



# Mosca Matteo

Composer, Teacher

Italia

## About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

## About the piece

<b>Title:</b>	Oyfn Pripetshik
<b>Composer:</b>	Warshawsky, Mark
<b>Arranger:</b>	Matteo, Mosca
<b>Copyright:</b>	Copyright © Mosca Matteo
<b>Publisher:</b>	Matteo, Mosca
<b>Instrumentation:</b>	2 flutes, string quartet
<b>Style:</b>	Jewish - Klezmer
<b>Comment:</b>	Oyfn Pripetshik (Yiddish: &#1488;&#1493;&#1497;&#1508;&#1503; &#1508;&#1512;&#1497;&#1508;&#1506;&#1496;&#1513;&#1497;&#1511; also spelled Oyfn Pripetchik, Oyfn Pripetchek, etc .; English: "On the Hearth") is a Yiddish song by Mark Warshawsky (1848-1907). Music piece used by S. Spielberg in the film "Schindler's list".

## Mosca Matteo on [free-scores.com](https://www.free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=aeCH4zkvUr>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Oyfn Pripetshik

## אויפן פריפעטשיק

"Sul focolare"

Copyright 2020  
Arr. by Matteo Mosca

Mark Warshavski

$\text{♩} = 60$

The musical score is arranged for five instruments: Flauto (Flute), Violino (Violin), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 60. The score is divided into two systems. The first system consists of four measures, and the second system consists of four measures. The Flauto parts are mostly rests, with the second system featuring a melodic line starting in the second measure. The Violino and Viola parts have a melodic line in the first system, which continues in the second system. The Violoncello and Contrabbasso parts provide a harmonic foundation with sustained notes and a pizzicato section in the second system.

Flauto

Flauto

Violino

Viola

Violoncello

Contrabbasso

*mf*

*mf*

*mp*

*mp*

pizz.

7

Fl.

Fl.

Vln.

Vla.

Vc.

Cb.

13

Fl.

Fl.

Vln.

Vla.

Vc.

Cb.

*mp*

*p*

*p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system (measures 7-12) includes parts for two Flutes (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The second system (measures 13-18) continues the same instrumentation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute parts feature melodic lines with slurs and accents. The Violin and Viola parts play rhythmic patterns of eighth notes. The Violoncello and Contrabasso parts provide harmonic support with sustained notes and some rhythmic movement. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes repeat signs and first/second endings.

18

Fl. *mf*

Vln.

Vla.

Vc. *mp*

Cb.

Detailed description: This system contains measures 18 through 23. The first two staves are for Flutes (Fl.), the third for Violin (Vln.), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), and the sixth for Contrabasso (Cb.). The key signature has one flat (B-flat). The first flute part has a dynamic marking of *mf*. The cello part has a dynamic marking of *mp*. There are various musical notations including eighth notes, quarter notes, and half notes, with some slurs and accents.

24

Fl. 1. 2. *J. = 56 J. = 50*

Fl.

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 24 through 29. The instrumentation remains the same as in the previous system. The first flute part has two endings, labeled '1.' and '2.'. The second ending includes tempo markings: *J. = 56* and *J. = 50*. The music features various rhythmic patterns and dynamics across all instruments.

30  $\text{♩} = 48$

Fl.  
Fl.  
Vln.  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score, page 30, with a tempo marking of quarter note = 48. The score is for five instruments: two Flutes (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute parts are in treble clef with a key signature of one flat. The Violin, Viola, Violoncello, and Contrabasso parts are in bass clef with a key signature of one flat. The Violoncello and Contrabasso parts begin with a fermata. The Flute parts have specific melodic lines: the first Flute has a single note with a fermata, and the second Flute has a melodic phrase of four eighth notes followed by a quarter note with a fermata.