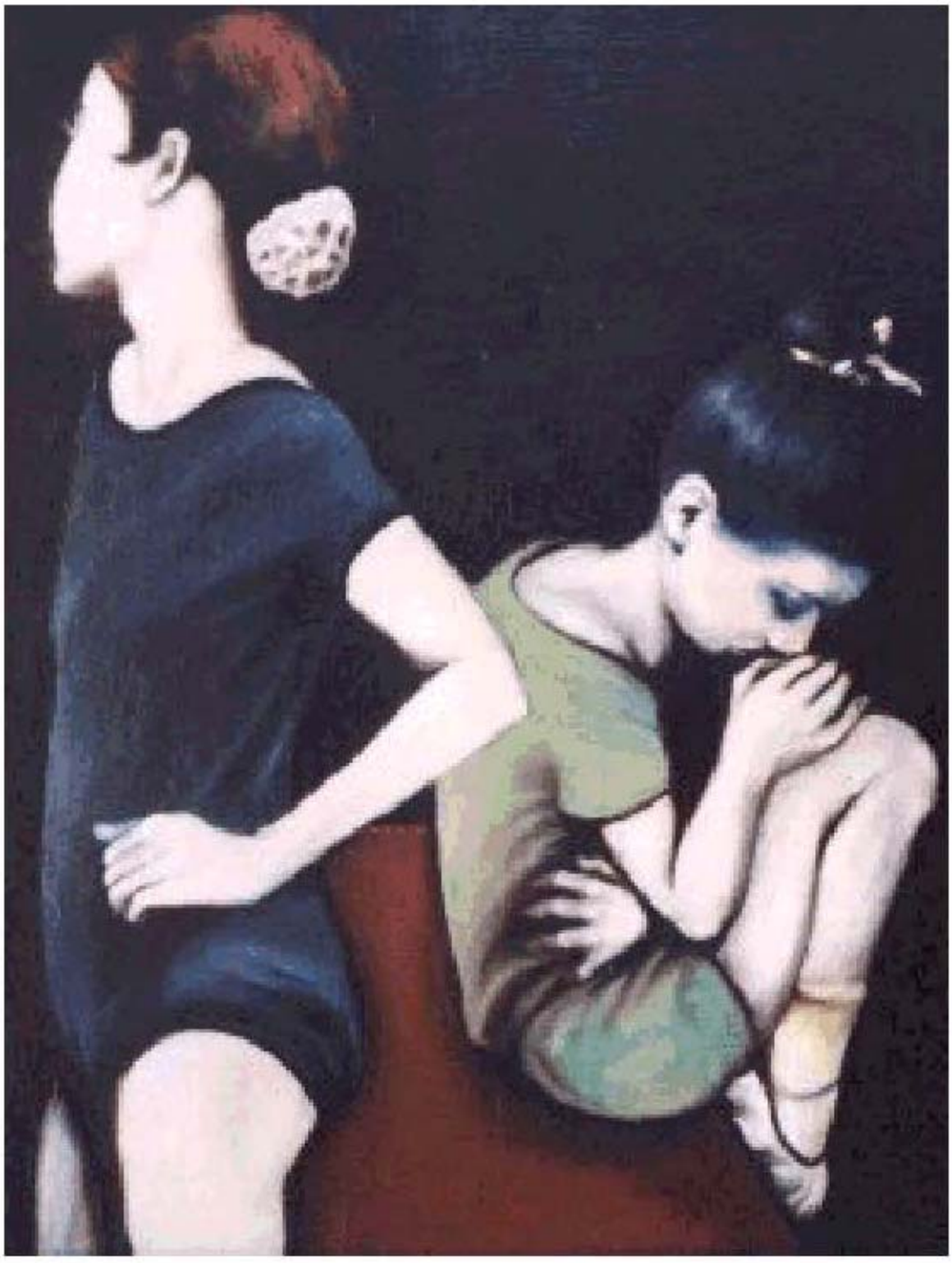

Lapislazuli op.48

concert study in five movements for solo guitar

by Uwe Warneke @2003

free-scores.com

Using my Tetrad Chords *Klangpalette* (sound palette)

$C_{(4,x)}$-Klangpaletten

(c) Uwe Warneke, 17.03.2003

Durch Klangpaletten erhält eine Komposition eine klangliche Grundierung, d.h eine relativ homogene Klangfarbe. Tritoni setzen (soweit vorhanden) komplementäre Klanglichter.

c cis d dis	26	c d e f	19	c dis gis a	18	c f g gis	16	c fis a ais	21
c cis d e	23	c d e fis	20	c dis gis ais	15	c f g a	15	c fis a h	20
c cis d f	20	c d e g	15	c dis gis h	16	**c f g ais**	**14**		
c cis d fis	21	c d e gis	18			c f g h	17	c fis ais h	21
c cis d gis	20			c dis a ais	20				
c cis d gis	21	c d e a	15	c dis a h	21	c f gis a	16	c g gis a	20
c cis d a	20	c d e ais	20			c f gis ais	15	c g gis ais	19
c cis d ais	23	c d e h	19	c dis ais h	20	c f gis h	18	c g gis h	18
c cis d h	26								
		c d f fis	19	c e f fis	21	c f a ais	16	c g a ais	20
c cis dis e	22	**c d f g**	**14**	c e f g	16	c f a h	19	c g a h	19
c cis dis f	19	c d f gis	17	c e f gis	15	c f ais h	20		
c cis dis fis	20	**c d f a**	**14**	**c e f a**	**14**			c g ais h	19
c cis dis g	19	c d f ais	15	c e f ais	17	c fis g gis	21		
c cis dis gis	16	c d f h	20	c e f h	18	c fis g a	20	c gis a ais	23
c cis dis a	21					c fis g ais	19	c gis a h	22
c cis dis ais	20	c d fis g	17	c e fis g	19	c fis g h	18		
c cis dis h	23	c d fis gis	20	c e fis gis	18			c gis ais h	23
		c d fis a	17	c e fis a	17	c fis gis a	21		
c cis e f	18	c d fis ais	18	c e fis ais	20	c fis gis ais	20	c a ais h	26
c cis e fis	19	c d fis h	19	c e fis h	17	c fis gis h	19		
c cis e g	18								
c cis e gis	15	c d g gis	17	c e g gis	15				
c cis e a	16	**c d g a**	**14**	**c e g a**	**14**				
c cis e ais	21	c d g ais	15	c e g ais	17				
c cis e h	20	c d g h	16	**c e g h**	**14**				
c cis f fis	18	c d gis a	19	c e gis a	15				
c cis f g	17	c d gis ais	20	c e gis ais	18				
c cis f gis	**14**	c d gis h	21	c e gis h	15				
c cis f a	15								
c cis f ais	16	c d a ais	19	c e a ais	19				
c cis f h	21	c d a h	20	c e a h	16				
c cis fis g	20	c d ais h	23	c e ais h	21				
c cis fis gis	17								
c cis fis a	18	c dis e f	20	c f fis g	20				
c cis fis ais	19	c dis e fis	21	c f fis gis	19				
c cis fis h	20	c dis e g	16	c f fis a	18				
		c dis e gis	15	c f fis ais	17				
c cis g gis	18	c dis e a	18	c f fis h	20				
c cis g a	19	c dis e ais	19						
c cis g ais	20	c dis e h	18						
c cis g h	21								
		c dis f fis	20						
c cis gis a	18	c dis f g	15						
c cis gis ais	19	**c dis f gis**	**14**						
c cis gis h	20	c dis f a	17						
		c dis f ais	**14**						
c cis a ais	22	c dis f h	19						
c cis a h	23								
		c dis fis g	18						
c cis ais h	26	c dis fis gis	17						
		c dis fis a	20						
c d dis e	23	c dis fis ais	17						
c d dis f	20	c dis fis h	18						
c d dis fis	21								
c d dis g	16	**c dis g gis**	**14**						
c d dis gis	19	c dis g a	17						
c d dis a	20	**c dis g ais**	**14**						
c d dis ais	19	c dis g h	15						
c d dis h	22								

h	5	4	3	2	1	4	1	2	3	4	5	
#	4	3	2	1	4	1	2	3	4	5		5
a	3	2	1	4	1	2	3	4	5		5	4
#	2	1	4	1	2	3	4	5		5	4	3
g	1	4	1	2	3	4	5		5	4	3	2
#	4	1	2	3	4	5		5	4	3	2	1
f	1	2	3	4	5		5	4	3	2	1	4
e	2	3	4	5		5	4	3	2	1	4	1
#	3	4	5		5	4	3	2	1	4	1	2
d	4	5		5	4	3	2	1	4	1	2	3
#	5		5	4	3	2	1	4	1	2	3	4
c		5	4	3	2	1	4	1	2	3	4	5
	c	#	d	#	e	f	#	g	#	a	#	h

C j7 Cis j7 F j7 Gis j7 cm7 dm7 fm7 am7 $C^{3+}7$ $D^{3+}7$ $F^{3+}7$ $G^{3+}7$

C - Palette *4,14*

C 7 D 7 F 7 Gis 7 cm 6 dism 6 fm 6 am 6 $C^{5-}j7$ $Cis^{5-}j7$ $Fis^{5-}j7$ $Gis^{5-}j7$ $C^{3+}j7$ $Cis^{3+}j7$ $F^{3+}j7$ $G^{3+}j7$

C - Palette *4,17*

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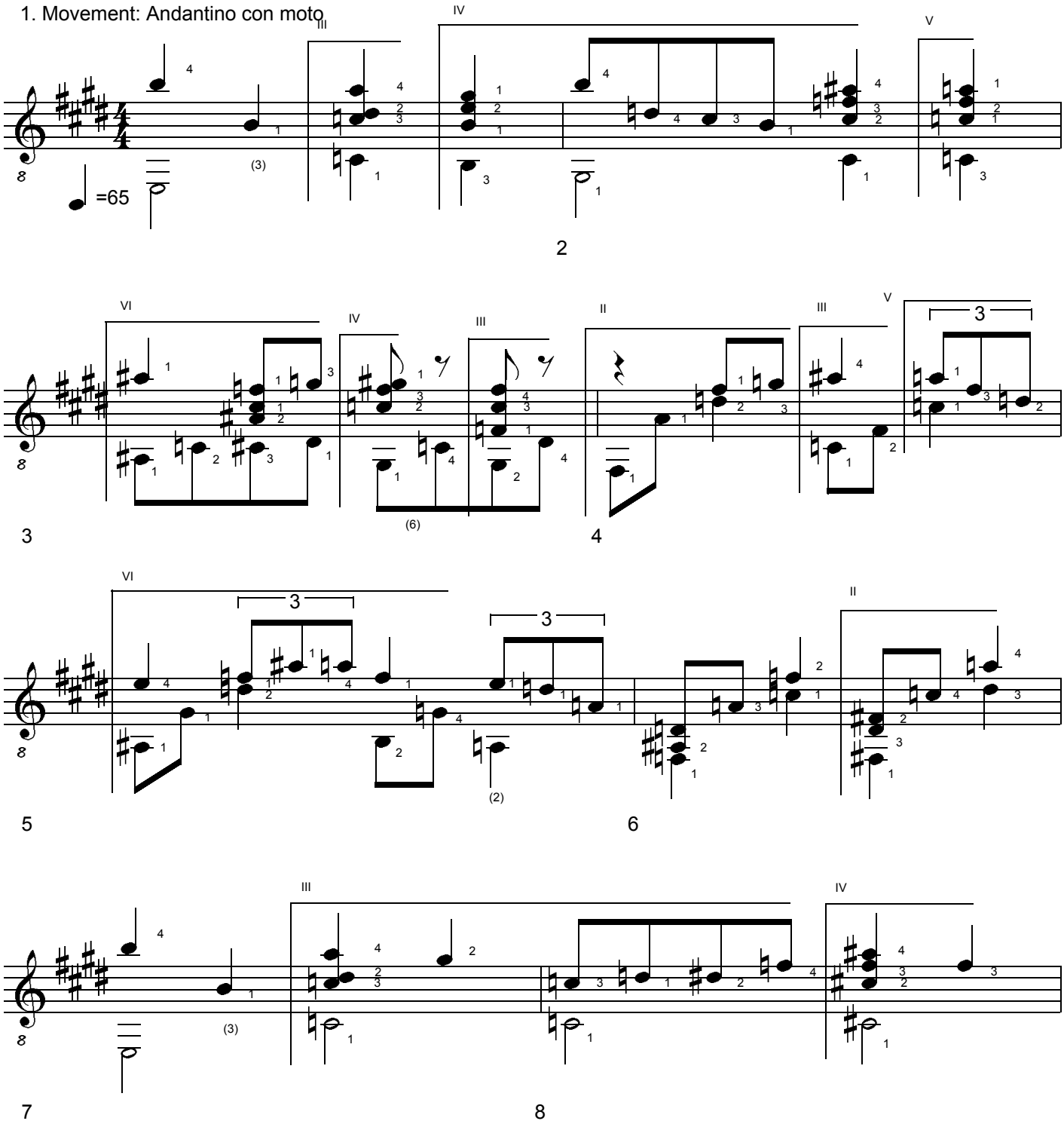
LAPISLAZULI

