



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Come, Ye Disconsolate
<b>Composer:</b>	Webbe, Samuel
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Come, Ye Disconsolate, perfect for offertory or other church special! 1. Come, ye disconsolate, where'er ye languish— Come to the mercy-seat, fervently kneel; Here bring your wounded hearts, here tell your anguish: Earth has no sorrow that Heav'n cannot heal. 2. Joy of the desolate, light of the straying, Hope of the penitent, fadeless and pure! Here speaks the Comforter, tenderly saying, Earth has no sorrow that Heav'n... (more online)

## Matthew Zisi on [free-scores.com](#)



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# Come, Ye Disconsolate

words by Thomas Moore & Thomas Hastings

music by Samuel Webbe; arranged by Matthew Zisi

**Allegretto**  $\text{♩} = 112$

6

11

16

21

25



mp  
legato

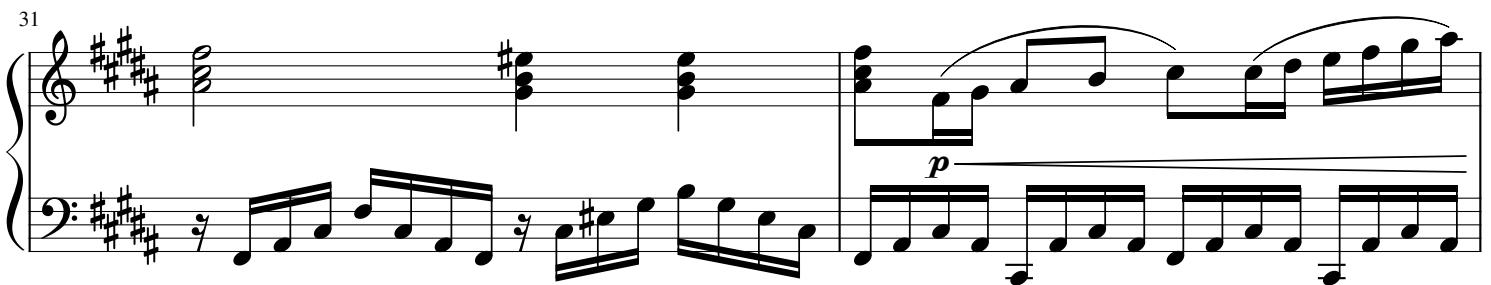
This musical score page shows measures 25 through 28. The key signature is A major (three sharps). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 25 starts with a dotted half note followed by a sixteenth-note cluster. The right hand then plays eighth-note pairs, and the left hand provides harmonic support. Measure 26 begins with a sixteenth-note cluster. Measures 27 and 28 continue with eighth-note patterns in the right hand and sixteenth-note clusters in the left hand.

28



This page contains measures 28 through 31. The key signature changes to G major (one sharp). The treble clef is on the top line, and the bass clef is on the bottom line. Measures 28 and 29 feature eighth-note patterns in the right hand and sixteenth-note clusters in the left hand. Measure 30 begins with a sixteenth-note cluster. Measure 31 concludes the section with eighth-note patterns in the right hand and sixteenth-note clusters in the left hand.

31



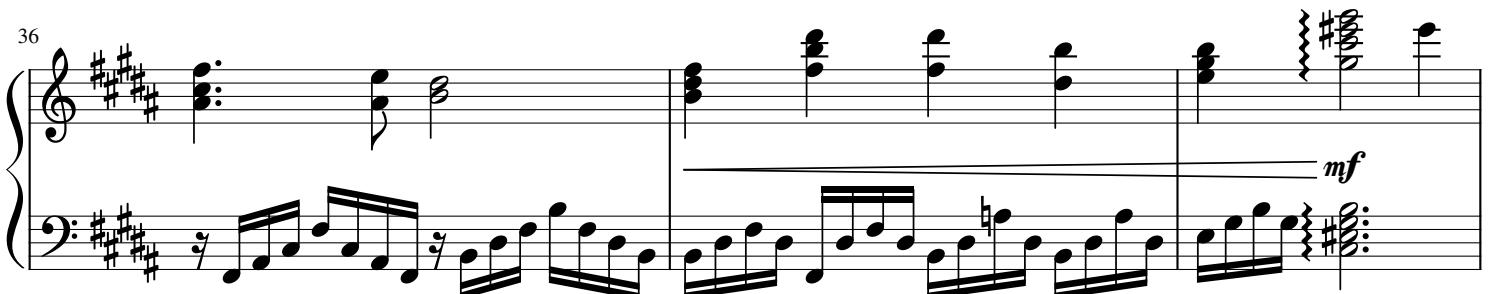
This page contains measures 31 through 34. The key signature remains G major. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 31 and 32 feature eighth-note patterns in the right hand and sixteenth-note clusters in the left hand. Measure 33 begins with a sixteenth-note cluster. Measure 34 concludes the section with eighth-note patterns in the right hand and sixteenth-note clusters in the left hand.

33



This page contains measures 33 through 36. The key signature changes back to A major (three sharps). The treble clef is on the top line, and the bass clef is on the bottom line. Measures 33 and 34 feature eighth-note patterns in the right hand and sixteenth-note clusters in the left hand. Measure 35 begins with a sixteenth-note cluster. Measure 36 concludes the section with eighth-note patterns in the right hand and sixteenth-note clusters in the left hand.

36



This page contains measures 36 through 39. The key signature remains A major. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 36 and 37 feature eighth-note patterns in the right hand and sixteenth-note clusters in the left hand. Measure 38 begins with a sixteenth-note cluster. Measure 39 concludes the section with eighth-note patterns in the right hand and sixteenth-note clusters in the left hand.

39

43

48

52

56