



Ralf Behrens

Germany, Edewecht

Why Should I Then Grieve Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Why Should I Then Grieve
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/8 time and B-flat major. The piece begins with a repeat sign. The Soprano Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the second system, measures 6-10. The Soprano Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment. Measure 6 has a first ending bracket above it. Measure 7 has a first ending bracket below it. The piece concludes with a repeat sign at the end of measure 10.

Musical notation for the third system, measures 11-15. The Soprano Recorder part has a first ending bracket above measure 11. The Bassoon part continues with its accompaniment. The piece concludes with a repeat sign at the end of measure 15.

Musical notation for the fourth system, measures 16-20. The Soprano Recorder part has a first ending bracket above measure 16. The Bassoon part continues with its accompaniment. The piece concludes with a repeat sign at the end of measure 20.

Musical notation for the fifth system, measures 21-25. The Soprano Recorder part has a first ending bracket above measure 21. The Bassoon part continues with its accompaniment. The piece concludes with a repeat sign at the end of measure 25.