



Ralf Behrens

Germany, Edewecht

Oyfn Pripetshik (Version 1) Warshawsky, Mark

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Oyfn Pripetshik [Version 1]
Composer:	Warshawsky, Mark
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Oyfn Pripetshik

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 75$

Guitar 1

Guitar 2

3

6

9

12

15

18

21

24

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music features a complex rhythmic pattern with frequent changes in time signature (5/4, 3/4, 5/4) and includes various note values such as quarter notes, eighth notes, and sixteenth notes.

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with the same complex rhythmic pattern and time signature changes as the previous system.

33

Musical notation for measures 33-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with the same complex rhythmic pattern and time signature changes.

36

Musical notation for measures 36-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with the same complex rhythmic pattern and time signature changes. A *rit.* (ritardando) marking is present above the first measure of the second system.

39

Musical notation for measures 39-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music concludes with a final measure in the upper staff and a long note in the lower staff.