



# Ralf Behrens

Germany, Edewecht

## At the Fireplace (Version 1 - low notation) Warshawsky, Mark

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	At the Fireplace [Version 1 - low notation]
<b>Composer:</b>	Warshawsky, Mark
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

Alto Recorder

Guitar

$\text{♩} = c. 75$

3

6

9

12 8

Musical score for measures 12-14. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 5/4 time signature. The music features a melody in the treble and a bass line in the bass. The time signature changes to 3/4 for measures 13 and 14.

15 8

Musical score for measures 15-17. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 5/4 time signature. The music features a melody in the treble and a bass line in the bass. The time signature changes to 3/4 for measures 16 and 17.

18 8

Musical score for measures 18-20. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 5/4 time signature. The music features a melody in the treble and a bass line in the bass. The time signature changes to 3/4 for measures 19 and 20.

21 8

Musical score for measures 21-23. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 5/4 time signature. The music features a melody in the treble and a bass line in the bass. The time signature changes to 3/4 for measures 22 and 23.

24 8

Musical score for measures 24-26. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 5/4 time signature. The music features a melody in the treble and a bass line in the bass. The time signature changes to 3/4 for measures 25 and 26.

27 8

Musical notation for measures 27-30. The piece is in B-flat major and 5/4 time. Measures 27-28 are in 5/4 time, and measures 29-30 are in 3/4 time. The melody is in the upper voice, and the bass line is in the lower voice. The tempo is marked as 8.

30 8

Musical notation for measures 30-33. The piece is in B-flat major and 5/4 time. Measures 30-31 are in 5/4 time, and measures 32-33 are in 3/4 time. The melody is in the upper voice, and the bass line is in the lower voice. The tempo is marked as 8.

33 8

Musical notation for measures 33-36. The piece is in B-flat major and 5/4 time. Measures 33-34 are in 5/4 time, and measures 35-36 are in 3/4 time. The melody is in the upper voice, and the bass line is in the lower voice. The tempo is marked as 8.

36 8 *rit.*

Musical notation for measures 36-39. The piece is in B-flat major and 5/4 time. Measures 36-37 are in 5/4 time, and measures 38-39 are in 3/4 time. The melody is in the upper voice, and the bass line is in the lower voice. The tempo is marked as 8 and *rit.* (ritardando).

39 8

Musical notation for measures 39-42. The piece is in B-flat major and 5/4 time. Measures 39-40 are in 5/4 time, and measures 41-42 are in 3/4 time. The melody is in the upper voice, and the bass line is in the lower voice. The tempo is marked as 8.