



Ralf Behrens

Germany, Edewecht

At the Fireplace (Version 1 - in C - high) Warshawsky, Mark

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	At the Fireplace [Version 1 - in C - high]
Composer:	Warshawsky, Mark
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Trumpet in C

Guitar

3

6

9

12

Measures 12-14: The first system contains three measures. Measure 12 is in 5/4 time, measure 13 is in 3/4 time, and measure 14 is in 5/4 time. The melody is in the upper voice, and the accompaniment is in the lower voice. The key signature has one flat (Bb).

15

Measures 15-17: The second system contains three measures. Measure 15 is in 5/4 time, measure 16 is in 3/4 time, and measure 17 is in 5/4 time. The melody is in the upper voice, and the accompaniment is in the lower voice. The key signature has one flat (Bb).

18

Measures 18-20: The third system contains three measures. Measure 18 is in 5/4 time, measure 19 is in 3/4 time, and measure 20 is in 5/4 time. The melody is in the upper voice, and the accompaniment is in the lower voice. The key signature has one flat (Bb).

21

Measures 21-23: The fourth system contains three measures. Measure 21 is in 5/4 time, measure 22 is in 3/4 time, and measure 23 is in 5/4 time. The melody is in the upper voice, and the accompaniment is in the lower voice. The key signature has one flat (Bb).

24

Measures 24-26: The fifth system contains three measures. Measure 24 is in 5/4 time, measure 25 is in 3/4 time, and measure 26 is in 5/4 time. The melody is in the upper voice, and the accompaniment is in the lower voice. The key signature has one flat (Bb).

27

Musical notation for measures 27-29. The piece is in B-flat major and features a 5/4 time signature. The melody in the upper staff consists of quarter and eighth notes, with a 3/4 time signature change in measure 28. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns.

30

Musical notation for measures 30-32. The melody continues with quarter and eighth notes. The bass staff accompaniment includes chords and eighth-note patterns, maintaining the 5/4 time signature with a 3/4 change in measure 31.

33

Musical notation for measures 33-35. The melody and bass accompaniment continue with similar rhythmic patterns and chordal support.

36

Musical notation for measures 36-38. A *rit.* (ritardando) marking is present above the melody in measure 37. The bass staff features a more complex accompaniment with chords and eighth notes.

39

Musical notation for measures 39-41. The melody concludes with a quarter note and a half note. The bass staff accompaniment includes a long note with a fermata in measure 41.