Study for Classical Guitar

Uwe Warneke
op.48

1. Movement: Andantino con moto



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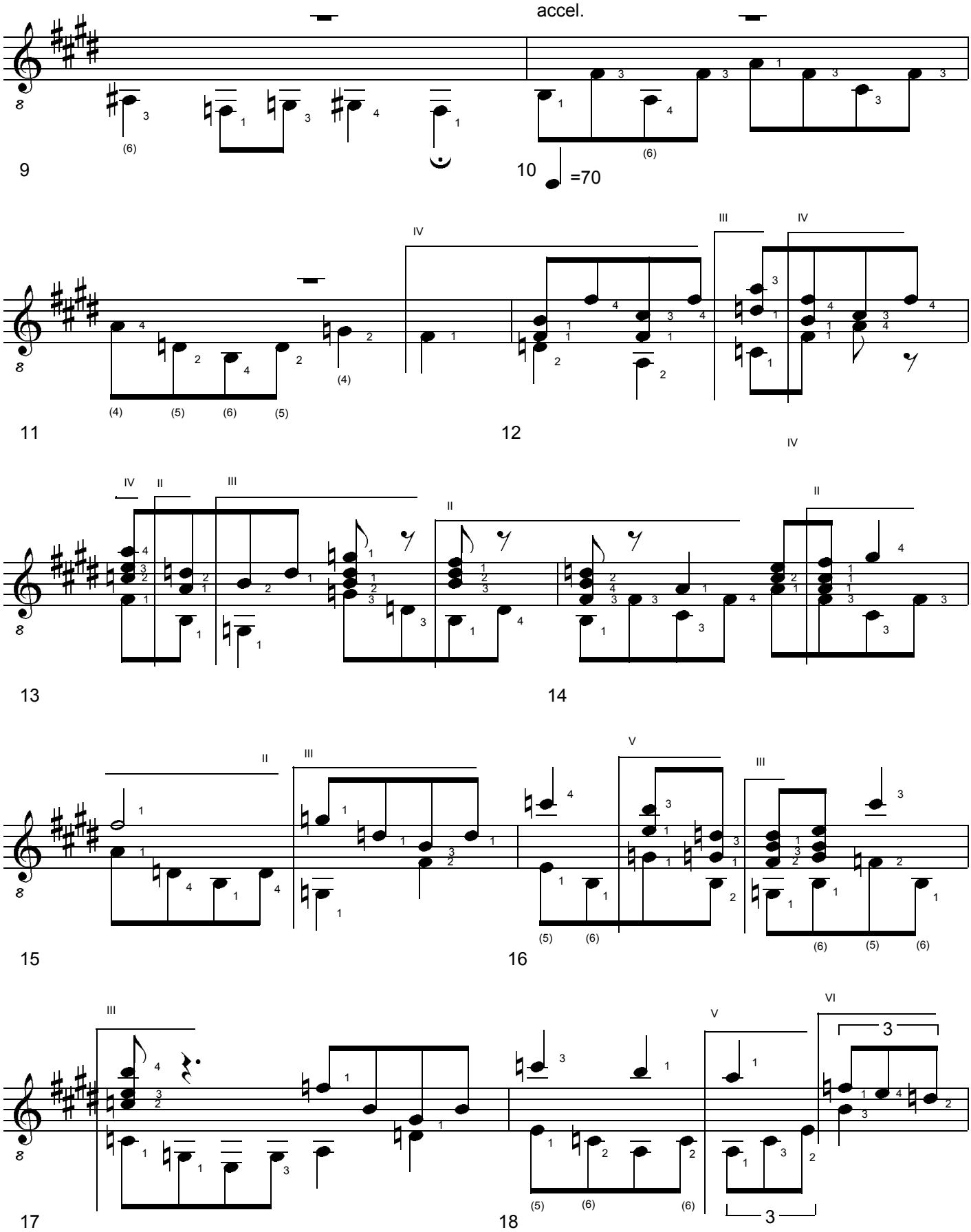

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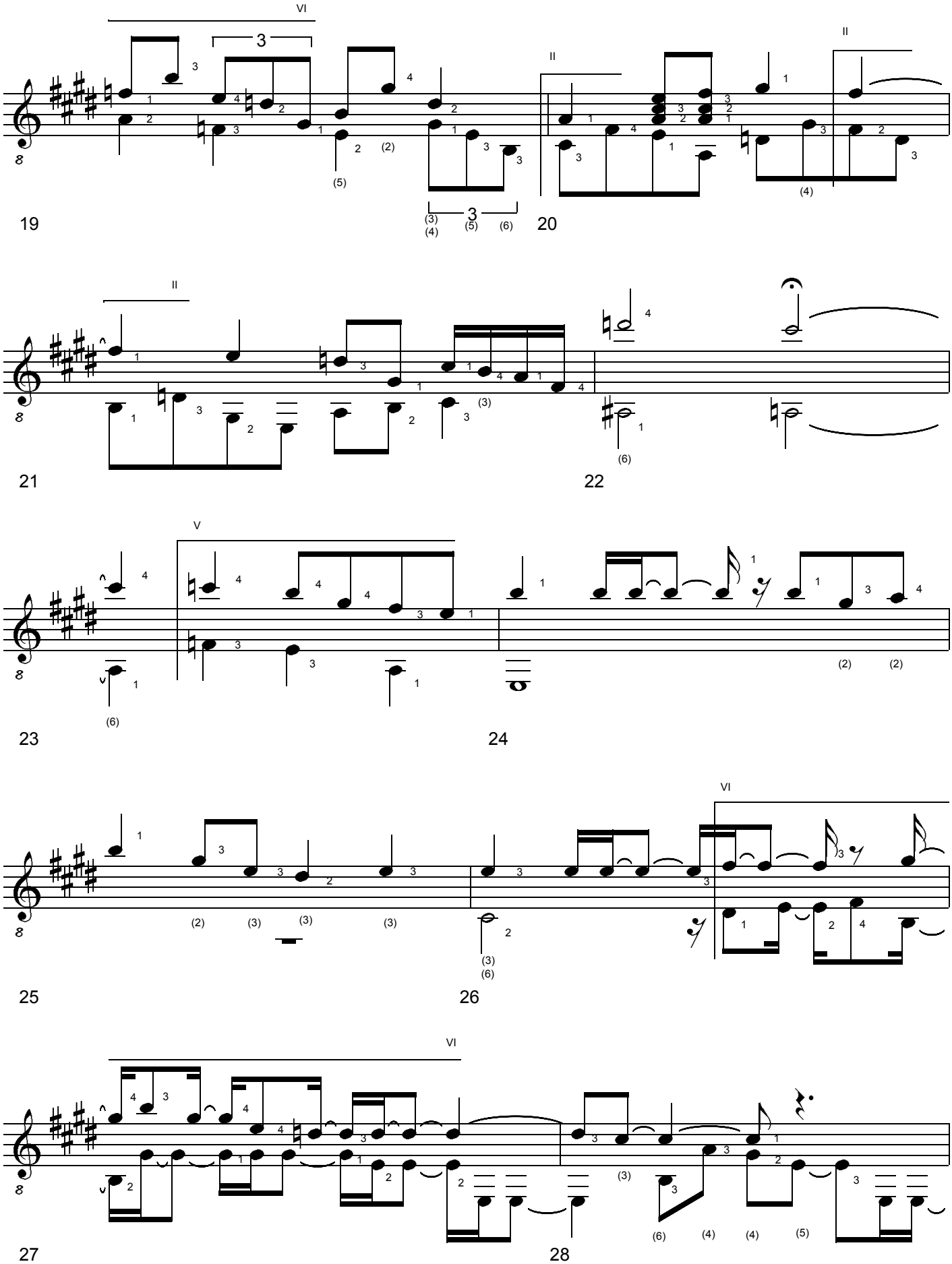

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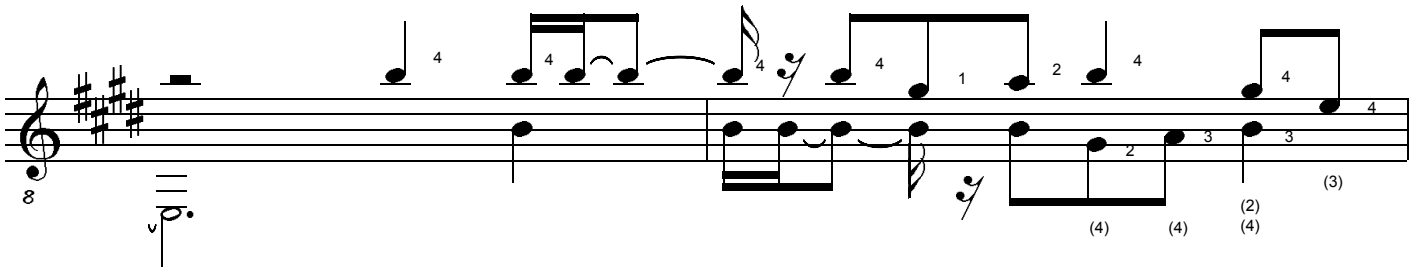

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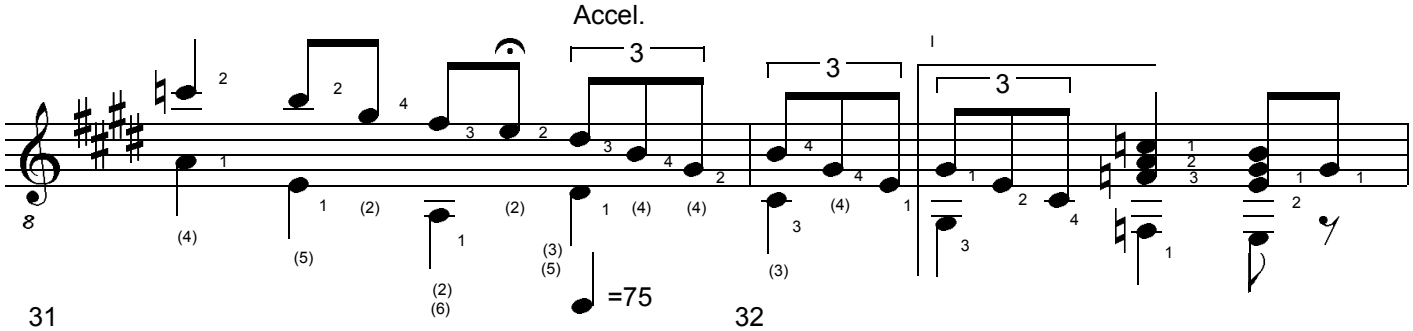

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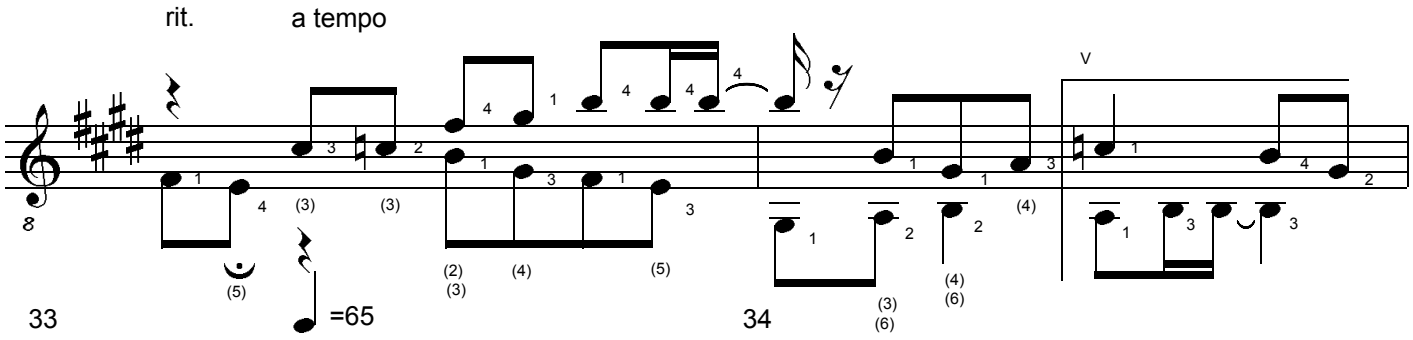

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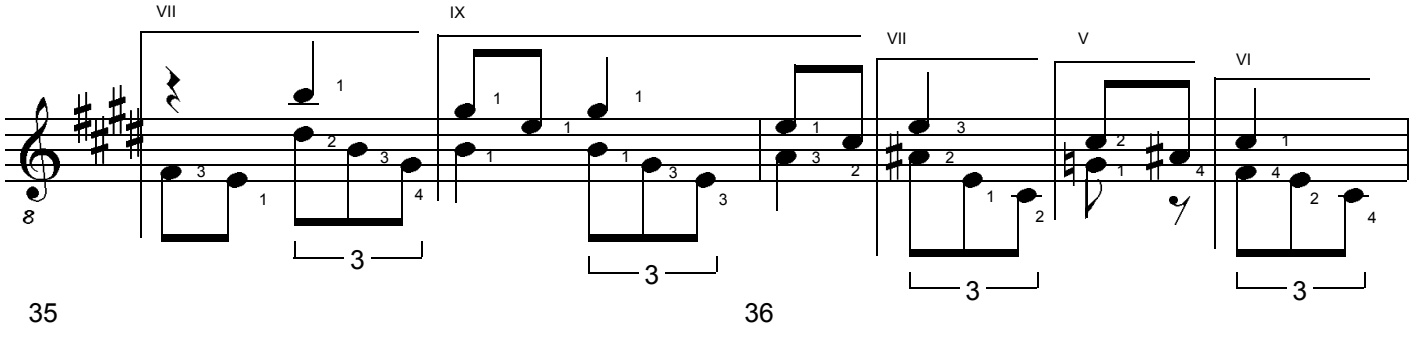

