



Ralf Behrens

Germany, Edewecht

At the Fireplace (Version 1 - high) Warshawsky, Mark

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	At the Fireplace [Version 1 - high]
Composer:	Warshawsky, Mark
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Clarinet in Bb

Guitar

3

6

9

The image displays a musical score for the piece "At the Fireplace". It consists of five systems of music, each with two staves. The first staff of each system is the vocal line, and the second is the piano accompaniment. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 5/4, which changes to 3/4 for two measures in each system before returning to 5/4. The systems are labeled with measure numbers 12, 15, 18, 21, and 24. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line consists of a series of notes, some with accents, and rests.

27

Musical notation for measures 27-29. The piece is in G major and 5/4 time. Measure 27 features a melody in the right hand and a bass line in the left hand. Measure 28 has a 3/4 time signature change. Measure 29 returns to 5/4 time.

30

Musical notation for measures 30-32. The melody continues in the right hand, and the bass line provides harmonic support. Measure 31 has a 3/4 time signature change. Measure 32 returns to 5/4 time.

33

Musical notation for measures 33-35. The melody continues in the right hand, and the bass line provides harmonic support. Measure 34 has a 3/4 time signature change. Measure 35 returns to 5/4 time.

36

Musical notation for measures 36-38. The melody continues in the right hand, and the bass line provides harmonic support. Measure 37 has a 3/4 time signature change and a *rit.* marking. Measure 38 returns to 5/4 time.

39

Musical notation for measures 39-40. The melody continues in the right hand, and the bass line provides harmonic support. Measure 39 has a 3/4 time signature change. Measure 40 returns to 5/4 time and ends with a double bar line.