



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Come, Ye Disconsolate
Composer:	Webbe, Samuel
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Come, Ye Disconsolate, perfect for offertory or other church special! 1. Come, ye disconsolate, where'er ye languish— Come to the mercy-seat, fervently kneel; Here bring your wounded hearts, here tell your anguish: Earth has no sorrow that Heav'n cannot heal. 2. Joy of the desolate, light of the straying, Hope of the penitent, fadeless and pure! Here speaks the Comforter, tenderly saying, Earth has no sorrow that Heav'n... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Come, Ye Disconsolate

words by Thomas Moore & Thomas Hastings

music by Samuel Webbe; arranged by Matthew Zisi

Allegretto ♩ = 112

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto with a quarter note equal to 112 beats per minute. The first system shows the right hand with chords and the left hand with a bass line. Dynamics include *f* (forte) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in measure 4. Accents are present over several notes.

Musical notation for measures 6-10. The right hand continues with chords, and the left hand features a more active bass line with eighth notes. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 11-15. The right hand has a melodic line with some grace notes, while the left hand maintains a steady bass line. Dynamics include *f* (forte).

Musical notation for measures 16-20. The right hand has a melodic line with grace notes, and the left hand has a bass line with some chromatic movement. Dynamics include *f* (forte).

Musical notation for measures 21-25. The right hand has a melodic line with grace notes, and the left hand has a bass line. Dynamics include *f* (forte). The piece concludes with a final chord in the right hand.

25

mp
legato

28

31

p

33

mp

36

mf

39

Musical score for measures 39-42. The piece is in D major (two sharps). Measures 39 and 40 feature triplets in both hands. Measures 41 and 42 contain chords with fermatas and a final chord with a fermata.

43

Musical score for measures 43-47. Measures 43-44 have chords with fermatas. Measures 45-47 feature a sequence of chords and triplets in the bass line.

48

Musical score for measures 48-51. Measures 48-50 consist of chords with fermatas. Measure 51 features a melodic line in the treble clef with a slur and a fermata.

52

Musical score for measures 52-55. Measures 52-53 have chords with fermatas. Measure 54 has a dynamic marking of *ff*. Measure 55 features a melodic line in the treble clef with a slur and a fermata.

56

Musical score for measures 56-60. Measures 56-57 have a dynamic marking of *mp*. Measures 58-60 feature a melodic line in the treble clef with a slur and a fermata, and chords in the bass line with a dynamic marking of *ff*.