measures 16-20. The staff continues with five measures of music.

Fifth system of musical notation for the Clarinet in Bb, measures 21-25. The staff continues with five measures of music, ending with a double bar line.

Fifth system of musical notation for the Bassoon, measures 21-25. The staff continues with five measures of music, ending with a double bar line.