



# Ralf Behrens

Germany, Edewecht

## Oyfn Pripetshik (Version 1 - low) Warshawsky, Mark

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                                   |
|-------------------------|-----------------------------------|
| <b>Title:</b>           | Oyfn Pripetshik [Version 1 - low] |
| <b>Composer:</b>        | Warshawsky, Mark                  |
| <b>Arranger:</b>        | Behrens, Ralf                     |
| <b>Copyright:</b>       | Copyright © Ralf Behrens          |
| <b>Publisher:</b>       | Behrens, Ralf                     |
| <b>Instrumentation:</b> | 2 Guitars (Duet)                  |
| <b>Style:</b>           | Jewish - Klezmer                  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Oyfn Pripetshik

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Electric Guitar

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for Electric Guitar and the bottom staff is for Guitar. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into measures, with measure numbers 3, 6, and 9 indicated at the start of their respective systems. The Electric Guitar part features a melodic line with eighth and quarter notes, while the Guitar part provides a harmonic accompaniment with chords and single notes. The piece concludes with a final measure in the 9th system.

12

15

18

21

24

27

Musical score for measures 27-29. The score is written for two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music features a complex rhythmic pattern with frequent changes in time signature (5/4, 3/4, 5/4) and includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

30

Musical score for measures 30-32. The score is written for two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with complex rhythmic patterns and time signature changes (5/4, 3/4, 5/4).

33

Musical score for measures 33-35. The score is written for two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with complex rhythmic patterns and time signature changes (5/4, 3/4, 5/4).

36

*rit.*

Musical score for measures 36-38. The score is written for two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with complex rhythmic patterns and time signature changes (5/4, 3/4, 5/4). A *rit.* (ritardando) marking is present above the first staff.

39

Musical score for measures 39-41. The score is written for two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music concludes with complex rhythmic patterns and time signature changes (5/4, 3/4, 5/4).