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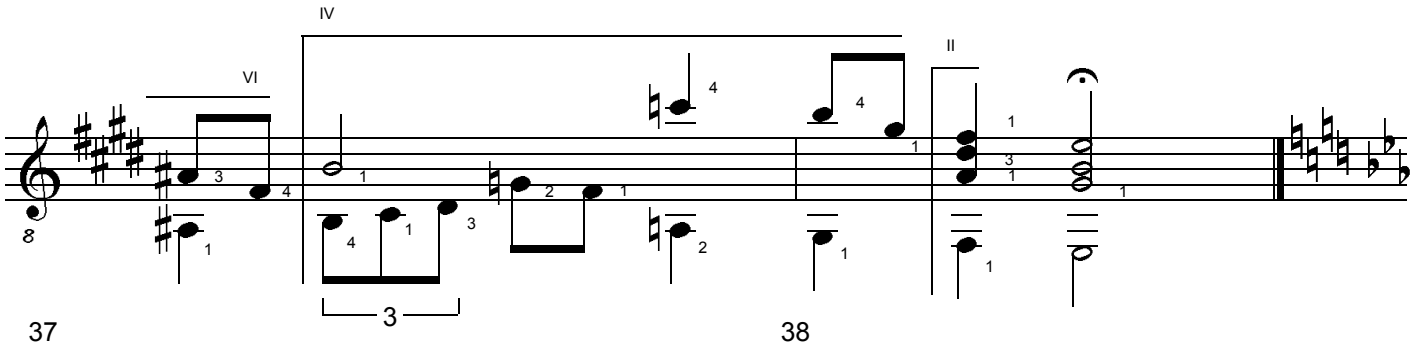

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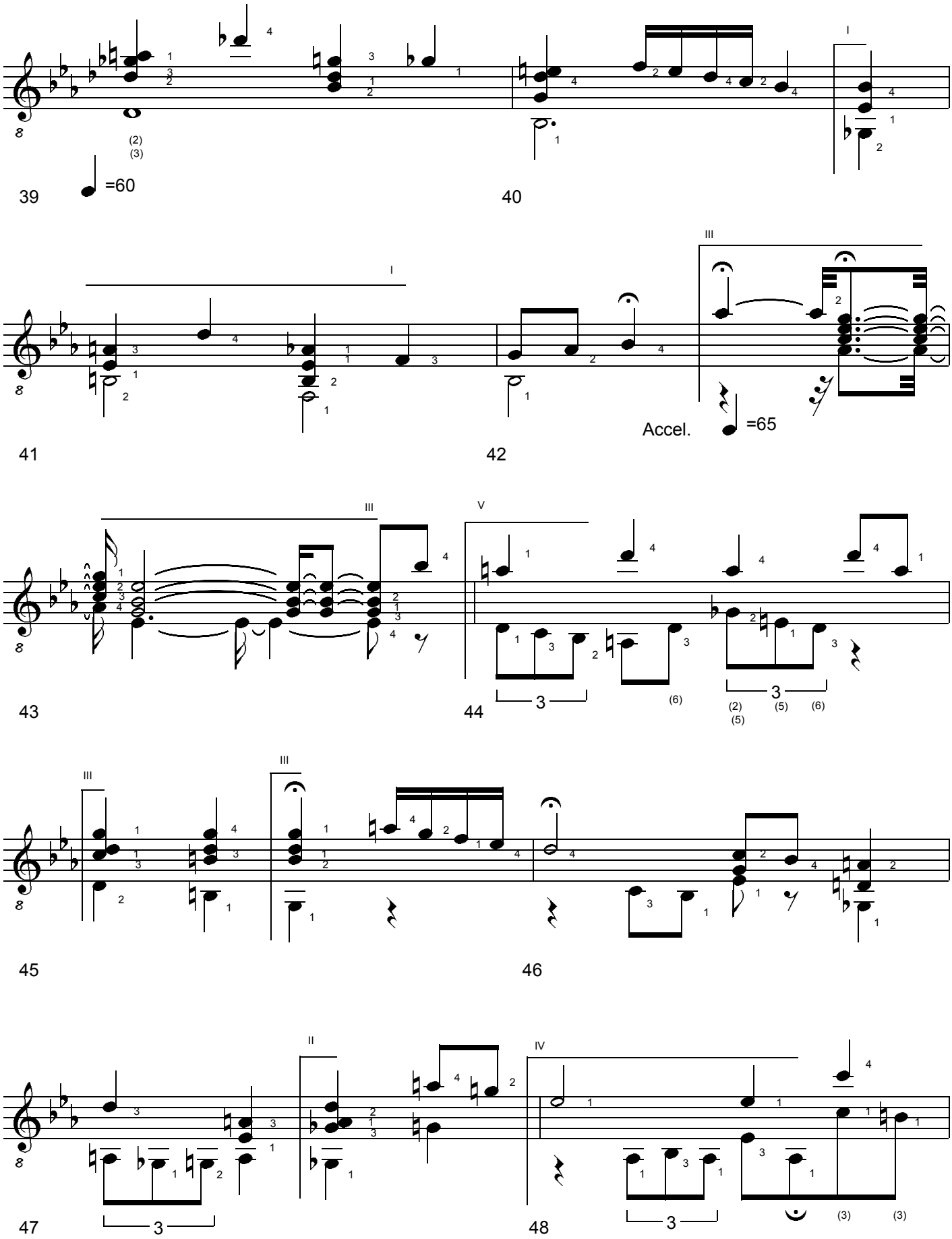
2. Movement: Andante



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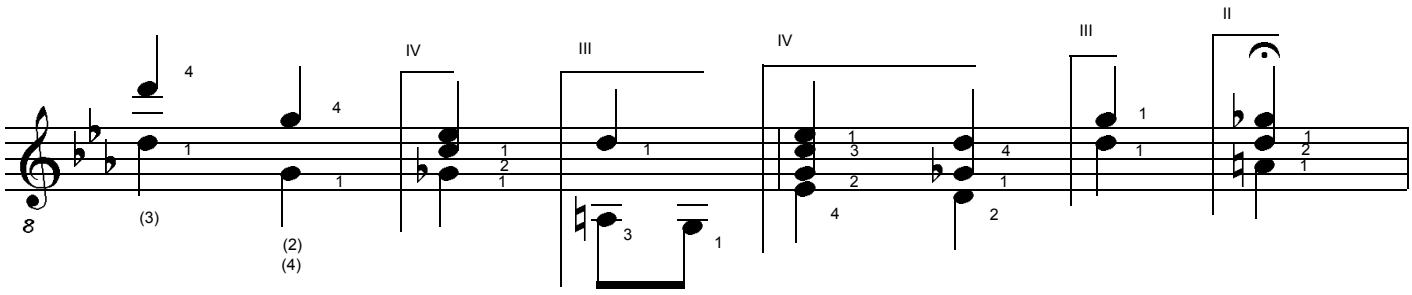

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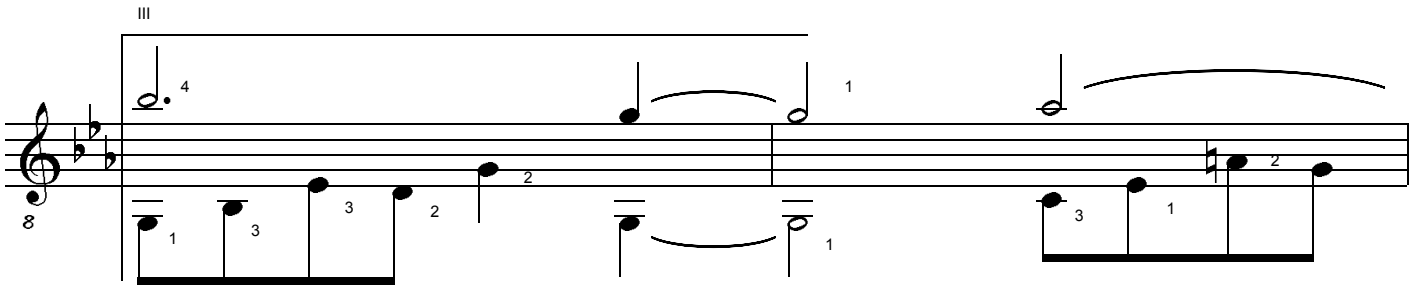

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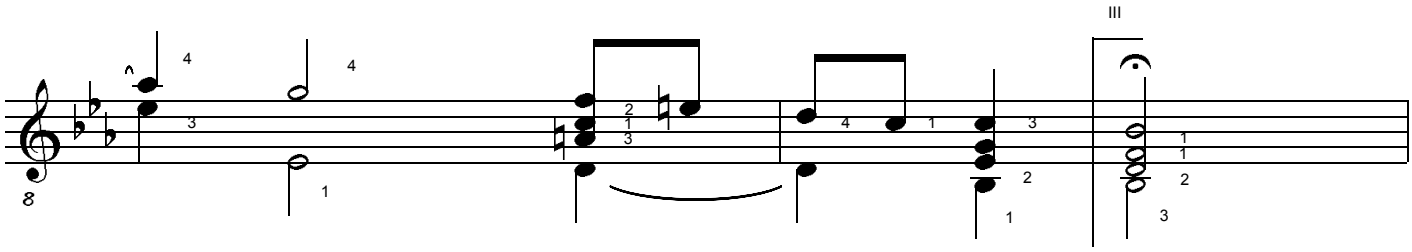

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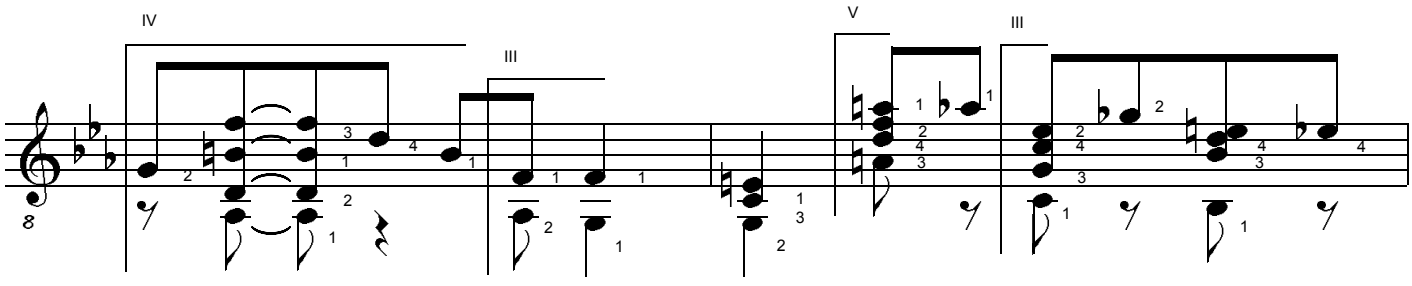

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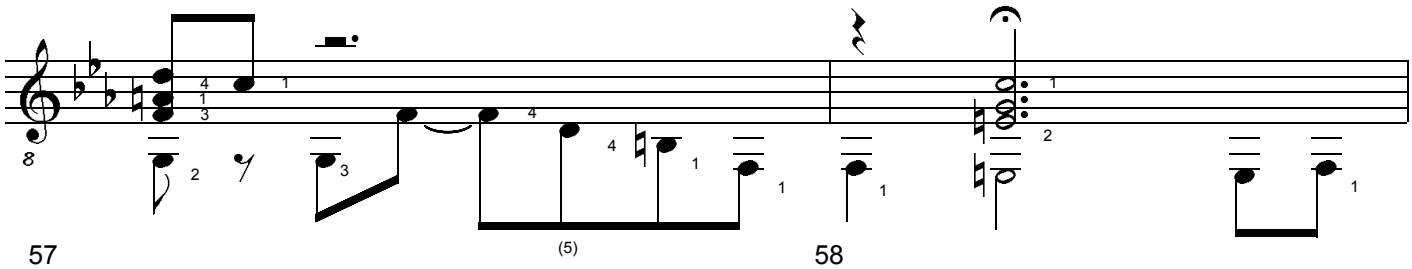

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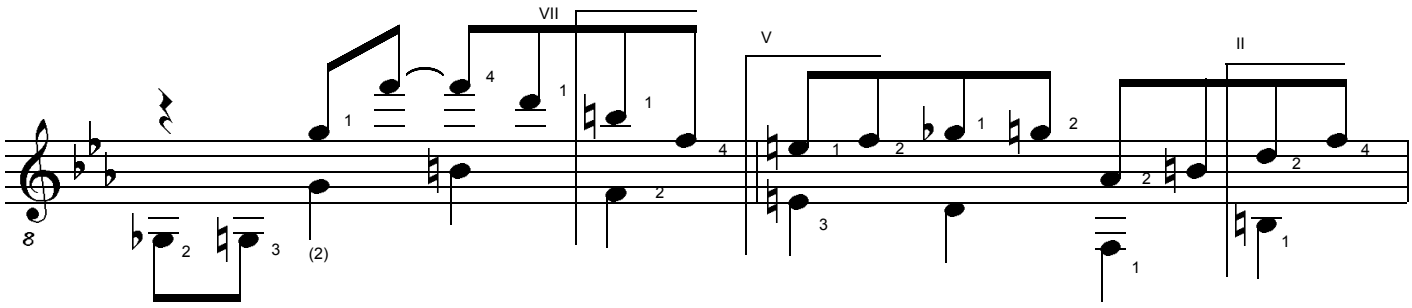

