



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Battle Hymn of the Republic
Composer: Ward Howe, Julia
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: National Anthems

William Wallace on [free-scores.com](http://www.free-scores.com)

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Battle Hymn of the Republic

Julia Ward Howe (1819-1910)
Arranged William Wallace
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The image displays a musical score for the hymn "Battle Hymn of the Republic". It is arranged for piano in 4/4 time. The score is organized into five systems, each consisting of a treble and bass staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble staff containing the melody and a bass staff with a whole rest. The first system shows the initial melodic phrase and its accompaniment. The second system continues the melody with a more active bass line. The third system features a change in the bass line, including a sharp sign indicating a key change or modulation. The fourth system shows the melody moving to a higher register while the bass line provides harmonic support. The fifth system concludes the piece with a final melodic phrase and a sustained bass accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The lower staff is in bass clef and contains a chordal accompaniment, starting with a triad and moving to a more complex chord structure.

The second system of music also consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the chordal accompaniment, showing a progression of chords.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment, ending with a final chord and a double bar line.