



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Stand Up, Stand Up for Jesus [Webb]
Composer:	Webb, George James
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of Webb's tune for Stand Up, Stand Up for Jesus, perfect for offertory or other special service music

Matthew Zisi on [free-scores.com](#)



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Stand Up, Stand Up for Jesus

Webb

words by George Duffield

music by George J. Webb; arranged by Matthew Zisi

Allegro $\text{J} = 120$

Musical score for piano and organ. The score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the organ (bass clef). The key signature is A major (three sharps). The tempo is Allegro at $\text{J} = 120$. Dynamics include *mf*, *ff*, and *f*. Measure numbers 1 through 5 are present.

Continuation of the musical score. The key signature changes to E major (one sharp). Measures 6 through 11 are shown. The piano part features sustained chords and eighth-note patterns, while the organ part provides harmonic support.

Continuation of the musical score. The key signature changes to B major (two sharps). Measures 12 through 17 are shown. The piano part includes eighth-note chords and sixteenth-note patterns, while the organ part continues its harmonic function.

Continuation of the musical score. The key signature changes to F# major (one sharp). Measures 18 through 23 are shown. The piano part features eighth-note chords and sixteenth-note patterns, while the organ part continues its harmonic function.

Continuation of the musical score. The key signature changes to G major (one sharp). Measure 22 starts with a dynamic of *rit.* (ritardando). The tempo changes to Andante at $\text{J} = 100$. The dynamic *p* (pianissimo) with *legato* instruction is indicated. Measures 22 through 27 are shown.

25

Musical score page 25. The top staff (treble clef) has a key signature of four sharps. The bottom staff (treble clef) has a key signature of three sharps. The music consists of eighth-note patterns.

27

Musical score page 27. The top staff (treble clef) has a key signature of four sharps. The bottom staff (treble clef) has a key signature of three sharps. The music consists of eighth-note patterns.

29

Musical score page 29. The top staff (treble clef) has a key signature of four sharps. The bottom staff (treble clef) has a key signature of three sharps. The music consists of eighth-note patterns. Measure 29 ends with a dynamic marking of *mp*.

31

Musical score page 31. The top staff (treble clef) has a key signature of four sharps. The bottom staff (bass clef) has a key signature of three sharps. The music consists of eighth-note patterns.

33

Musical score page 33. The top staff (treble clef) has a key signature of four sharps. The bottom staff (bass clef) has a key signature of three sharps. The music consists of eighth-note patterns.

35

p

37

3

3

3

3

3

39 **Allegro** $\text{♩} = 120$

f

3

3

43 *ff heavy*

3

3

48

3

52

3

56

fff

60

v