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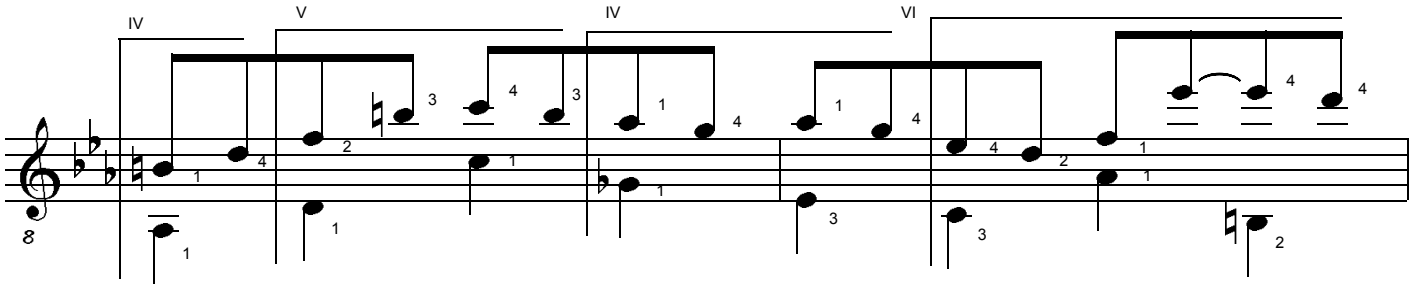

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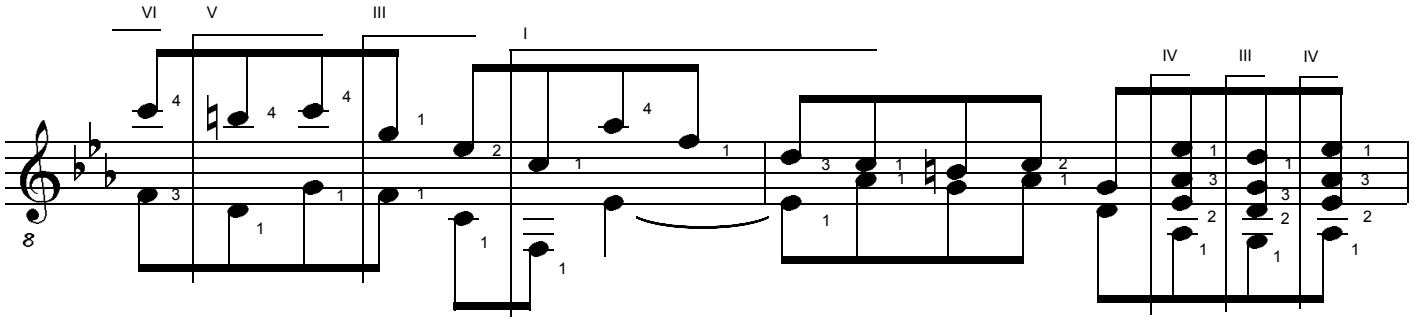

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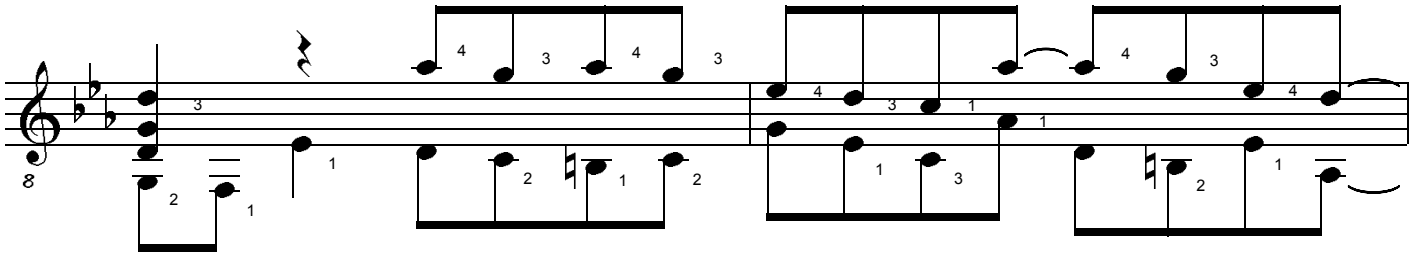

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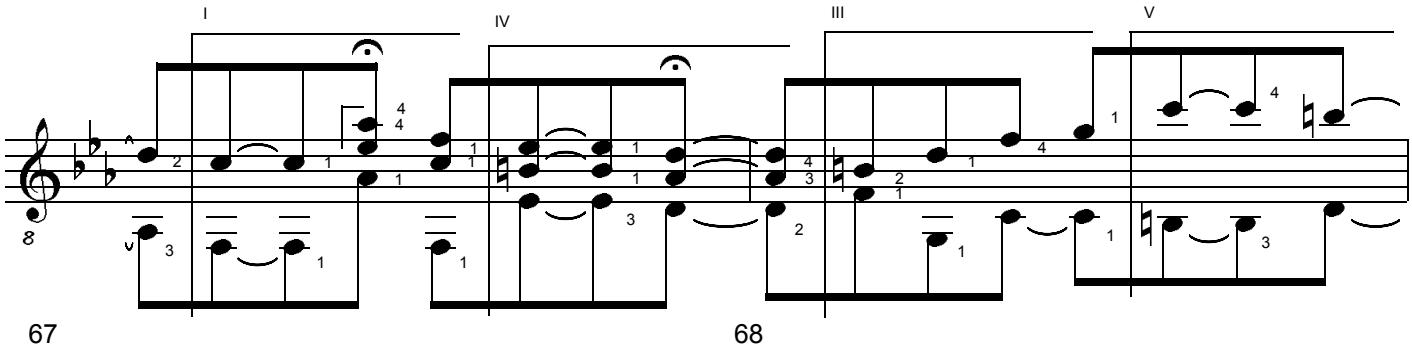

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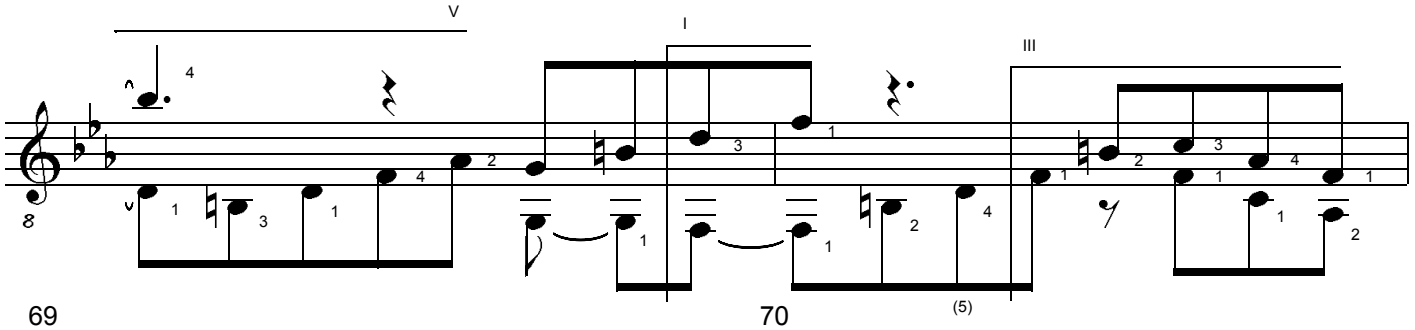

