



# Ralf Behrens

Germany, Edewecht

## At the Fireplace (Version 1 - in Bb - high) Warshawsky, Mark

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | At the Fireplace [Version 1 - in Bb - high] |
| <b>Composer:</b>        | Warshawsky, Mark                            |
| <b>Arranger:</b>        | Behrens, Ralf                               |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                    |
| <b>Publisher:</b>       | Behrens, Ralf                               |
| <b>Instrumentation:</b> | Trumpet and Guitar                          |
| <b>Style:</b>           | Jewish - Klezmer                            |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb

Guitar

3

6

9

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12

15

18

21

24

27

Musical notation for measures 27-29. The piece is in G major and 5/4 time. Measure 27 features a melody in the right hand and a bass line in the left hand. Measure 28 has a 3/4 time signature change. Measure 29 returns to 5/4 time.

30

Musical notation for measures 30-32. The melody continues in the right hand, and the bass line provides harmonic support. Measure 31 has a 3/4 time signature change. Measure 32 returns to 5/4 time.

33

Musical notation for measures 33-35. The melody continues in the right hand, and the bass line provides harmonic support. Measure 34 has a 3/4 time signature change. Measure 35 returns to 5/4 time.

36

Musical notation for measures 36-38. The melody continues in the right hand, and the bass line provides harmonic support. Measure 37 has a 3/4 time signature change and a *rit.* marking. Measure 38 returns to 5/4 time.

39

Musical notation for measures 39-40. The melody continues in the right hand, and the bass line provides harmonic support. Measure 39 has a 3/4 time signature change. Measure 40 returns to 5/4 time and ends with a double bar line.