



Ralf Behrens

Germany, Edewecht

Why Should I Then Grieve (high) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Why Should I Then Grieve [high]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It begins with a repeat sign and contains eighth and sixteenth notes, some beamed together.

Guitar

Musical notation for Guitar, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. It features a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for Clarinet in Bb, measures 6-10. The staff continues with eighth and sixteenth notes, including some beamed patterns.

Musical notation for Guitar, measures 6-10. The staff continues with a steady eighth-note accompaniment.

Musical notation for Clarinet in Bb, measures 11-15. The staff continues with eighth and sixteenth notes, including some beamed patterns.

Musical notation for Guitar, measures 11-15. The staff continues with a steady eighth-note accompaniment.

Musical notation for Clarinet in Bb, measures 16-20. The staff continues with eighth and sixteenth notes, including some beamed patterns.

Musical notation for Guitar, measures 16-20. The staff continues with a steady eighth-note accompaniment.

Musical notation for Clarinet in Bb, measures 21-25. The staff continues with eighth and sixteenth notes, including some beamed patterns.

Musical notation for Guitar, measures 21-25. The staff continues with a steady eighth-note accompaniment.