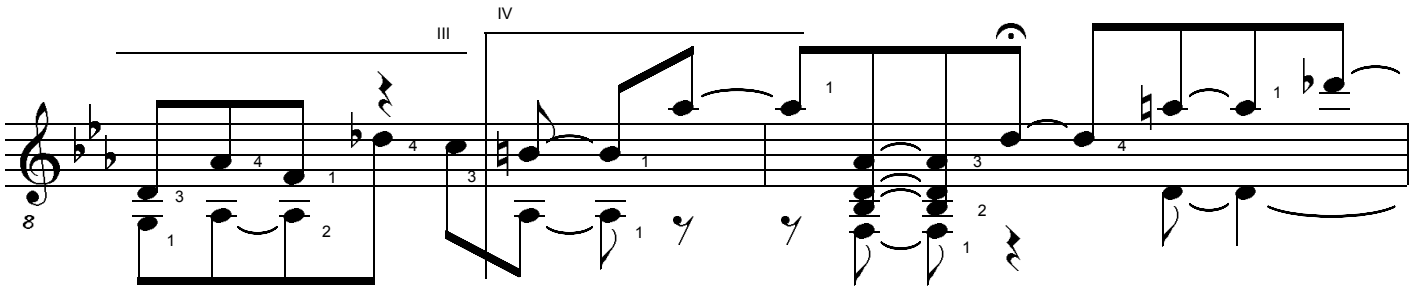

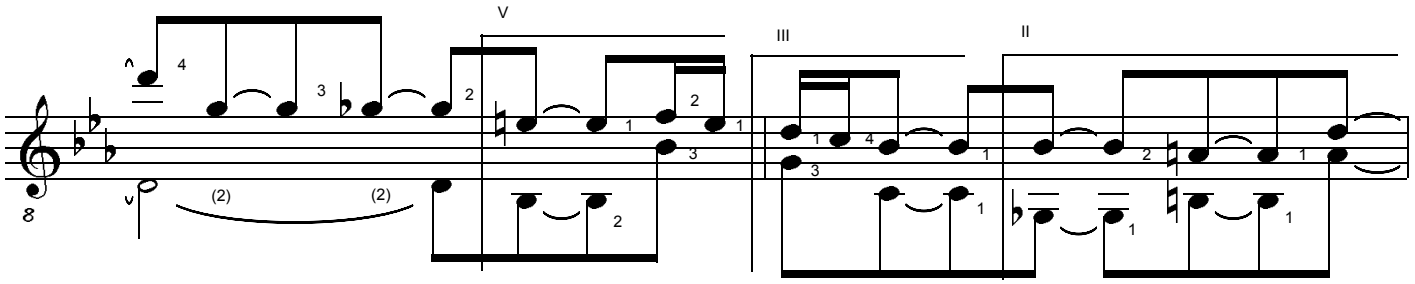

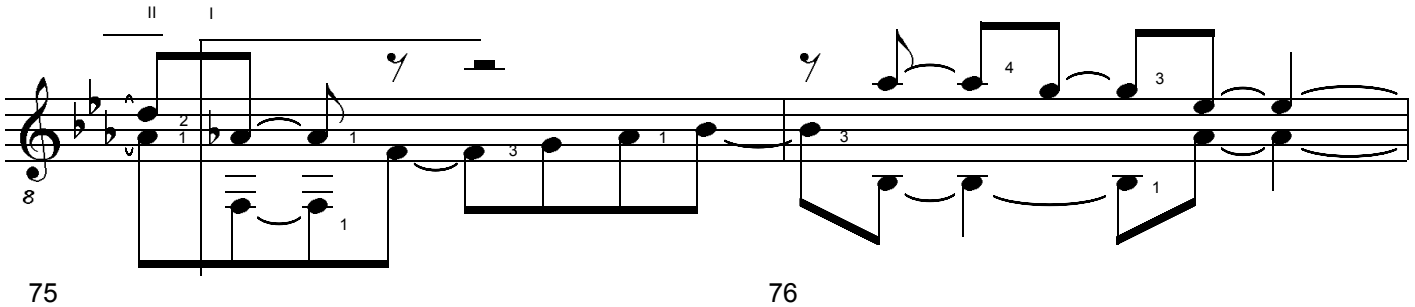

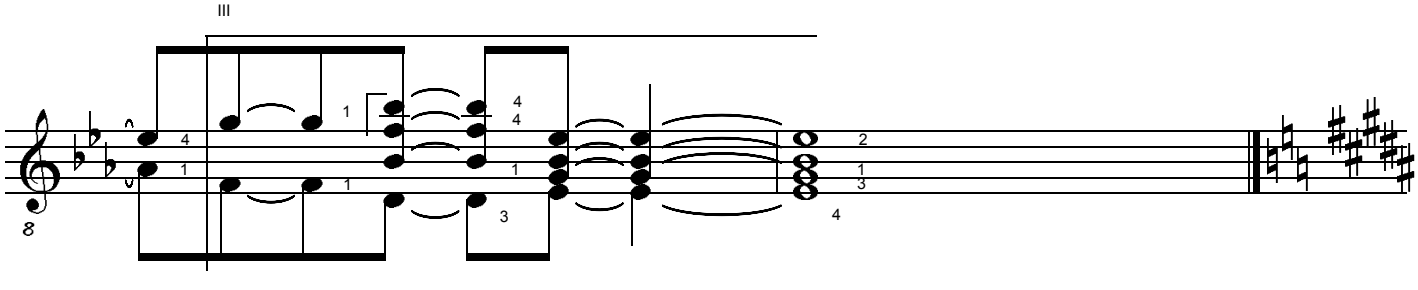

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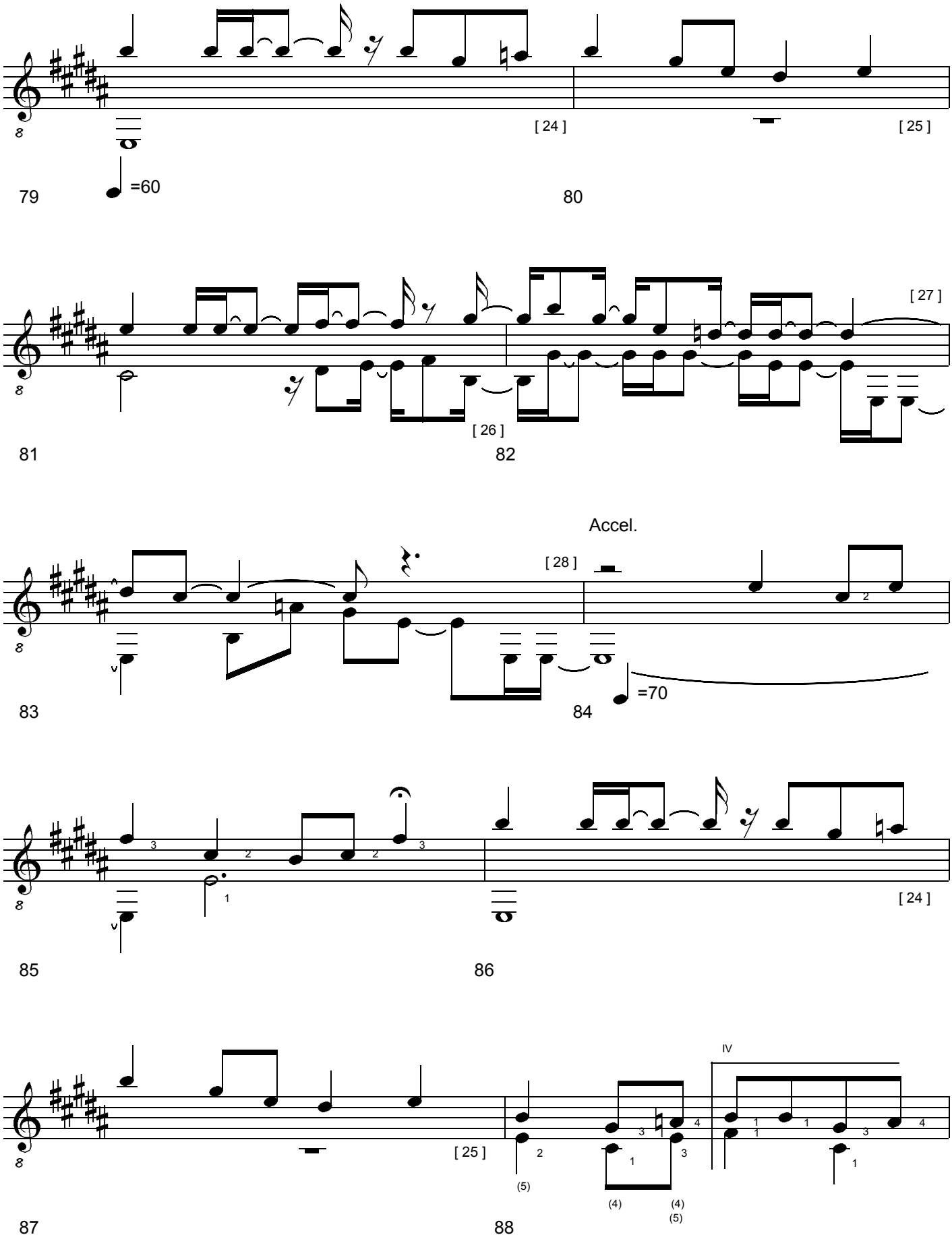
3. Movement: Andantino con fuoco



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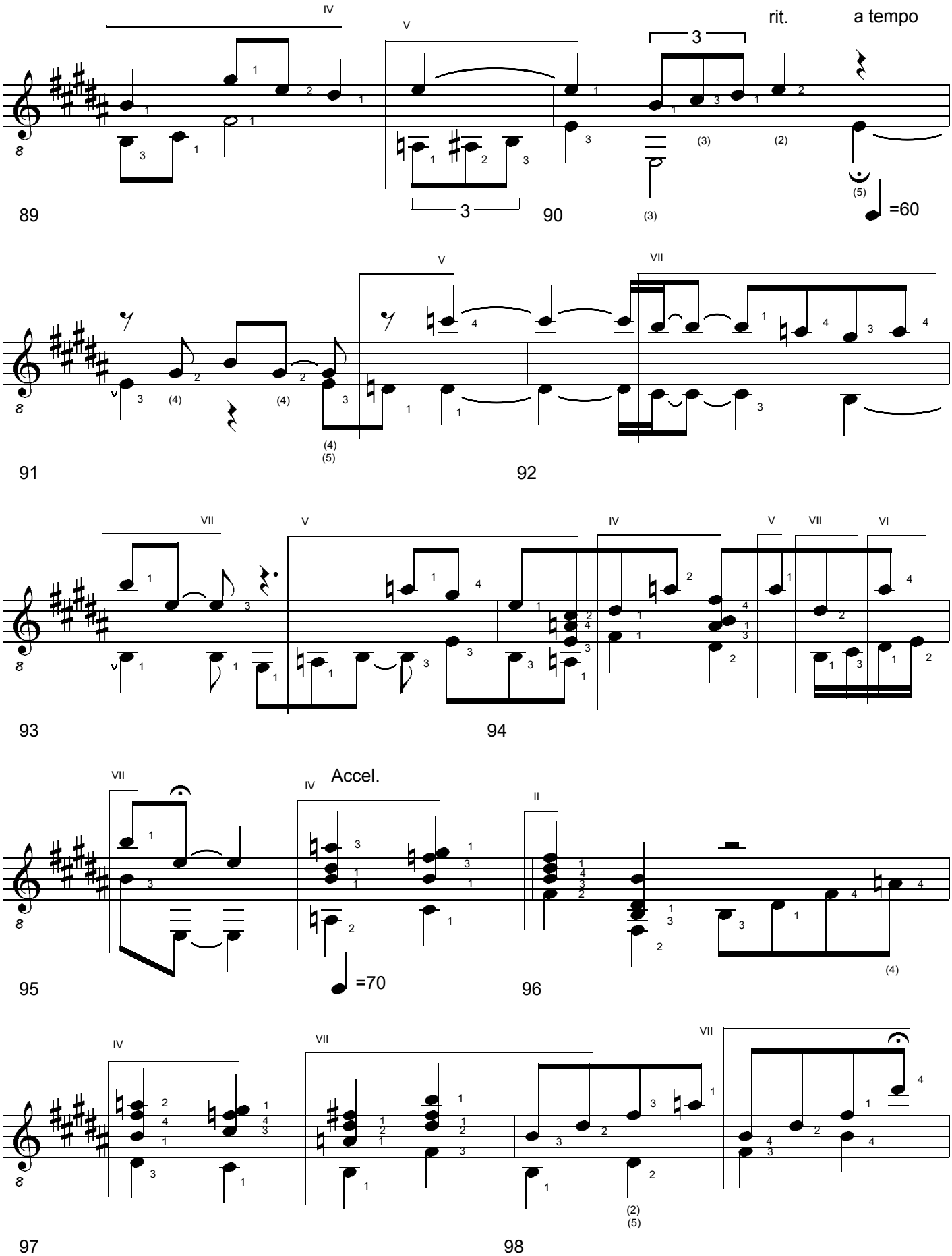

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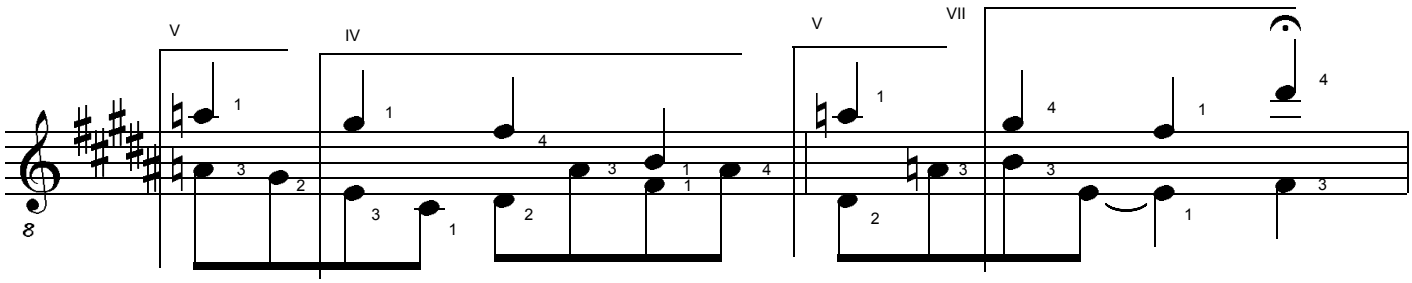

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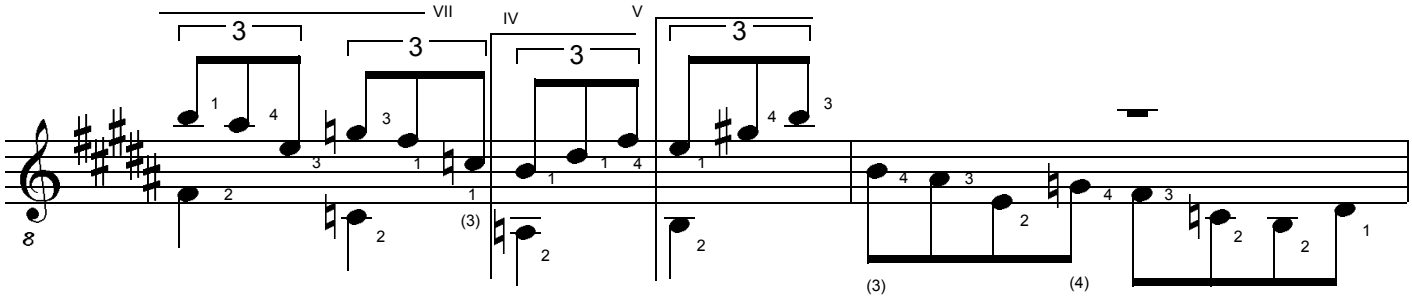

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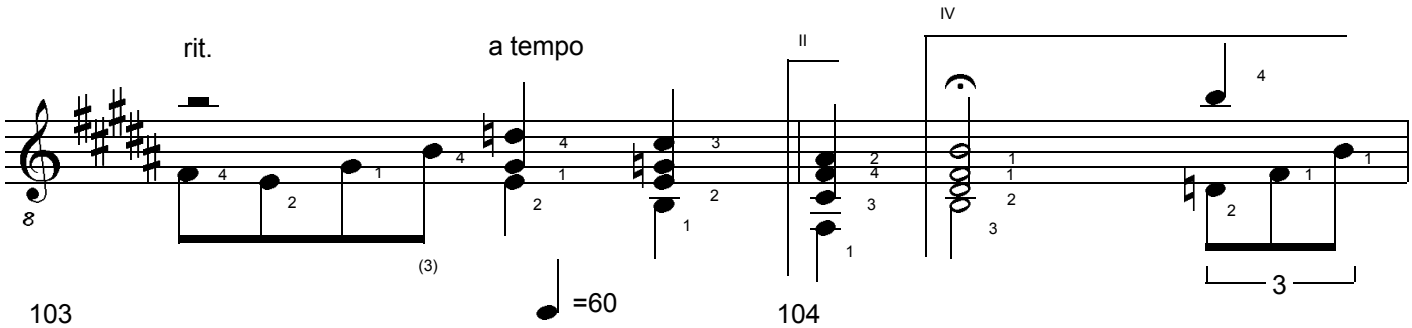

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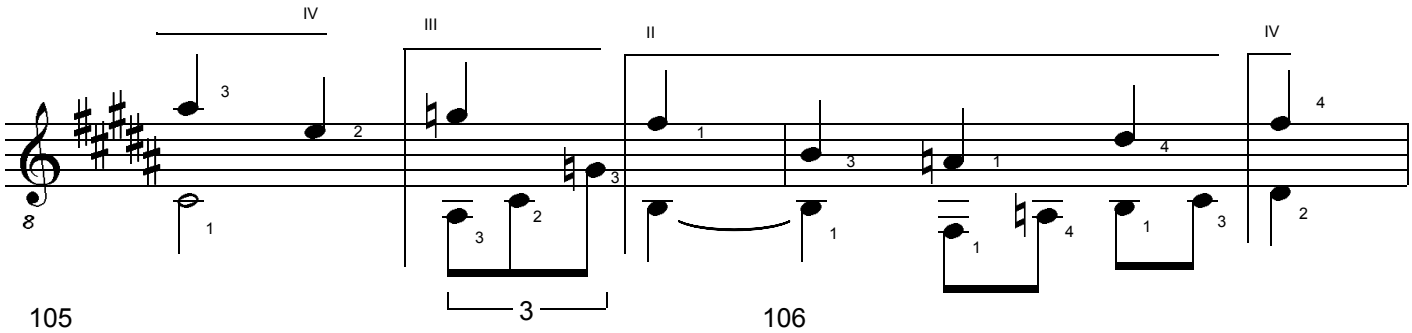

