



# Ralf Behrens

Germany, Edewecht

## At the Fireplace (Version 1 - in Bb - low) Warshawsky, Mark

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	At the Fireplace [Version 1 - in Bb - low]
<b>Composer:</b>	Warshawsky, Mark
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb

Guitar

Musical notation for the first system, measures 1-2. The Trumpet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music features eighth and quarter notes with some rests.

Musical notation for the second system, measures 3-4. The Trumpet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) features a series of chords and eighth notes. Measure numbers 3 and 4 are indicated at the start of the system.

Musical notation for the third system, measures 5-6. The Trumpet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) features a series of chords and eighth notes. Measure numbers 6 and 7 are indicated at the start of the system.

Musical notation for the fourth system, measures 7-8. The Trumpet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) features a series of chords and eighth notes. Measure numbers 9 and 10 are indicated at the start of the system.

12

15

18

21

24

27

Musical notation for measures 27-29. The piece is in G major and 5/4 time. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F#5, G5. Measure 28 continues with G5, F#5, E5, D5, C5, B4, A4, G4. Measure 29 has a 3/4 time signature change, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line features eighth notes and quarter notes, including a triplet of eighth notes in measure 27.

30

Musical notation for measures 30-32. Measure 30 continues the melody from measure 29. Measure 31 has a 3/4 time signature change. Measure 32 has a 5/4 time signature change. The bass line continues with eighth and quarter notes.

33

Musical notation for measures 33-35. Measure 33 continues the melody. Measure 34 has a 3/4 time signature change. Measure 35 has a 5/4 time signature change. The bass line continues with eighth and quarter notes.

36

Musical notation for measures 36-38. Measure 36 continues the melody. Measure 37 has a 3/4 time signature change and includes the marking *rit.* (ritardando). Measure 38 has a 5/4 time signature change. The bass line includes chords and rests.

39

Musical notation for measures 39-40. Measure 39 continues the melody. Measure 40 has a 5/4 time signature change and ends with a double bar line. The bass line features a long note with a fermata.