



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Bible Way
Composer:	Warren, Barney E.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of The Bible Way, perfect for prelude or other church special 1. The Lord invites you in, O come to Him, I pray; He'll save your soul from sin The Bible way. 2. A name to live while dead Will only God betray; Then come as He hath said The Bible way. 3. No human creed or church Will answer in that day When God each heart will search; Then choose His way. 4. The many ways of strife Are leading souls astray; The word of God ... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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The Bible Way

B. Elliott Warren; arranged by Matthew Zisi

Allegro ♩ = 120

mf *mp* *mf*

4

f

8

f

12

f

16

f

20

3

3

24

Andante ♩ = 88

ff
rit.

p

legato

27

30

32

8

pp

34 8

Musical score for measures 34-35. The piece is in G major (one sharp). Measure 34 features a melodic line in the right hand with eighth-note patterns and a steady eighth-note accompaniment in the left hand. Measure 35 continues the melodic line with a fermata over the final note.

36 8

Musical score for measures 36-38. Measure 36 has a melodic line with a fermata. Measures 37-38 show a more active melodic line in the right hand and a consistent eighth-note accompaniment in the left hand.

39 8

Musical score for measures 39-41. Measure 39 starts with a fermata and a dynamic marking of *mp*. Measures 40-41 show a dynamic shift to *p* and then *pp* in the right hand, while the left hand accompaniment remains steady.

42 **Allegretto** ♩ = 112

Musical score for measures 42-43. Measure 42 begins with a fermata. Measure 43 is marked **Allegretto** with a tempo of ♩ = 112 and a dynamic of *f*. It features a triplet of eighth notes in both hands.

44

Musical score for measures 44-46. Measure 44 continues the triplet eighth-note pattern. Measure 45 has a dynamic of *p* and features a triplet of eighth notes in the right hand. Measure 46 has a dynamic of *f* and features a triplet of eighth notes in the right hand.

This musical score is for a piano piece, spanning measures 47 to 60. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins at measure 47 with a forte (*ff*) dynamic. The right hand features a melodic line with eighth-note patterns and triplets, while the left hand provides a harmonic accompaniment with chords and triplets. Measure 50 introduces a new melodic phrase in the right hand. Measure 54 continues the melodic development. Measure 57 shows a change in the bass line with a triplet. Measure 60 concludes the section with a final chord and a melodic flourish in the right hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

65

Vertical lines with 'V' indicate fingerings for various notes and chords.