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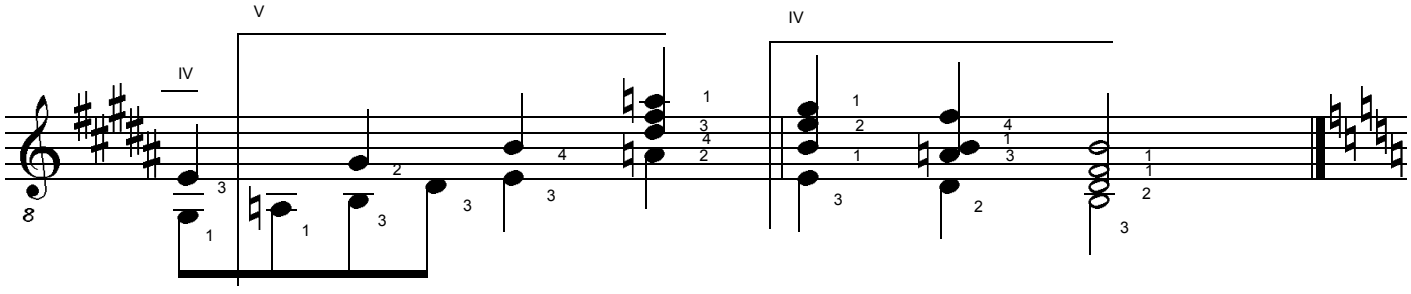

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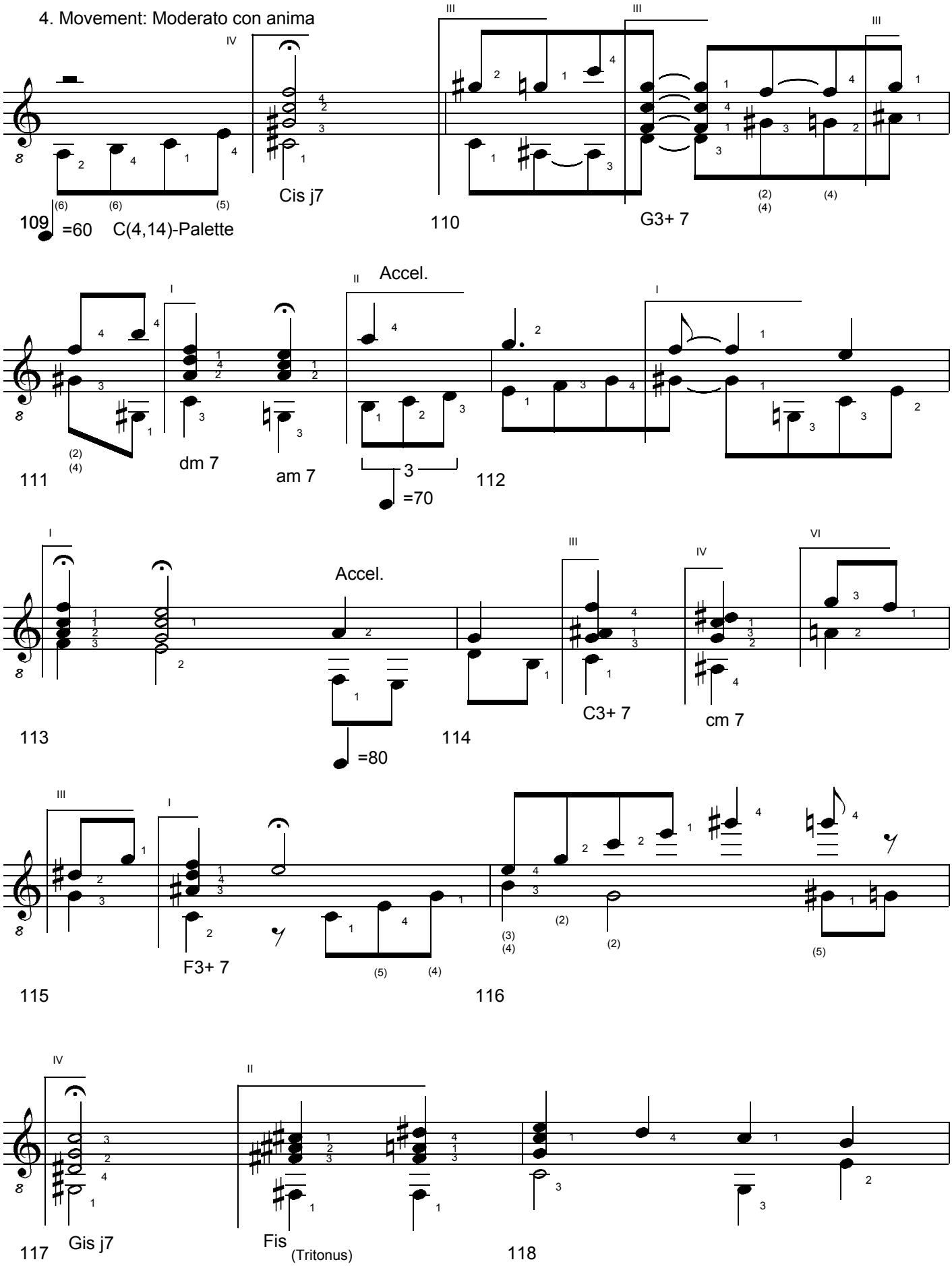

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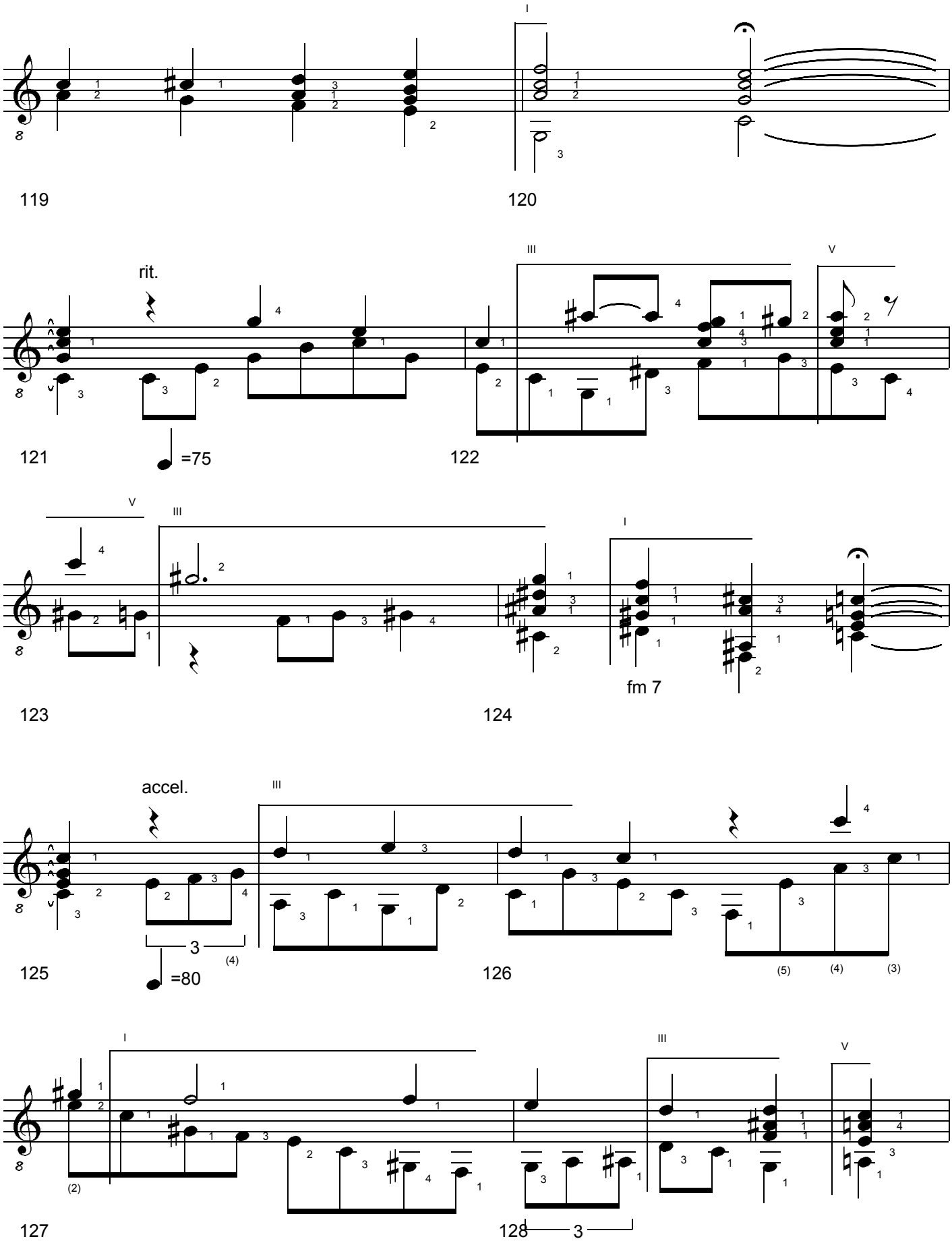

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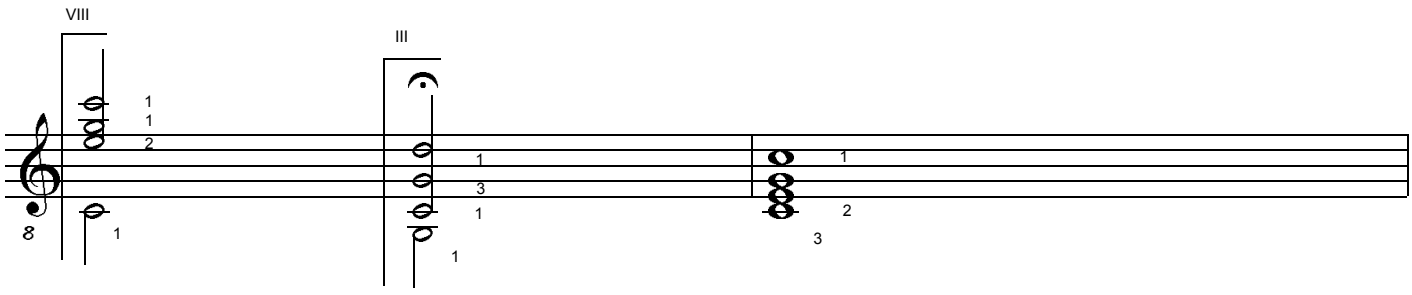

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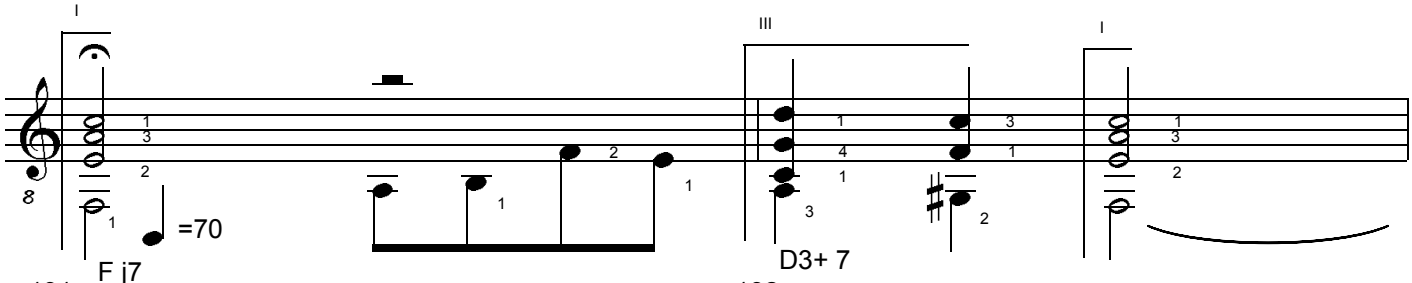

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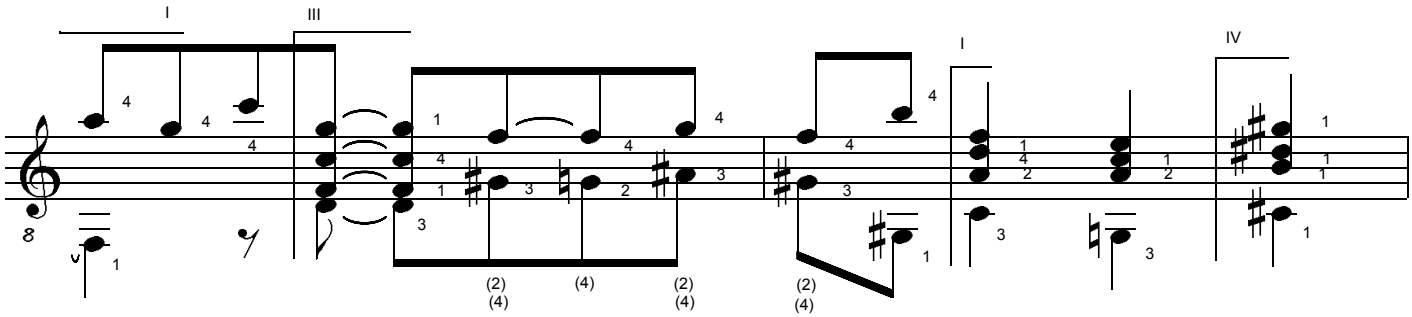

