



Ralf Behrens

Germany, Edewecht

Why Should I Then Grieve (high) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Why Should I Then Grieve [high]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 104$

Violin

Guitar

The image displays a musical score for two instruments: Violin and Guitar. The score is written in a single system with two staves. The Violin staff is on top, and the Guitar staff is on the bottom. Both staves are in the treble clef and use a key signature of one flat (B-flat). The time signature is 4/8. The score begins with a repeat sign and a first ending bracket. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots.