



Ralf Behrens

Germany, Edewecht

Why Should I Then Grieve (in Eb - low) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Why Should I Then Grieve [in Eb - low]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 104

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. It begins with a repeat sign and contains eighth and sixteenth notes.

Guitar

Musical notation for Guitar, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. It begins with a repeat sign and contains eighth and sixteenth notes.

Musical notation for Clarinet in Eb, measures 6-10. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. It contains eighth and sixteenth notes.

Musical notation for Guitar, measures 6-10. The staff is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. It contains eighth and sixteenth notes.

Musical notation for Clarinet in Eb, measures 11-15. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. It contains eighth and sixteenth notes.

Musical notation for Guitar, measures 11-15. The staff is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. It contains eighth and sixteenth notes.

Musical notation for Clarinet in Eb, measures 16-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. It contains eighth and sixteenth notes.

Musical notation for Guitar, measures 16-20. The staff is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. It contains eighth and sixteenth notes.

Musical notation for Clarinet in Eb, measures 21-25. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. It contains eighth and sixteenth notes, ending with a double bar line.

Musical notation for Guitar, measures 21-25. The staff is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. It contains eighth and sixteenth notes, ending with a double bar line.