



## Rubin op. 1, 2, 4, 6, 8, 11

*6 studies for solo guitar*

by Uwe Warneke @1995

Andante con anima

a m i m

1 = MM 60

I

II

III

V

V

*Fine*

II

20

25

30

*D.C. al Fine*

Guitar Solo

Allegro

2

*J = MM 120*

The musical score is written for guitar solo in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of *J = MM 120*. The score is divided into three sections: Section I (staves 1-5), Section II (staves 6-10), and Section III (staves 11-12). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1-4. The bass line consists of quarter and eighth notes, often with ties. The piece ends with a double bar line and repeat dots.

Guitar Solo

Allegro

3 *J = MM 120*

6

9 12

15 18

21 24

27

a m a i a m i m  
m i m a i m i m i i m a m a m

② ③ ④ ⑤ ⑥

Guitar Solo

Allegro

$\text{♩} = \text{MM} 120$

4

3

5

a m i m i a

9

10

11

12

13

14

15

16

17

18

19

20

*Fine* *D.S. al Fine*



Allegretto

6

*J = MM 100*

III V

*Fine*

④ ②

IV V I

10

15

III

20

II II

25

*D.C. al Fine*

⑤