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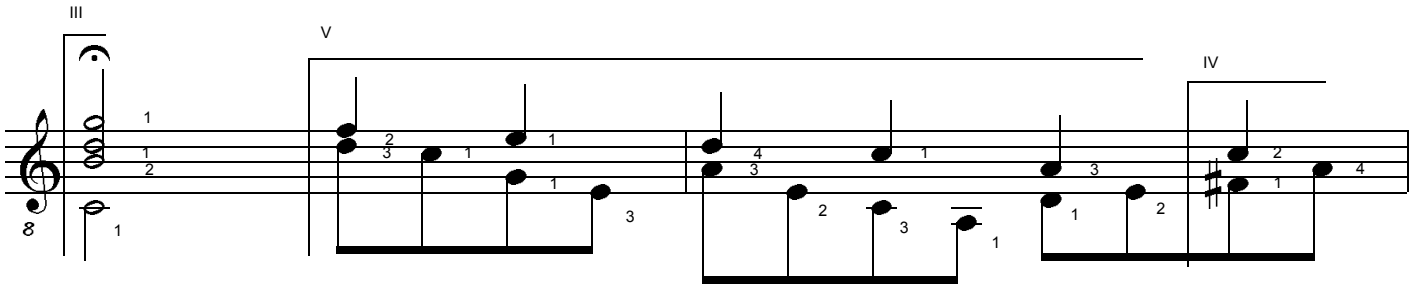

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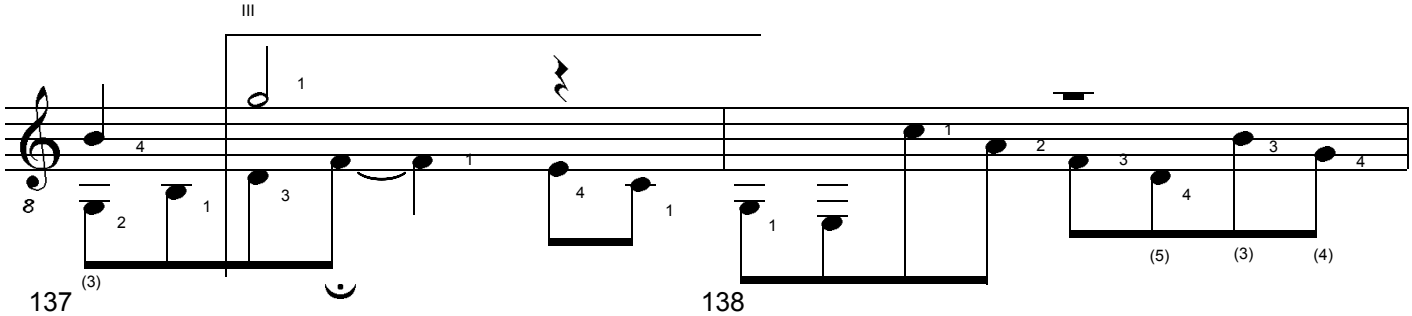

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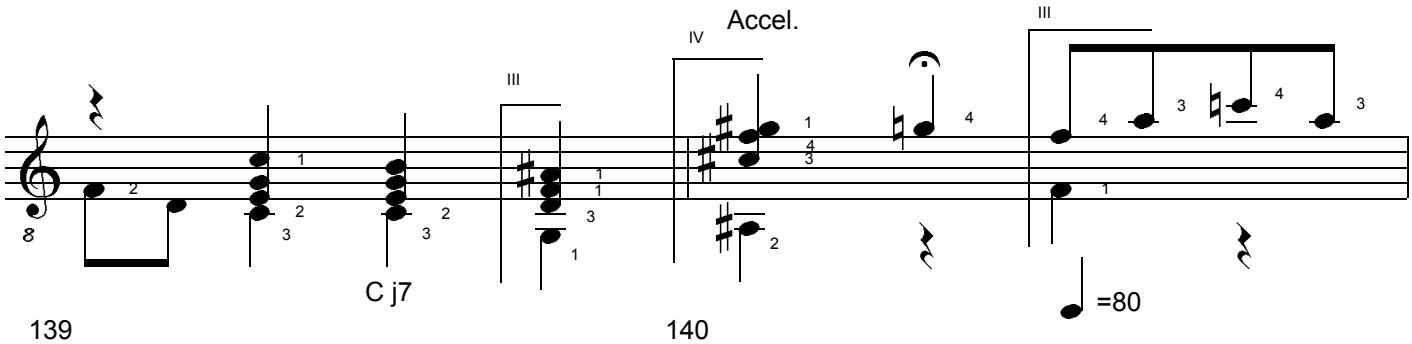

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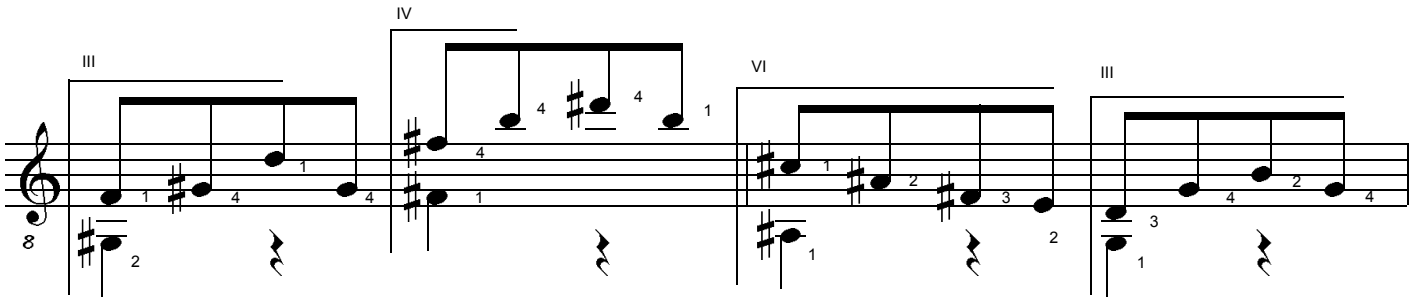

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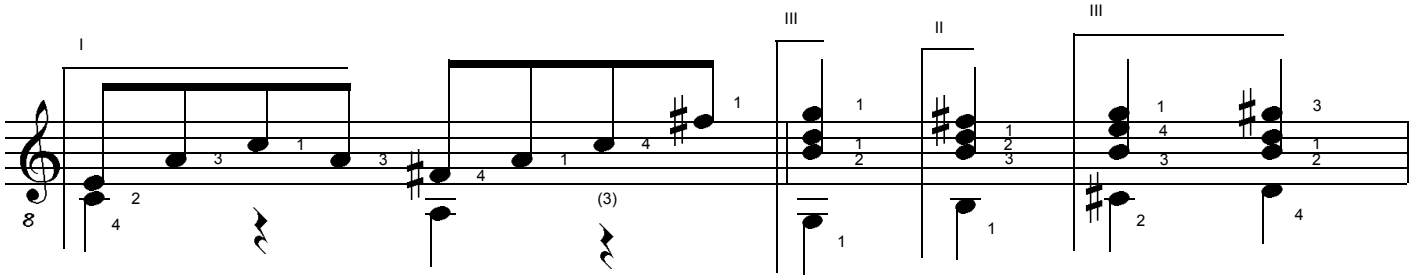

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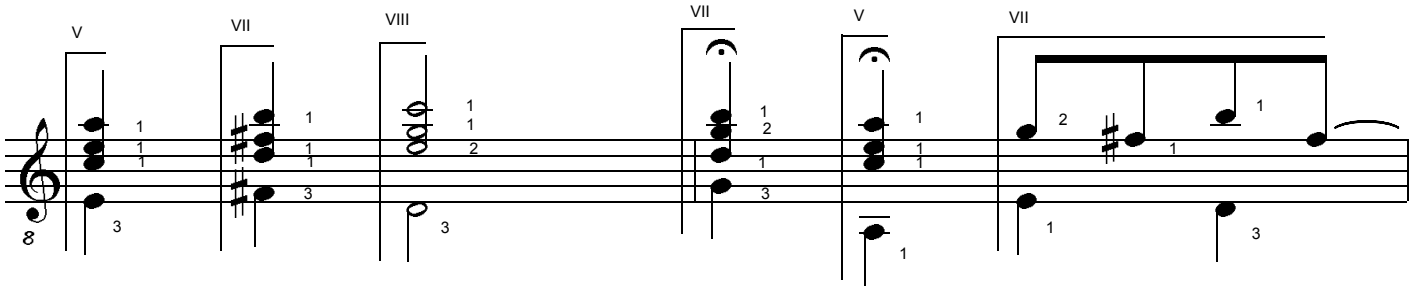

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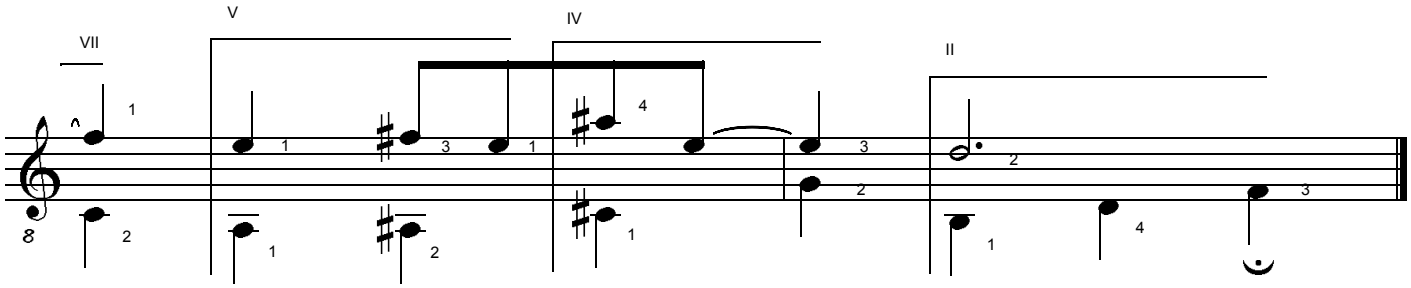

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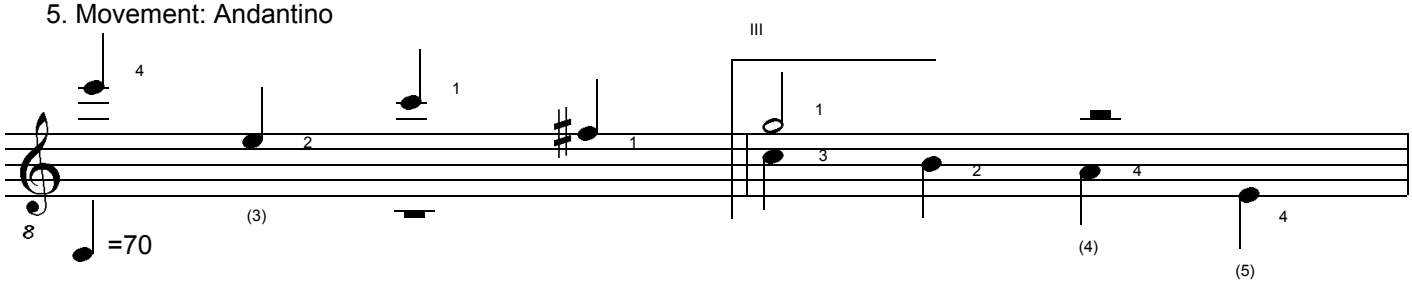
5. Movement: Andantino



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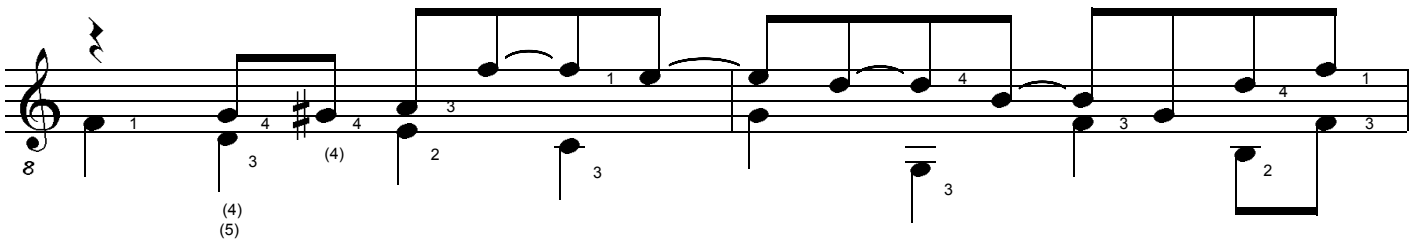

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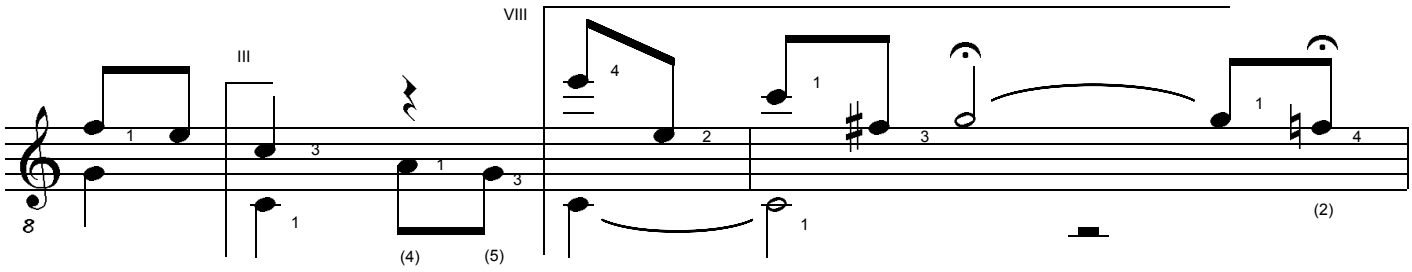

