



Ralf Behrens

Germany, Edewecht

Oyfn Pripetshik (Version 1) Warshawsky, Mark

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Oyfn Pripetshik [Version 1]
Composer:	Warshawsky, Mark
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Oyfn Pripetshik

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 75$

Oboe

Guitar

3

6

9

The musical score is written for Oboe and Guitar. It begins with a tempo marking of a quarter note equal to approximately 75 beats per minute. The Oboe part is in the treble clef, and the Guitar part is in the treble clef with a capo on the 8th fret. The key signature has one flat (Bb). The piece is in 3/4 time and consists of 12 measures. The score is divided into three systems, each starting with a measure number (3, 6, and 9). The first system contains measures 1-2, the second system contains measures 3-5, and the third system contains measures 6-8. The music features a mix of eighth and quarter notes, with some measures containing rests. The guitar accompaniment consists of chords and single notes, often with a rhythmic pattern of eighth notes.

12

15

18

21

24

27

Musical notation for measures 27-29. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music features a complex rhythmic pattern with frequent changes in time signature (5/4, 3/4, 5/4) and includes various note values such as quarter, eighth, and sixteenth notes, as well as rests.

30

Musical notation for measures 30-32. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with complex rhythmic patterns and time signature changes (5/4, 3/4, 5/4).

33

Musical notation for measures 33-35. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with complex rhythmic patterns and time signature changes (5/4, 3/4, 5/4).

36

Musical notation for measures 36-38. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music includes a *rit.* (ritardando) marking above measure 37. The notation features complex rhythmic patterns and time signature changes (5/4, 3/4, 5/4).

39

Musical notation for measures 39-41. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music concludes with complex rhythmic patterns and time signature changes (5/4, 3/4, 5/4).