



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	The Grace of God
<b>Composer:</b>	Warren, Barney E.
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of The Grace of God, perfect for offertory or other church special

## Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# The Grace of God

words by Clara M. Brooks

music by B. Elliott Warren; arranged by Matthew Zisi

**Moderato** ♩ = 92

**f** **mp**

6 **f** **mp**

12

20

27 **Andante** ♩ = 80 **p**

*legato*

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32

36

39

42

45

Moderato ♩ = 92

49

Musical score for measures 49-55. The piece is in G major (one sharp) and 4/4 time. The tempo is Moderato with a quarter note equal to 92 beats per minute. The score is written for piano with treble and bass staves. Measure 49 starts with a forte (f) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. Measures 50-55 continue the melodic and harmonic development.

56

Musical score for measures 56-60. The right hand continues with a melodic line, and the left hand features a more active bass line with slurs and accents. The dynamics remain consistent with the previous section.

61

Musical score for measures 61-66. Measure 61 begins with a melodic flourish in the right hand. The piece concludes with a double bar line in measure 66, marked with a fortissimo (ff) dynamic. The final chord is a G major triad.

67

Musical score for measures 67-70. This section contains the final four measures of the piece, ending with a double bar line. The right hand has a melodic line with a final flourish, and the left hand provides a simple accompaniment.