



Acklesso WARA

Togo

Yesu va du fia

About the artist

Chef de Chœur, Harmoniste-Compositeur, Formateur, Prof de Musique, Titulaire d'un Diplôme Supérieur des Études Musicales DSEM; étudiant en fin d'étude de Licence à L'Institut de Musique Chorale CHRISTIAN PARIOT de Lomé (ISMC) et en Sciences Politiques à l'Université de KARA, Représentant et Organisateur des formations de ISMC au Nord-Togo, WARA Acklesso est de nationalité togolaise. Il a commencé par Chanté dans la Chorale Echo-schalom des Assemblées de Dieu de Lomé-Agoè Togblé où il commença la direction de Chœur en 2008 sous la direction de M. Bruno ALOGOUDOR, son initiateur au Solfège et Rythme avec des succès de 1er Prix aux compétitions organisées les congés de Pâque et le succès au compétition nationale des 75è anniversaire des Assemblées de Dieu du Togo permettant au g... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wamjk01.htm>

About the piece



Title: Yesu va du fia
Composer: WARA, Acklesso
Arranger: WARA, Acklesso
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Publisher: WARA, Acklesso
Style: Song

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16-YESU VA DU FIA

WARA Acklesso
KARA, le 240 414

Very Slow

Ye su va ye na du fia du fia dzi sia dzi a nye to wo

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with lyrics written below the notes. The accompaniment is in the bass staff. The system concludes with a fermata over the final note.

woe nye ble ma Ma wu la Ma wu laa wu laa Ye su va
a nye to wo

The second system continues the piece. It features a repeat sign at the beginning of the vocal line. The lyrics are split between the two staves. The system ends with a fermata.

12 ye na du fia woe nye ble ma Ma wu la Ma wu la wu laa

The third system begins at measure 12. It continues the vocal melody and accompaniment. The system ends with a fermata.

19 Ye su va ye na du - fia

The fourth system begins at measure 19. It concludes the piece with a final fermata over the last note.

WAMJK