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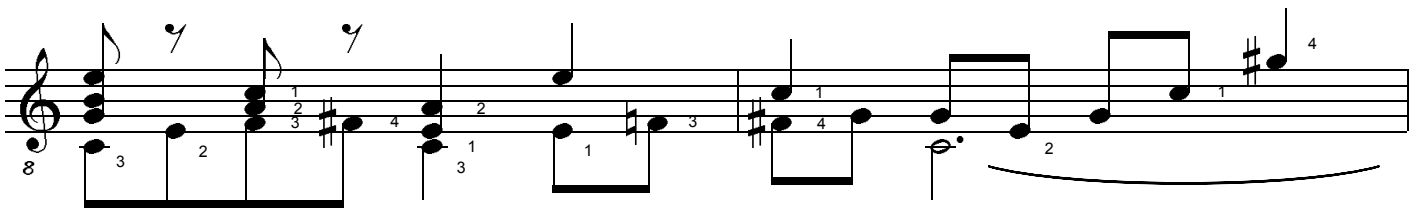

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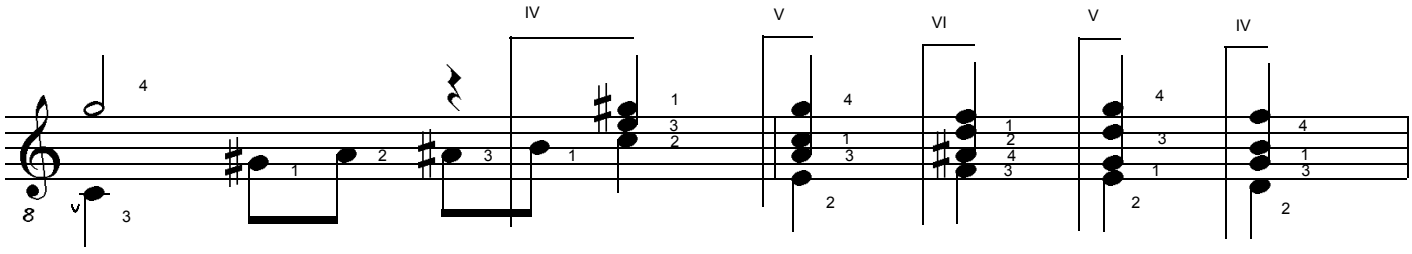

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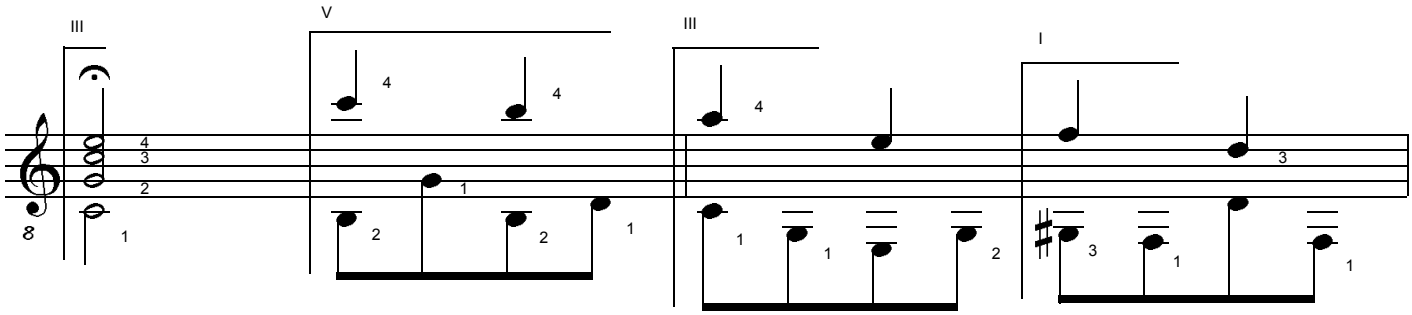

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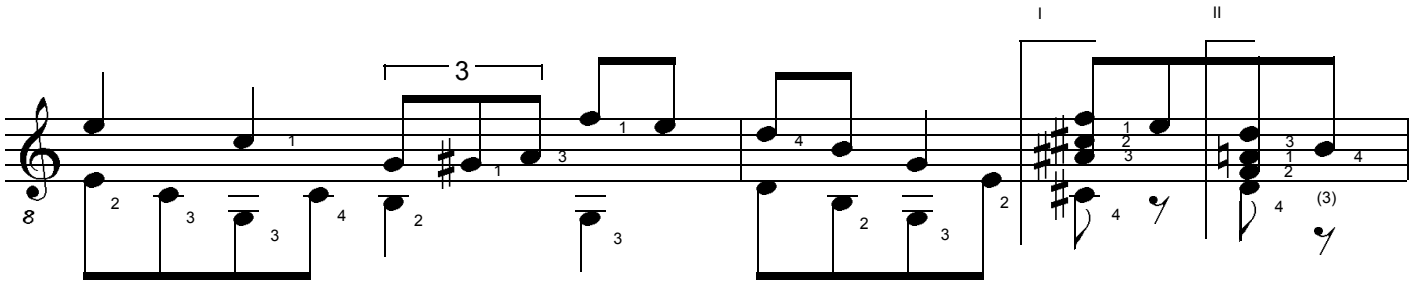

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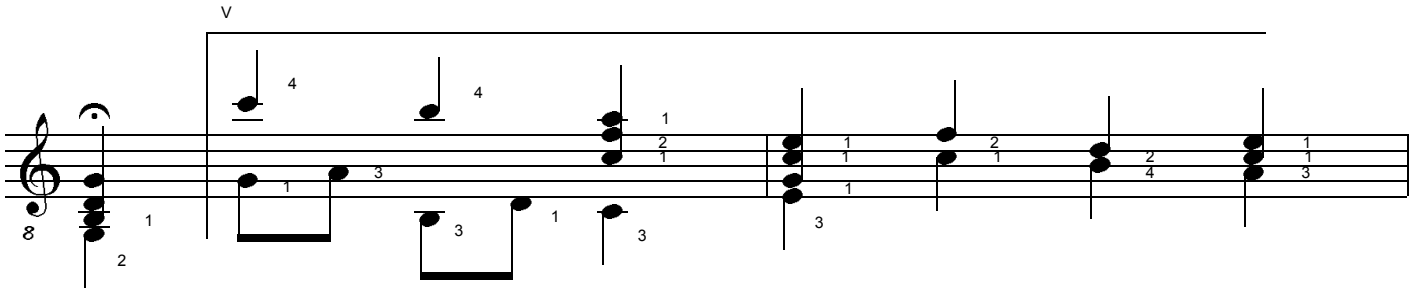

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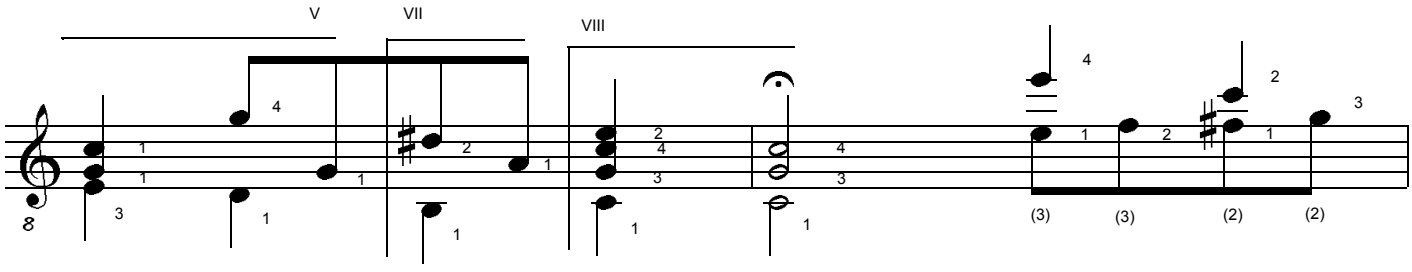

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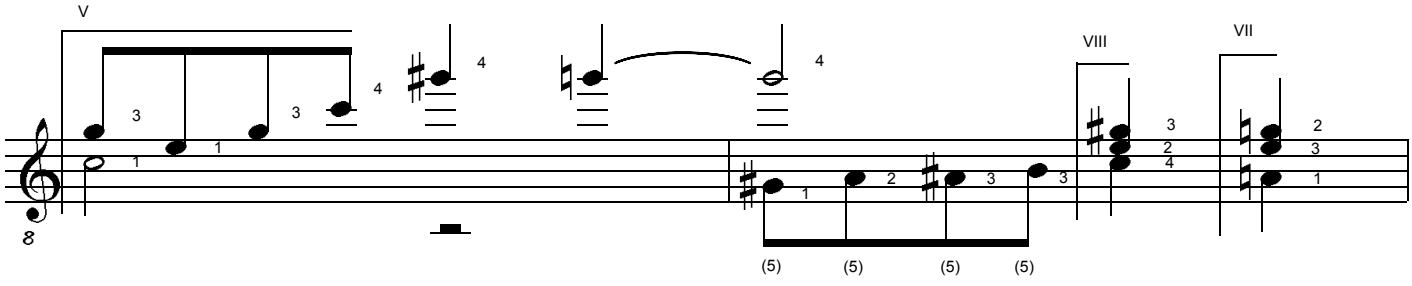

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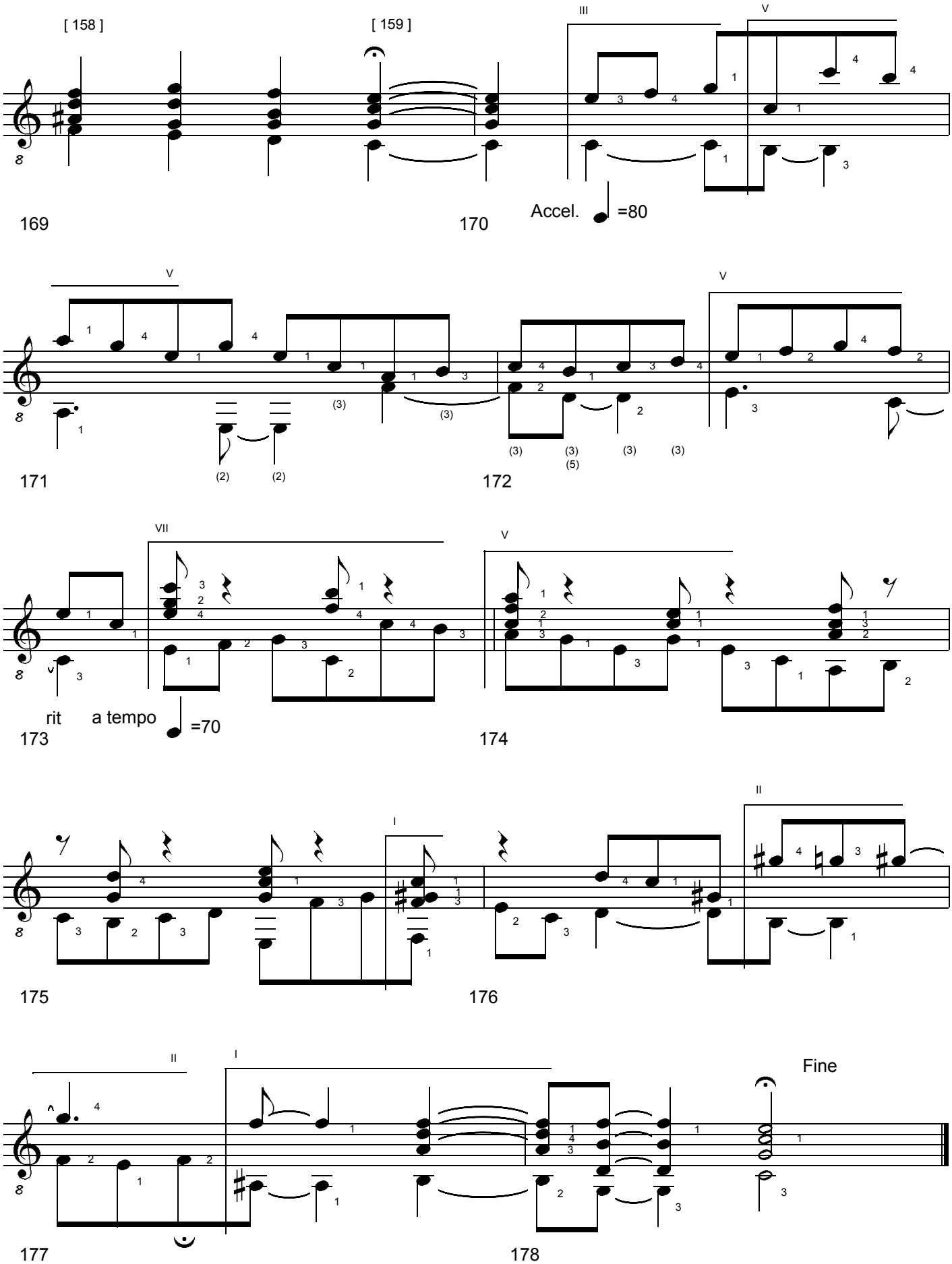

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