



Acklesso WARA

Togo

O JESUS, THE HEALER

About the artist

Chef de Chœur, Harmoniste-Compositeur, Formateur, Prof de Musique, Titulaire d'un Diplôme Supérieur des Études Musicales DSEM; étudiant en fin d'étude de Licence à L'Institut de Musique Chorale CHRISTIAN PARIOT de Lomé (ISMC) et en Sciences Politiques à l'Université de KARA, Représentant et Organisateur des formations de ISMC au Nord-Togo, WARA Acklesso est de nationalité togolaise. Il a commencé par Chanté dans la Chorale Echo-schalom des Assemblées de Dieu de Lomé-Agoè Togblé où il commença la direction de Chœur en 2008 sous la direction de M. Bruno ALOGOUDOR, son initiateur au Solfège et Rythme avec des succès de 1er Prix aux compétitions organisées les congés de Pâque et le succès au compétition nationale des 75è anniversaire des Assemblées de Dieu du Togo permettant au g... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wamjk01.htm>

About the piece



Title: O JESUS, THE HEALER
Composer: WARA, Acklesso
Arranger: WARA, Acklesso
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Publisher: WARA, Acklesso
Style: Religious - Sacred

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O CHRIST, THE HEALER

WARA Acklesso/KARA

♩ = 80

p *mp* *mf* *f* *ff* *mp*

O Christ, the healer, we have come to pray for health, to

The first system of musical notation for the piano accompaniment of 'O Christ, the Healer'. It is in 4/4 time with a tempo of quarter note = 80. The key signature has one flat (B-flat). The system consists of two staves (treble and bass clef) with lyrics underneath. Dynamics are marked as *p*, *mp*, *mf*, *f*, *ff*, and *mp* across the measures.

7

p *mf* *ff* *mp*

plead for friends. How can be re-sto-red, When reached by love that nev-er

The second system of musical notation, starting at measure 7. It continues the piano accompaniment with the same dynamics and includes the lyrics: 'plead for friends. How can be re-sto-red, When reached by love that nev-er'.

13

ends?

The third system of musical notation, starting at measure 13. It shows the piano accompaniment for the final phrase 'ends?' and ends with a double bar line and repeat dots.

2. From ev'ry ailment flesh endures
Our bodies clamor to be freed
Yet in our hearts we would confess
That wholeness is our deepest need.

3. How strong, O Lord, are our desires,
How weak our knowledge of ourselves!
Release in us those healing truths
Unconscious pride resists or shelves.

4. In conflicts that destroy our health
We recognize the world's disease;
Our common life declares our ills:
Is there no cure, O Christ, for these?

5. Grant that we all, made one in faith,
In your community may find
The wholeness that, enriching us,
Shall reach the whole of humankind.